THE MIDDLEBURY CAMPUS

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Social and academic groups seek houses

By Jim Oleske

In recent weeks the Community Council has received two applications for new residential houses: one for a social house and the other for an academic interest house.

Alpha Chi, presently an off-campus sorority comprised of sophomore women, has proposed becoming co-educational and coming on-campus in order to meet the new college policy banning single-sex off-campus organizations.

Victoria Grant '95 explained that the group was originally formed for two reasons.

"A lot of people were really disgruntled with the social opportunities in the present houses, and there was a desire to form a single-sex organization," she said.

However, in light of the fact that an exclusively female membership would no longer be possible after June 1, Grant said the group wanted to enter the college system and continue giving students an alternative to the other houses.

If their application is accepted, "there would be no Greek affiliation, and the letters would be dropped," Grant explained.

In addition to the Alpha Chi proposal, the council will also discuss an application for a Jewish Studies Center.

Janine Zacharia '95, author of the proposal, explained that the main goal would be to "make everyone welcome so that we can educate the campus about the Jewish perspective."

Zacharia pointed out that the center would attract new students and would further increase diversity at the college. In a letter sent to the Community Council, Zacharia stated that the center would not be exclusively for Jewish students, nor would it support anti-Islamic propaganda.

The center will be a place, said Zacharia, where "students of all faiths can come to learn about Jewish culture, history, religion, literature, foods, etc..." It would be equipped with a kosher kitchen which would allow for the celebration of Jewish ceremonies such as the Friday night Shabbat.

Assistant Professor of Religion Robert Schine and Director of Counseling and Human Relations Gary Margolis would be the center's faculty sponsors. The house would operate in conjunction with the Jewish Studies program.

The only other application Community Council expects to receive for the 1993-94 academic year is a possible proposal from Chi Psi, one of the three off-campus fraternities.

An obstacle in the path of the new houses could be the anticipated housing crunch.

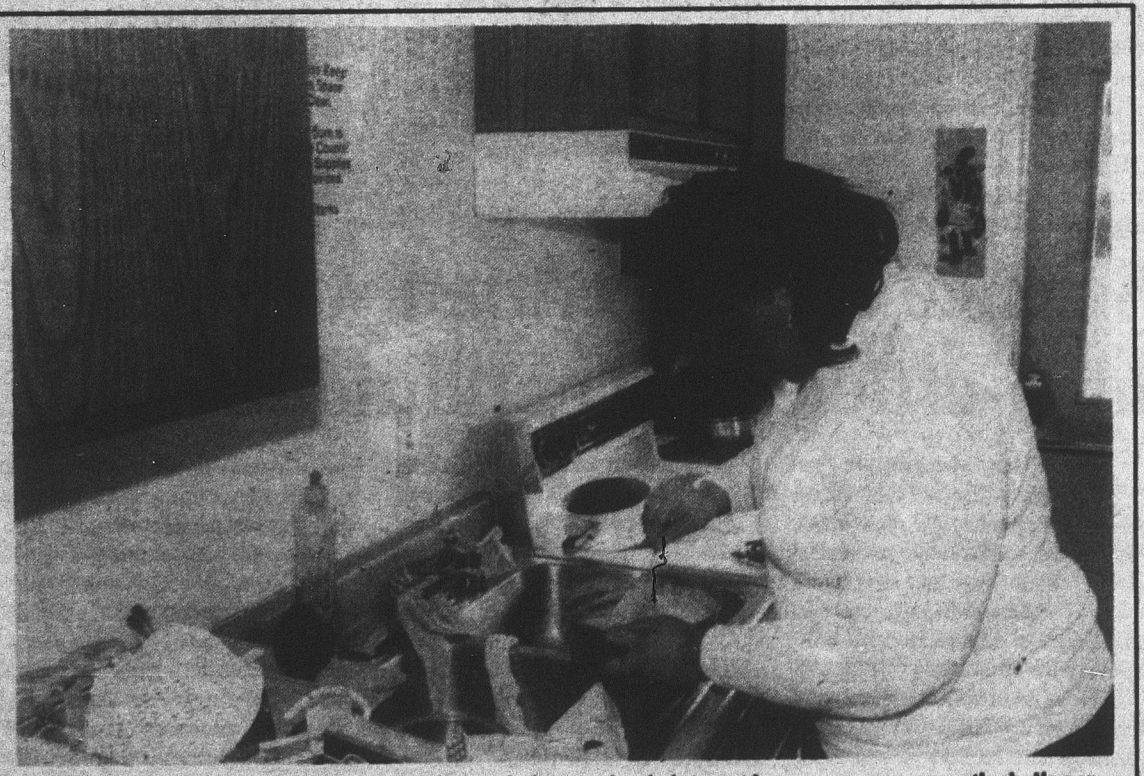
"Where are these houses going to be?" asked Frank Kelley, director of residential life. "In the past, seniors have coveted available houses and many saw the creation of the Bicultural Center and the Environmental House as merely the loss of two houses."

Kelley wonders if the proposed new houses will also be opposed by seniors who are eager to live in residences with central campus locations.

Before Kelley must find space for any new houses, the Community Council, which is responsible for the approval and termination of all residential houses, must review the proposals.

The council expects to start making final decisions by Monday, March 8.

Seniors Pam Daigle and Jon Rothstein at their Winter Carnival Ball coronation. *Photo by Abdul Kalaff*



A resident of the Bi-cultural Center, one of the existing academic interest houses, prepares a potluck dinner. *Photo by Dan Perregaux*

College suggests fall term for study abroad

By Elisabeth Egan

Dean of Off-Campus Study and Advising Karl Lindholm recently sent a memo to all sophomores interested in studying abroad which addressed the enrollment imbalance that exists between the fall and spring semesters. In the letter he requested that students consider going abroad in the fall.

"We need to reduce substantially this imbalance between fall-only and spring-only study abroad," wrote Lindholm. "We hope to achieve this reduction without resorting to limits on the numbers of students who are approved for spring-only study abroad." He stated that students who apply to the Programs Abroad Committee for spring-only study must provide a compelling academic argument to support their proposals.

Roots in housing crunch

The problem has its roots in the current housing crunch. At the commencement of the 1993-94 school year, the enrollment was 2,100 students. Presently, the number of students enrolled for the spring semester has decreased to 2,009.

"There is a 91 person deferential between the fall and spring, even after bringing in 108 February freshmen," commented Frank Kelley, director of residential life.

"From a housing point of view, the last two falls have been the tightest housing situations we've ever had," Kelley recalled. "We're trying to even out the numbers so that we don't have such a crunch in the fall."

Due to scheduled renovations of Hadley and Milliken, next year will be a good time to be away from Middlebury in terms of room availability. While those residence halls are under renovation, the housing pinch is likely to become an issue of great concern for the Residential Life staff.

"We are going to have an enormously tight housing situation next year because we're losing 135 beds in Hadley," Kelley predicted. "Some college-owned off-campus houses will be used for the year to help make up for the loss of space in Hadley."

Few fall applications

Spanish Department Chair Eduardo Bejar anticipates the continued imbalance of interest between fall and spring, despite Lindholm's warning. "There is

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Honor code review prompts scrutiny of system

By Becki Plona

The Middlebury College academic honor code comes up for its semi-annual review this spring, bringing with it a number of questions about academic dishonesty and the Middlebury judicial system.

According to a report released by the Dean of the College's office, between the ends of Winter Term 1992 and 1993 the Judicial Review Board heard eight cases of plagiarism and the Student Judiciary Council heard one case regarding a violation of the honor code.

"I would not say that the number of cases [of academic dishonesty] is any different than any other year," said Dean of the College John Emerson. "My sense of it is that there haven't been any dramatic changes."

"Average" number of cases

Emerson pointed to the fact that in the past three years there have generally been between four and eight cases of plagiarism per year. He called these figures "average." He does not see academic dishonesty as a consequence of the college's honor system policy. Rather, he feels that an honor system is the best policy for an institution such as Middlebury.

"Personally, I support the honor code," said Emerson. "I don't see a better alternative."

Dean of Students Ann Craig Hanson agreed with Emerson. Having extensively researched academic dishonesty for her graduate school dissertation, she has come to the conclusion that "academic dishonesty is far less prevalent at a school with an honor code than at one with a proctor system." She describes herself as a "firm believer" in the honor code system.

Since Middlebury College makes a concerted effort to remind students of the honor code by requiring students to sign the honor code pledge on every written examination, she believes that it is hard for the students to disregard the system.

The honor code is supposed to be

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College Shorts

Berkeley's Naked Guy packs his bags

Andrew Martinez, better known as the Naked Guy, was expelled from the University of California at Berkeley after several female students charged that Martinez's nudity constituted sexual harassment.

Last September, Martinez led a campus "nude-in" to protest social repression and was later arrested by campus police.

The County Prosecutor threw the case out of court on the grounds that nudity without lewd behavior is not illegal.

Berkeley then banned nudity, but Martinez continued to attend classes and roam the campus stark naked.

However, when sexual harassment charges were filed against him, the school had no problem finding grounds for Martinez's expulsion. "Yes, we're a bastion of free expression," said a university spokesman, "but first and foremost we're a bastion of higher education."

Now that class is over for the Naked Guy, he plans to write a book about his experience.

U. of Dayton housekeeper plays with fire

After allegedly setting fire to a trash can in a men's dormitory at the University of Dayton, a housekeeping supervisor was charged with aggravated arson.

The supervisor, Frederica Redelberger, is also a suspect in three other fires that occurred at the dorm. According to the Dayton Fire Department, one of the fires resulted in the evacuation of the entire building, but no injuries or damage to the dorm were reported.

Some students feel Redelberger was discouraged by the incessant flow of waste from the dorm rooms and decided to adopt a new form of trash removal.

Redelberger has pleaded not guilty to the arson charge, but the school has suspended her without pay.

U. of Illinois reports alarming rise in suicides

Campus officials at the University of Illinois are shocked at the dramatic increase in suicides at the school.

Since November, two students have committed suicide, and three other deaths occured under suspicious circumstances. According to college officials, there has been no more than one student suicide per year in the last decade.

Two Korean men, apparently close friends, were found hanged in their rooms.

According to the county coroner's office, the deaths of one of the Koreans and two of the other men are still under investigation.

Texas Southern U. President resigns

William H. Harris, the president of Texas Southern University, has resigned amid disputes over his decision to dismantle the school's popular marching band.

The Ocean of Soul Band was dissolved after Harris learned that some of the band members had stolen over $22,000 worth of merchandise from electronics stores during the band's trip to Tokyo.

The decision to dissolve the band was praised by some, but many students and alumni thought Harris had gone overboard.

Students recently rallied against the president's decision, and one of the suspended students sued the school for lack of due process.

Harris refused to acknowledge that he was resigning as a result of his decision to dissolve the band. According to the president, it was to enable the university to move to "a new era of excellence."

The resignation will become effective on August 31.

Cuomo seeks to ban alcohol ads in college papers

New York's Governor Mario M. Cuomo has proposed a ban on all alcohol-related advertising in college newspapers and pamphlets distributed on campuses throughout the state.

The ban is part of a bill, sponsored by Cuomo, that is intended to crack down on underage drinking.

David Joashim, editor of the Statesman at the State University of New York at Stonybrook, said that the ban "would put us out of business, no question about it."

The Statesman receives 95 percent of its revenue from advertisements, and a quarter of that sum comes from bars.

Joashim said the state had "absolutely no right" to impose the ban. "We are as private as an organization can be on campus."

Cuomo said in a memorandum accompanying the bill that "Colleges and universities pay a high economic and social price for alcohol problems. Every year there are reports of intoxicated students falling from windows and even of students dying from alcohol-related incidents."

Middlebury College does not allow any alcohol-related advertisements in the Campus.

Duke students spending to much time in tents

Many Duke University officials think students are spending too much time camping out in tents to get seats at university basketball games.

J. Mullen, president of the student government, said that some individuals spend as many as three weeks camping out to see the Duke Blue Devils. As a result, many catch colds and miss classes.

The camp, somewhat of a tradition at the school, has been named Krzyzewskiville after the head basketball coach, Mike Krzyzewski.

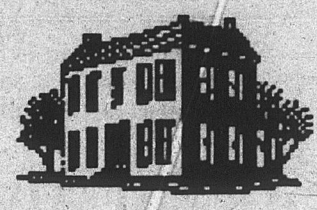
Mullen wants to hold a campus-wide meeting after the season is over to discuss ways of shortening the period of student tent occupation. "We don't want to destroy Krzyzewskiville, but we've got to limit it," he said.

Sources:
Chronicle of Higher Education
Newsweek
U. The National College Magazine

NEWS

Global to Local

By Robert Schlesinger



Clinton administration begins Bosnian air relief

This week, besieged towns in the former Yugoslavian republics of Bosnia and Herzegovina received what many view to be largely symbolic humanitarian aid from the Clinton administration.

The first major foreign policy initiative of the Clinton administration began on Saturday, February 27 when several C-130 transport aircraft left the Rhein-Main Air Base in Frankfurt, Germany.

The planes flew over Bosnia and Herzegovina dropping leaflets to alert residents of the imminent arrival of American aid.

One of the leaflets stated that "United States aircraft will be dropping aid for all people. Do not fire on United States aircraft. Food and medical supplies are intended for all people."

The second leaflet warned, "Danger! For your safety, let humanitarian aid land before approaching."

Within 24 hours, more transports departed with a different payload — two different sizes of crates containing aid. The bigger crates contained 1,550 pounds of food, and the smaller ones held 760 pounds of medical supplies.

According to satellite analysis, approximately one-third of the supplies reached their destinations.

Despite the losses, the administration was pleased. "The airdrop was successful," said Les Aspin. "We can confirm that many of the bundles landed in clear areas within the identified drop zone."

One reason that so many of the crates were off the mark was the altitude from which they were dropped; the planes released the supplies from heights of 7,000-10,000 feet in order to avoid possible anti-aircraft fire.

Bomb explodes in the World Trade Center

An explosion in an underground parking garage rocked the World Trade Center on Friday, February 26. The Federal Bureau of Investigation identified a car bomb as the source of the blast.

Five people were killed by the explosion and more than a thousand were injured. Investigators ruled out the possibility that the bomb was made of plastic explosives, a military material favored by terrorists but subject to tight controls. Authorities believe that the bomb was made of conventional dynamite, which is available at many construction sites.

The perpetrator of the bombing remains unknown. Police Commissioner Raymond W. Kelly commented that a conspiracy was suspected. "At this point, the thinking is that there is more than one person," he said. The investigators have focused on the possibility that international terrorists are responsible.

According to officials, three terrorist organizations are under suspicion. However, the names of the groups and their sponsoring countries have not been released. Some speculate that the attack could be an attempt to avenge Iraq's loss in the Gulf War, since February 26 was the second anniversary of the war.

Some law-enforcement officials were quoted as saying that they had information pointing to a Serbian connection.

President Clinton, speaking at Rutgers University on Monday, March 1, warned against fear. "I don't want the American people to overreact to this... I plead with the American people and the good people of New York to right now keep your courage up, go on about your lives," Clinton said. "If folks like that can get you to stop doing what you're doing, they've won half the battle. If they get you ruffled, if they get us to change the way we live and what we do, that's half the battle."

A $200,000 reward has been offered for information regarding the identity of the bombers.

Parent-Child Center begins fund-raising drive

Attempting to raise $35,000 to meet a deficit in its 1994 budget, the Parent-Child Center of Addison County sent letters to 600 people last week. This money is necessary if the center's budget is to remain at this year's level of $734,000.

"Decreased funding led to a loss of staff which meant dropping 80 families from our services," said the letter which was signed by board members Natalie Spencer and Emily Joselson. "Waiting lists for child care and parent training made it impossible to serve all interested, eligible and needy families when they wanted to join the program."

The needed $35,000 would guarantee funding for an outreach counselor who specializes in educating students about drugs and pregnancy.

Federal and state support has eroded steadily in recent years. Last year, a $35,000 cut from the Vermont Department of Health resulted in the loss of one of the center's two full-time nurse practitioners.

The nurse practitioners spoke in 31 schools regarding the hazards of irresponsible sexual behavior and drug abuse, conducted home visits and accompanied young expectant mothers to medical check-ups.

Science center refitted with new high-efficiency ventilation system

By Mary Maxham

The Science Center's ventilation system underwent major renovations over the past seven months to create a safer lab environment and to conserve energy. The units installed were custom designed, engineered and built expressly for Middlebury College.

"The nature of the job allowed us to marry an energy conservation project with renovation because we're moving so much air," said Art Thorne, assistant director of the physical plant for engineering and utilities.

Before the renovations, the air vented from the building was hot, representing an unutilized energy source. The new system exhausts only as much air as is necessary. The new design also saves on electrical input by allowing the supply and exhaust fans to be run at partial speed.

The major environmental benefit of this system is in its heat recovery. Air vented from the building is warm. The heat is picked up by liquid in the exhaust pipe and is transferred to the supply pipe to heat the incoming air. "The colder [the incoming air] gets, the more heat we transfer," stated Thorne. "In a sense, that's free heat."

Based on current predictions, in a 90 day heating period, an estimated $25,000 will be saved in steam heating alone. This figure does not take into account savings of electrical energy and will vary with outdoor temperatures. Possible heat recovery programs are also being considered in the dining halls, where a considerable amount of heat is wasted.

Because of the cost, practicality was a major concern in planning the system.

Thorne said it is easier to "balance the building from an air standpoint. We want to bring in more air than we're exhausting." New storage cabinets have also been installed in the building's classrooms to increase safety. With the improved system, science students no longer need to store materials in ventilation hoods.

A major concern of the college was the renovations' cost. Thorne said that they were careful to choose equipment that could be reused despite any future renovations. "An effort was made to try to tie things in so that they could easily be reused," he said.

Because of the cost, practicality was a major concern in planning the system. The designers hoped to get every possible dollar out of the reuse of heat.

The fans which supply air are now controlled by new adjustable speed drives. This allows the speed of the fans to vary depending on the use of the exhaust hoods, which prevents waste of electrical and heat energy.

A new microprocessor gathers statistics from all of the hoods and sends the information regarding the volume of air that needs to be moved to the variable speed drives. Using this information, the variable speed drives control the fans. The exhaust fans work on the same system. All of the controls feed back to the Service Building. By using a computer there, Thorn can "monitor air at any time, how many cubic feet we're moving."

The renovation project began when school finished last May and the fans could be shut down. Because some exhaust equipment had to remain for summer lab use, the renovation process was done in several phases.

College strives to aid floundering recycling program

By Will Clark

Although dozens of bottles and cans are placed around recycling bins every week in most dorms, many feel the recycling program at Middlebury leaves much to be desired.

Jon Woodbury, director of the physical plant, said, "We're only recycling 12-15 percent of our waste. With better education and communication, we should be able to raise that figure to 25 or 30 percent in less than five years."

In response to these concerns, recommendations from the Environmental Council and suggestions made in a report written last summer by Heidi Van Winkle '94, the college has decided to hire a full-time recycling coordinator. "We felt that the program here had plateaued and that it needed a boost. We also thought that things were just too disorganized," noted council member Laura Kretschmar '94.

Interviews are currently being conducted by Woodbury, Kretschmar and fellow council member and Dining Services Director Ted Mayer. Woodbury said the committee hoped to decide on a candidate "within a few weeks."

The recycling program relies on student workers. *Photo by Ed Soh*

"Middlebury does not recycle very well, and there are some buildings that are particular problems," claims Jason Dutil '96. Dutil coordinates recycling efforts in his dorm and spends two to three hours per week working on the trucks which collect recycled materials around campus.

"Right now, things are not very organized. Some of the things we get in the bins can't be recycled, and we're losing money," he stated.

Woodbury acknowledged the expense of recycling, identifying the costs of leasing equipment and other fixed charges as the main culprits. "The Physical Plant and the Environmental Council are working together to make some recommendations for equipment we can buy for the college to cut costs and make money," he said.

The report should be issued sometime this spring, according to Woodbury.

Currently, recyclables are collected in the blue bins that are placed all over the campus. At least once a week, recycling coordinators in each building bring the bins to a central location where students who work on the recycling trucks pick them up. The students must then examine the recycled material to make sure it has been correctly sorted.

"When I rode the trucks, that was one of the biggest problems we had. Some of the building coordinators and many of the students just were not careful enough about sorting. So here you have students [working on the trucks] who are being paid by the hour going through the bins doing what should have already been done. It's a huge waste of time," said Steve Prescott '93.

Wright Hartman '95 agreed, saying, "It comes down to individual efforts, and more encouragement is needed. People just do not know how to recycle properly."

Woodbury stated that education is one of the most important tasks that the recycling coordinator will face. He described this person as ideally "someone everybody knows who has a level of authority that shows the college is really serious about recycling."

Most felt the primary responsibilities of the recycling coordinator should be communication and education. "The problem we [the Environmental Council] found was that there were all these different organizations, clubs, departments, the physical plant and the college at large trying to recycle but there was no coordination. People just did not know who was doing what," lamented Mayer.

Woodbury added that "people need to realize that this is something we should want. In addition, it's also the law," a reference to a Town of Middlebury ordinance mandating recycling by all residents.

Hartman said, "We've seen a big improvement in Battell this fall." He feared that part of the problem with the lack of participation was a result of the changing capabilities of the college's recyclers.

Woodbury agreed, noting that "things change pretty quickly with recycling, but right now, we can recycle newsprint, magazines, mixed non-glossy paper [both color and white] without adhesives or carbons, tin, #2 plastic [noted inside the recycle triangle on all plastic materials] along with white and colored glass. Aluminum cans are generally picked up by someone and taken to the redemption centers [to recover the deposit]."

Another of Dutil and Hartman's criticisms of the program, echoed in the formal reports, was its large scope. Until last year, the recycling effort during the academic year was run by a Resident Housing Assistant (RHA). "When we established the Commons System, they told us that they needed the full attention of the RHA's. But even if we had kept that system, it would not have worked," Mayer concluded.

Several areas of progress were cited by various Environmental Council members. "The decision by Ted Mayer and Dining Services to use 100 percent post-consumer waste napkins, I think, is great," said Prescott. He added that the college is in the process of moving toward using recycled envelopes as well.

Woodbury said that his staff, in addition to having an increased awareness of recycling, has begun using yard waste for mulching and reducing its overall waste output.

Still, problems remain with the college's efforts at recycling and waste reduction. Hartman noted, "At UVM, every trash can has a recycling bin next to it. It really makes the choice clear, which is something we need at Middlebury."

Prescott felt that not enough planning went into the $23 million Center for the Arts. "There's no space for cleaning facilities, and consequently, they serve everything on paper plates with plastic utensils. It's a huge waste."

Single-sided copies particularly annoy Hartman who feels that both sides of a page of paper should be used.

Everyone involved with the recycling program cited many areas where improvement is needed.

Woodbury said that increasing the amount of recyclable material is an important step. "Even small things, like toner cartridges, can make a big difference," he said. "If we can get our own facility here for baling [the materials] and a truck to take it to the markets, we can cut out the middleman and really lower our costs."

Both Mayer and Kretschmar believed that looking for new markets for recyclable material was of paramount importance.

"Right now, we are talking with a guy in upstate New York about composting. This would help us because we could compost but not worry about some of the drawbacks," said Mayer.

There was also a lot of praise for the cooperation between students, Physical Plant and the Environmental Council, as well as the administration.

"The way everyone has been able to really tackle a difficult problem has been great," said Woodbury. "Input from the EC and students, especially those who volunteer in the dorms, has been extremely helpful."

Hartman felt that the administration, "has been very receptive and has made some great strides over the last few months."

Organizers envision volunteer center

Will serve as clearing house for valley region

By R. Jon Baronowski

Volunteer representatives from throughout Addison County are meeting to discuss a possible proposal for a social service clearinghouse.

If developed, the proposal would most likely seek a $60,000 grant to staff a center which would help coordinate and facilitate volunteer activity all over the county. "Essentially it would be a place to keep all the volunteer needs on file and act as a resource for volunteer training," said Mary Duffy, a worker for Community Friends of Addison County.

The center would also aim to help smaller, more isolated areas in the county that normally are not involved in volunteer activities. "There are a lot of towns like Goshen, Hancock and Orwell that don't get the attention they need," said Duffy. "Kids in smaller places don't get served lots of times. It takes effort to bring people in."

The center "will be geared toward a larger community," said Tiffany Sargent, director of student employment and volunteer services at Middlebury College. While the center will not be aimed specifically toward students, "it will not be in any way exclusive," stated Sargent.

The creation of the center is still in the early formative stages. "This is quite a large undertaking. We'll need a lot of information about funding and our guidelines before we have a proposal," said Duffy.

Funding for the proposal that is currently being discussed would come from the National Points of Light Foundation. The foundation, which was created during George Bush's presidency, is a non-partisan organization that supports humanitarian efforts in the U.S..

The application for financial assistance will most likely be written in July or August, and a final decision on it will not be reached until the beginning of next year.

While it is expected that many members of the college community will support the proposal, it is unlikely that the center will receive any financial assistance from the college.

Approximately 25 individuals have expressed interest in preliminary meetings, according to Sargent. The next meeting concerning the proposal is tentatively scheduled for March 18.

Energy contest winners

By John Gartner

The January conservation contest which compared this year's energy use with that of last year was won by Porter House which reduced its electrical and heat usage by 34.15 percent.

Sunderland won the Academic Buildings class with a 20.1 percent savings. The Atwater Commons distinguished itself in the Commons class with a 9.52 percent savings.

Despite the significant reductions that occurred in some buildings, overall campus-wide energy use increased during January. This is in large part due to the additional energy demands of the new Center for the Arts.

Unfortunately, it is difficult to quantify the impact that the Center for the Arts has had on campus-wide energy consumption. As a result, determining the college's energy efficiency, as compared to last year, is difficult.

Because of the darkness and cold weather, January is traditionally the college's most energy consumptive month.

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Honor Code

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reviewed and revised, if need be, every three years. "Frankly, it hasn't been done in several years," Emerson admitted.

Committee to re-evaluate Code

As a result, a committee has been put together to re-evaluate the honor code this spring. Headed by Hanson, the committee will include two representatives from the Faculty Council, head justice of the Student Judiciary Council Pat Casey '93 and SGA President Rita Glavin '93.

Emerson acknowledged that there are a few specific aspects of the honor code and current judicial system that are under review. Lack of clarity in handbook language is an issue which Emerson hopes will be taken up in the evaluation process, as well as the jurisdiction of the Judicial Council over cases of harassment, whether it be sexual, racial or otherwise.

"What's the dividing line between the Judicial Council and the new harassment policies?" he asked, noting that this is a question which has not yet been adequately answered.

Issue of academic dishonesty

In addition, Emerson would like to see the review committee resolve the split issue of academic dishonesty. Under the current judicial organization, cases of alleged honor code violation are brought before the Student Judiciary Council, while cases of alleged plagiarism are heard by the Judicial Review Board.

Emerson feels that, in some cases, the offense may be a combination of both types of academic dishonesty, which creates uncertainty as to where the case should be heard.

"I think that the administration has a practice of evading their own rules," Pete Stevens '95 said.

System is not without fault

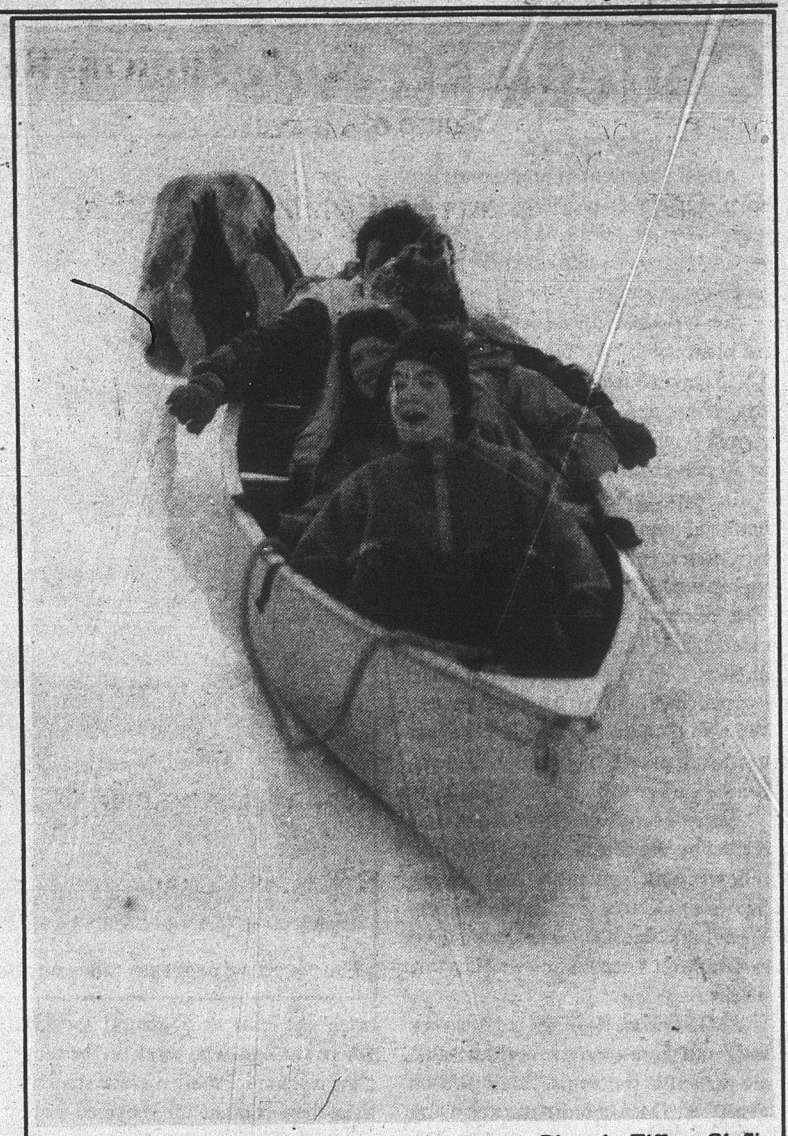
Pete Stevens '95, who was convicted in the fall of an honor code violation in a well-publicized case, also expressed some concerns about the current judicial system and suggested some potential improvements. He is of the opinion that any problems with the honor code stem from the administration's interpretation of its own system.

"I think that the administration has a practice of evading their own rules," Stevens said. "I feel that the honor code is very specific. I think what needs to be changed, however, is the administration's attitude towards the honor code."

Stevens also questioned the composition of the Student Judicial Council. As the student handbook currently states, new members of the Judicial Council will be selected each fall from an applicant pool by a committee consisting of one faculty member, two members of the Community Council and two non-voting advisory members of the Judicial Council.

Stevens feels that this selection process does not offer students a chance for a trial by a true "jury of their peers." He said, "I think all the students should be able to vote for the members of the Judicial Council." This method, Stevens believes, would make students more involved in the judicial process at the college and make fairness and objectivity more of an issue in the selection process.

Emerson, however, would like to see much of the committee's work focus on the efficacy of the honor code system itself. "More generally," Emerson added, "the committee will address whether or not the honor code is working. Is there much cheating going on that we don't know about? And if so, what is to be done?"



Most survived the luge track. *Photo by Tiffany Claflin*

Study Abroad

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definitely a crunch. We have to solve it," Bejar stated, noting that already 34 students have applied to study in Spain for the spring semester. So far, the Spanish School has only received seven Middlebury applications for the fall semester.

Disgruntled students in Dean Lindholm's office lamented the "red tape" involved with studying abroad. "It seems ludicrous that I have to give a reason for why I want to study, where I want to study and when," said one student.

"No firm policy"

From an administrative standpoint, Lindholm commented that it is still too early to predict the outcome of the imbalance. "Right now there is no firm policy with regard to what restrictions will be placed on study abroad in the spring," he said. The Programs Abroad Committee will convene to discuss the matter during the next two weeks.

Restrictions may be imposed

Asked if he sees a need for the imposition of restrictions, Lindholm affirmed, "I see a need now, while I didn't a month ago. The people who came in the earliest, the people who had the strongest cross-cultural motivation were interested in studying abroad during the fall semester. It is the recent interest that has been very much oriented towards the spring."

Lindholm also remarked that in some cases, study abroad during the spring semester is what makes the most sense. For example, students who opt to study in the United Kingdom or Ireland must choose to be there for the second half of the American academic year in order to complete two terms with the university abroad.

"Ten years ago we didn't let anybody go abroad for less than a year, so we could go back to that decision," said Dean Lindholm.

Other Middlebury students are not able to go abroad during the fall semester because they are obligated to fulfill academic requirements towards a concentration or a major.

Statistically, Lindholm said, "it's hard to know what our numbers will be like in Australia or Great Britain. Our language schools have offered fewer places in the spring for students in Spain or France, for example."

He predicted that some students who are not accepted by Middlebury Language Schools will apply to study abroad with other programs. However, problems often arise when the Programs Abroad Committee reviews the alternative program. Lindholm noted that it would be administratively inconsistent to recognize a student's affiliation with another program after rejecting that student from one of Middlebury's programs.

"Ten years ago we didn't let anybody go abroad for less than a year, so we could go back to that decision," said Lindholm. "We've prepared students for this possibility. If we were to say that, people would be mad, but they couldn't say that it took them by surprise." Lindholm acknowledged, "I don't know where we'll end up. We have to have some very serious discussions in the near future."

SGA This week

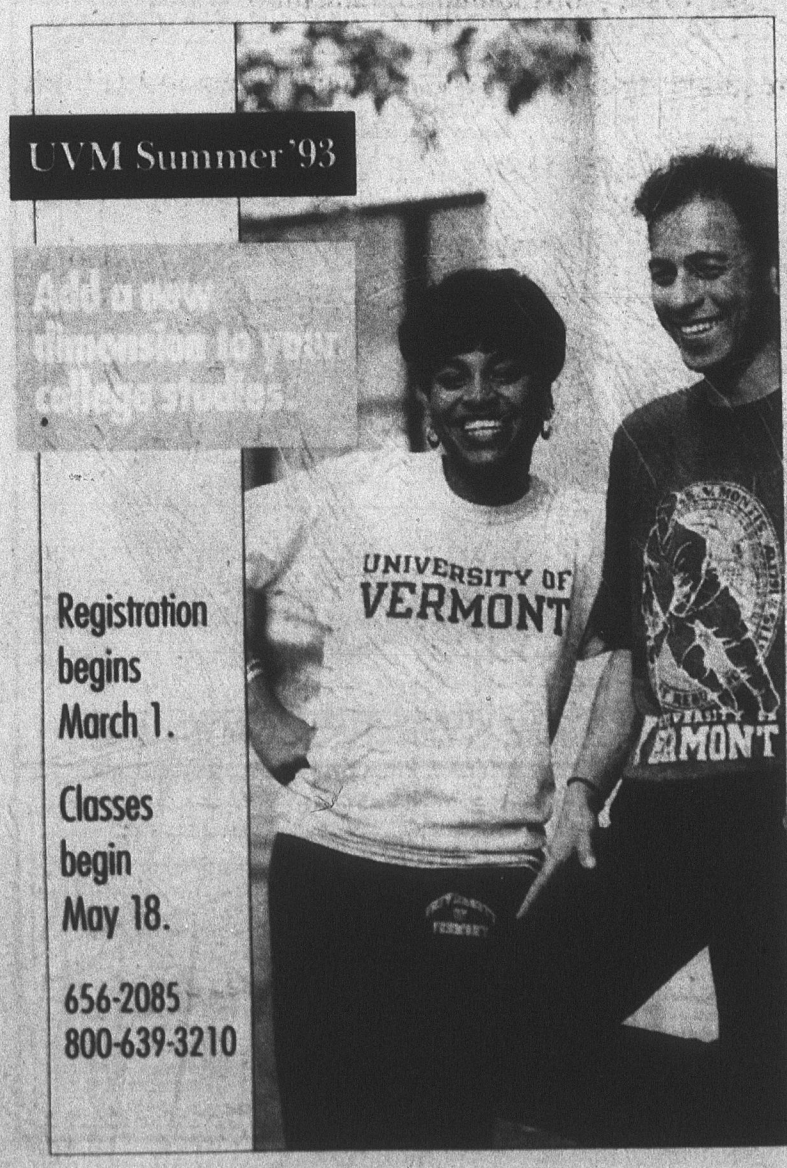
By R. Jon Baronowski

In a routine meeting on February 28, the SGA heard a brief report by the Residential Life Committee and discussed the new distribution requirements which were approved by the faculty.

Sandhya Subramanian '93 spoke on behalf of residential life regarding the current rebate given to students who choose to live off campus. According to the subcommittee which studied the cost of living off-campus in Middlebury, the current rebate of $3,150 is approximately $110 less than what students spend on room and board.

Peter Schumer, associate professor of mathematics and member of the Educational Council, answered questions about the new distribution requirements.

While the changes are supposed to begin with the class of 1998, some students wondered whether the current first-year class would be allowed to adopt the new system. No definite decision has been made on this point, but Schumer noted that this had been allowed in the past when curricular changes occurred.



LIVE IN JAPAN

Individuals with backgrounds in business, liberal arts, pharm., engineering, or other fields with a university degree (by 1993) interested in teaching English in Japan for one year to employees of major corporations and governmental agencies should send an in-depth resume (via post/ FAX) to:

IES
Shin-Taiso Bldg.
10-7 Dogenzaka 2-chome
Shibuya-ku, Tokyo 150 JAPAN
FAX: (03) 3463-7089
(Next interviews in Middlebury College area in 3/93-4/93)

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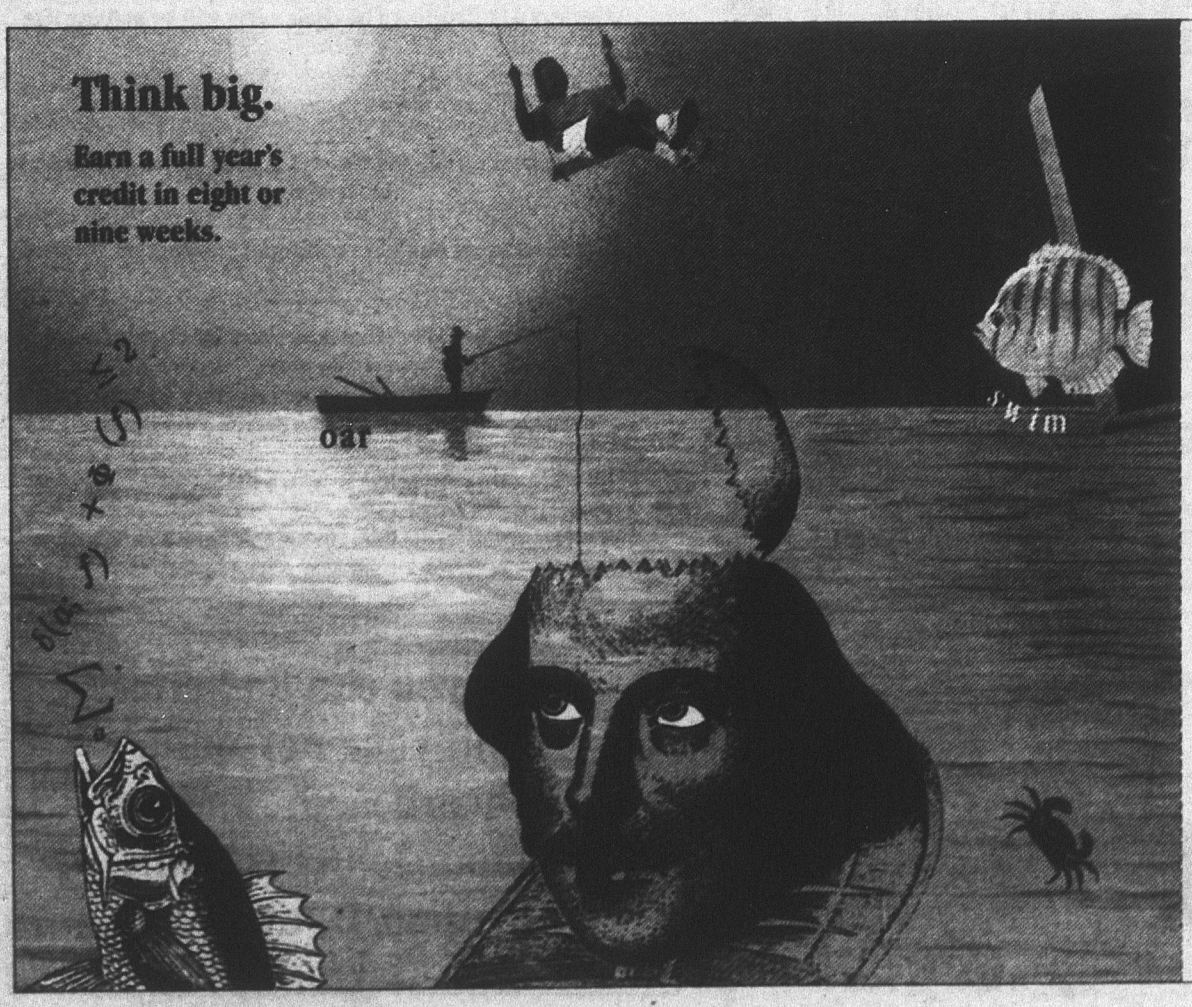
The Charter 77 Foundation-New York, a non-profit organization that assists the Czech Republic and Slovakia, is now accepting applications for its **1993 Massaryk Fellowship Program**. Currently in its 4th year, the Program places young U.S. and Canadian citizens in teachiong positions in Prahue and Slovakia. Call or write now for detailed information and an application.

The Charter 77 Foundation-NY
1270 Ave. of the Americas, Suite 609, New York, NY 10020
(212) 332-2890

Judicial Review Board Hearings 1990-93

Date	Nature of Charge	Outcome
7/20/90	Appeal, Fighting and Physical Assault	Conviction upheld; penalty reduced to six month probation and 20-30 hours of community service.
11/14/90	Plagiarism	Guilty; short term suspension between terms; F in course; denied participation in college activities.
12/5/90	Plagiarism	Guilty; suspended for Winter Term; F in course; denied participation in social/athletic events.
3/14/91	Plagiarism	Guilty; one-week suspension; required to withdraw from course; required instruction in proper citations.
3/15/91	Plagiarism	Guilty; no credit for work; contact with therapist; probation to end of year.
12/4/91	Appeal,Fighting, Disciplinary conduct	Conviction upheld; penalty reduced from suspension to probation until graduation.
1/30/92	Appeal, Repeated Vandalism	Conviction upheld; suspension for Winter Term, followed by probation; pay damage.
4/1/92	Plagiarism	Guilty; suspended from May 1992 until January 1, 1993; thesis grade of F.
4/6/92	Plagiarism	Guilty; F in course; given unofficial warning.
5/15/92	Plagiarism	Guilty; suspended from May through December 1992; F on paper.
5/19/92	Appeal, Disrespect for Persons	Original decision upheld; suspension from May through December; eligible to apply for readmission in January 1993; immediate change in housing.
5/20/92	Plagiarism	Guilty;cannot graduate in May; F on paper; suspended until September 1, 1992.
6/6/92	Appeal, Disrespect for Persons	Original decision upheld; guilty of disrespect for persons arising out of inappropriate sexual activity; suspension upheld; letters for readmission required.
8/18/92	Appeal, Disrespect for Persons	Conviction upheld;one week suspension; disciplinary probation for academic year.
12/7/92	Plagiarism	Guilty; suspended until start of Winter Term 1993; grade of 0 on paper; required instructions on citations and plagiarism.
1/8/93	Plagiarism	Not guilty.
1/8/93	Plagiarism	Guilty; suspension until September 1993; probation until graduation.
1/13/93	Plagiarism	Guilty;F on paper; instruction required; disciplinary probation until September 1, 1994.



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AMIGOS

Application deadline has just passed. Limited space available. APPLY TODAY!

Calvin and Hobbes

by Bill Watterson

WHERE'S CALVIN? DIDNT HE COME BACK FROM THE DRINKING FOUNTAIN?
I'LL BET HE'S AT HIS LOCKER. MISS WORMWOOD HE BROUGHT SOMETHING SECRET IN A PAPER BAG TODAY THAT HE SAID WOULD HELP HIM ON THE TEST.
FIVE YEARS UNTIL RETIREMENT
FIVE YEARS UNTIL RETIREMENT
STUPENDOUS MAN'S STUPENDOUS POWERS ARE OF NO AVAIL IN THIS CUNNING TRAP! ZOUNDS! IT'S STUPENDOUS MAN'S FIENDISH NEMESIS, THE CRAB TEACHER, COMING TO FINISH HIM OFF!
CALVIN?
LET'S SEE IF CALVIN GOT WHATEVER WAS IN HIS LOCKER.
KA-CHUNK
WITH STUPENDOUS MUSCLES OF MAGNITUDE, STUPENDOUS MAN BREAKS FREE!!
WHAT ON EARTH?!
S... FOR STUPENDOUS!
T... FOR TIGER, FEROCITY OF!
U... FOR UNDERWEAR, RED!
P... FOR POWER, INCREDIBLE!
E... FOR EXCELLENT PHYSIQUE!
N... FOR ...UM... SOMETHING...HM, WELL I'LL COME BACK TO THAT...
D... FOR DETERMINATION!
U... FOR.. WAIT, HOW DO YOU SPELL THIS? IS IT "I"??
IT'S NOT ENOUGH THAT WE HAVE TO BE DISCIPLINARIANS. NOW WE NEED TO BE PSYCHOLOGISTS.
YOUR NEFARIOUS SCHEME WILL NEVER SUCCEED!
STUPENDOUS MAN ESCAPES! A CRIMSON BOLT BURSTS THROUGH THE AIR!
CALVIN, COME BACK HERE!
NOW IT'S OFF TO APPLY MY STUPENDOUS POWERS OF CONCENTRATION TO THE HISTORY TEST OF MY ALTER EGO, MILD-MANNERED CALVIN!
TA-DAAA! HAVE NO FEAR, BOYS AND GIRLS! I'M STUPENDOUS MAN, CHAMPION OF LIBERTY AND JUSTICE!
TRY TO RESTRAIN YOURSELVES, GIRLS! I'M JUST HERE TO DO CALVIN'S TEST.
HE LIVES ON YOUR STREET, DOESN'T HE?
I HARDLY EVEN KNOW HIM, CANDACE!
STUPENDOUS MAN'S STUPENDOUS KNOWLEDGE LETS HIM COMPLETE THE TEST WITH STUPENDOUS SPEED! 1492! THE BATTLE OF LEXINGTON! TROTSKY! THE COTTON GIN!
ANOTHER TRIUMPH FOR VIRTUE AND RIGHT! AND NOW, WITH A WHOOSH, STUPENDOUS MAN IS OFF INTO THE SKY! SO LONG, KIDS! ALWAYS BRUSH YOUR TEETH! KAPWINGGG!
CLASS, DID CALVIN COME IN HERE?! HAS ANYONE SEEN HIM?
HERE I AM, MISS WORMWOOD! BOY, WAS I THIRSTY!
MAUGHH! LET GO! LET GO! YOU'VE GOT THE WRONG GUY! I'M CALVIN! I DIDN'T DO ANYTHING WRONG!
BONK. CRASH
I JUST GOT A DRINK OF WATER! YOU SAID I COULD! STUPENDOUS MAN IS THE ONE YOU WANT! I'M NOT HIM! HELP! HELP!
SCRAPE DRAG
CLASS, YOU SAW STUPENDOUS MAN! TELL MISS WORMWOOD! ARRGGH! HELP! I'VE BEEN FALSELY ACCUSED!
CRINCH CLUNK
WHEN MOM ASKS ME HOW MY DAY AT SCHOOL WAS, I ALWAYS JUST SAY, "FINE." AND CHANGE THE SUBJECT.
NO! NO!
SO THE TEACHER TOLD MOM, AND MOM HIT THE ROOF AND TOOK AWAY MY COSTUME.
YIKES.
..UM... HAS STUPENDOUS MAN EVER WON A BATTLE?
WELL, THEY'RE ALL MORAL VICTORIES.
ONE CAN'T BE PICKY.
OH, AND I FLUNKED THE TEST, TOO.

ANNOUNCEMENTS

Coming Soon: The WRMC newsletter. Lots of music information.
Look for it, read it, write to it.

For Sale: Trek 500 road bicycle, 22 1/2 inch frame. Excellent condition- rarely used. Comes with Avocet 20 cycle computer. $525 new- will sell for $325 or best offer. Call Scott 388-9080 days and 545-2217 nights.

Wanted for Spring '94- 5 to 6 people to live in palatial 6 bedroom house on 120 acres. 5 miles from campus. 6 Febs graduation in '94 need people to take house for rest of school year (Feb. to May).

Do you have a DTI phone that you're not using? Call me- we'll negotiate! x6072

Lost: Gold Claddagh ring size 5. Lost on January 9th. Value is sentimental. Please call x6150, Holly, if found. This is a small ring, and may not turn up until the snow melts, but now or then, my mom would be glad if you found it. (So would I!) Thank you.

For Sale: One Imagewriter - $90; Many compact disks; One 1989 Red Jetta GLI 16 valve 49,000 miles power package, all options, ski bag, great amp and stereo, UNGO alarm, sunroof, great condition - $10,000 or best offer; One refrigerator (mini) - $35; One queen size futon (dacron) and frame - $200 or best offer; One Thule rack with bike extension and ski extension,, brand new never used - $250 or best offer; If interested please call Kingman at 388-0315

PERSONALS:

To the skinky towel girl from the twitcher: Thanks for everything- you're the bestest times infinity.

Lonely editor who spends Saturday nights reading Schuttlebutt seeks a warm, cozy, young soul mate to gaze at the stars with. Must be dumb, crunchy, and accepting of men who participate in idiotic winter sports. If interested, please call the Campus at 5738 for more information.

News editors with excessive interest in peers' love lives seek anybody at all for any kind of companionship. Call 3595 and ask for Buck, 4295 if you prefer Eli.

Production manager who is tired of mass-producing personals seeks help from real students. Send them to The Campus, Drawer 30.

OVERHEARDS:

On the 2nd floor of the Science Center: "If you had to have somebody tell you that you had terminal cancer, you would definitely want it to be Jeff Punham.

Overheard at Midd Moscow: There's no such thing as a beautiful woman. Fortunately, there is such a thing as alcohol."
-From our favorite golden retriever

Overheard in Proctor: The choir party will be nothing like DU.

You can't stalk in groups. -An FBI agent

You squeeze, I'll rub. -ambiguous activity in 4th floor Barnes bathroom

They're lucky we don't have editorial meetings on Wednesday.

You're so sweet - African American female to African American male
I didn't know they were that close - Another African American student overhearing the previous exchange

Do you spell that with a silent "as"?

This is getting worse than the smurfs - at a Fat Slice jam session.

Think you can do better? Send your personal, overheards, and announcements to the Campus, Drawer 30.

OPINIONS

Degree of involvement is an individual decision

For the most part, I've been quite happy here at Middlebury. Sometimes I get a little bored, sometimes a little overwhelmed, and sometimes a little annoyed at what goes on at this campus. But it wasn't until very recently that I became completely disgusted with some of the opinions floating around.

Much of it was printed in our school newspaper, some of it had to do with decisions made by the powers-that-be, and some of it resulted from direct conversations I've had with people. It's a hackneyed phrase that everybody has the right to their own opinion, and I'm a staunch supporter of the idea.

As far as I'm concerned, people can do and say basically whatever they want. If you don't agree, you can argue with them or you can ignore them. I'll admit I'm a member of the maligned "silent majority." I don't much care if my voice is heard or not, and I dislike being the center of attention.

For instance, this is the first piece I've ever written with the intention of having it published, and I plan on it being the last. However, I do have my own opinions, so maybe its time I voiced some of them. Feel free to disagree.

I'm of the opinion that nobody should tell anyone else what they can or cannot do. The kind of self-righteous and judgmental ordering around of other people is the stuff that really gets to me. I appreciate people clearly stating what they think, but dislike it when someone is clearly bidding others how to live, act, etc.

To Rob Schlesinger: if nobody shows up at the SGA meetings, can you be so sure there wasn't a "clear consensus among the students" on the single-sex social organizations? Doesn't the fact that many people are rarely seen in itself tell you something? I for one don't have the time to go and I don't like to have to raise my voice to be heard.

To Mark Feldman: wonderful sarcasm, but are plaid seats in the Center for the Arts a real problem or are they an insignificant part of a concert hall which comes as close to acoustic perfection as any in New England? Would you rather have more "luge" tracks?

There are problems with the new Arts Center, I agree (where is the front?) but it is already built and people are still trying to fight it. It is there. Deal with it. I'm a mathematics major, so obviously there are other things I would have chosen for that particular $23 million. But just relax, everyone. Your turn will come.

To Susan M. Meagher: you say the Women's Resource Center's purpose is "to offer a centralized, safe, and adequate space in which both female and male members of the Middlebury College community will have the opportunity to discuss, research, and address gender issues." Why then, is it called the Women's Resource Center? As far as I can tell, most women are far more resourceful than many men, including myself. Secondly, what is wrong with the classroom? There are, I believe, classes that discuss gender issues.

I appreciate people clearly stating what they think, but dislike it when someone is clearly bidding others how to live

To Jonathan Maziarz: there really are some people shallow and selfish enough to ignore the pollution problems facing us today. However, you telling these people what to do will do no good. Most likely, it is their parents' faults. Unfortunately for us, this clean air threat will have to come down to an individual basis because people will always run and hide. By the way, I live in Lang, don't own a car *or* a mountain bike, and I walk to KDR. I apologize if I'm stepping on people's toes and by no means am I telling Mr. Schlesinger, Mr. Feldman, Ms. Meagher, and Mr. Maziarz what they can or cannot do. It is just their subject matter that I question.

We are here to become more educated, so let us address those issues and point our efforts in those directions.

My concern is how to make Middlebury College more conducive to higher education. I believe in my studies, I believe in my athletics, and I believe in my friends. We have our whole lives to argue and criticize so we should spend our time here wisely.

In closing, I would like to address one more topic, currently the hottest one on campus. I believe we should let Delta Kappa Epsilon, Chi Psi, Delta Upsilon, and all the others caught up in the storm do whatever the hell they want.

The members of these former fraternities aren't stealing your friends from you, they aren't destroying the social life, and they should not be told what they can and cannot do.

You know, you aren't forced to going to D.U. on weekends. If they are so sexist, why are there dozens of women there every Saturday night? The administration and the social life here should be separate the same way church and state should be. If men want to hang out with other men, fine. If women want to hang out with other women, fine.

(continued on page 10)

College segregation is a personal choice

Last week's Campus included two comments that deeply concerned me as an African American student. The comment that concerned me the most was Roshun Austin's comment about Middlebury students owing reparations to African Americans for "the genocide committed against our forefathers and our peers."

I am of the opinion that no anyone should owe me anything for something that their grandparent, or their cousin for that matter, may have done. Furthermore, how my great grandfather was treated does not concern me nearly as much as how my children will be treated. Let's face it: the dead are dead, whether they were the oppressors or the oppressed.

The second comment that

I am of the opinion that no white person in this country owes African Americans anything for the genocide committed against our forefathers. To hold them accountable for the actions of their forefathers seems to me utterly stupid.

white person in this country owes African Americans anything for the genocide committed against our forefathers. To hold them accountable for the actions of their forefathers seems to me utterly stupid. The actions or opinions of a persons' forefathers were completely out of their control.

Try as I might, I cannot even control my parents, so I certainly do not feel I owe anyone anything for something my grandfather may have done in 1940. I certainly do not owe anyone anything for something that my great-great-great grandfather might have done in the nineteenth century.

Likewise I do not think that disturbed me was made by Alejandro Lopez. Mr. Lopez mentions the segregation that current students of color *must* live under. Perhaps Mr. Lopez could write next week and tell me about this segregation that current students of color *must* live under. Being an African American student, I believe I qualify as a "student of color" (perhaps I don't for some reason and Mr. Lopez could include why in his letter next week). No one has told me that I must live under a system of segregation here at Middlebury. To my knowledge, I have never been told that I had to use separate dining facilities or live in a

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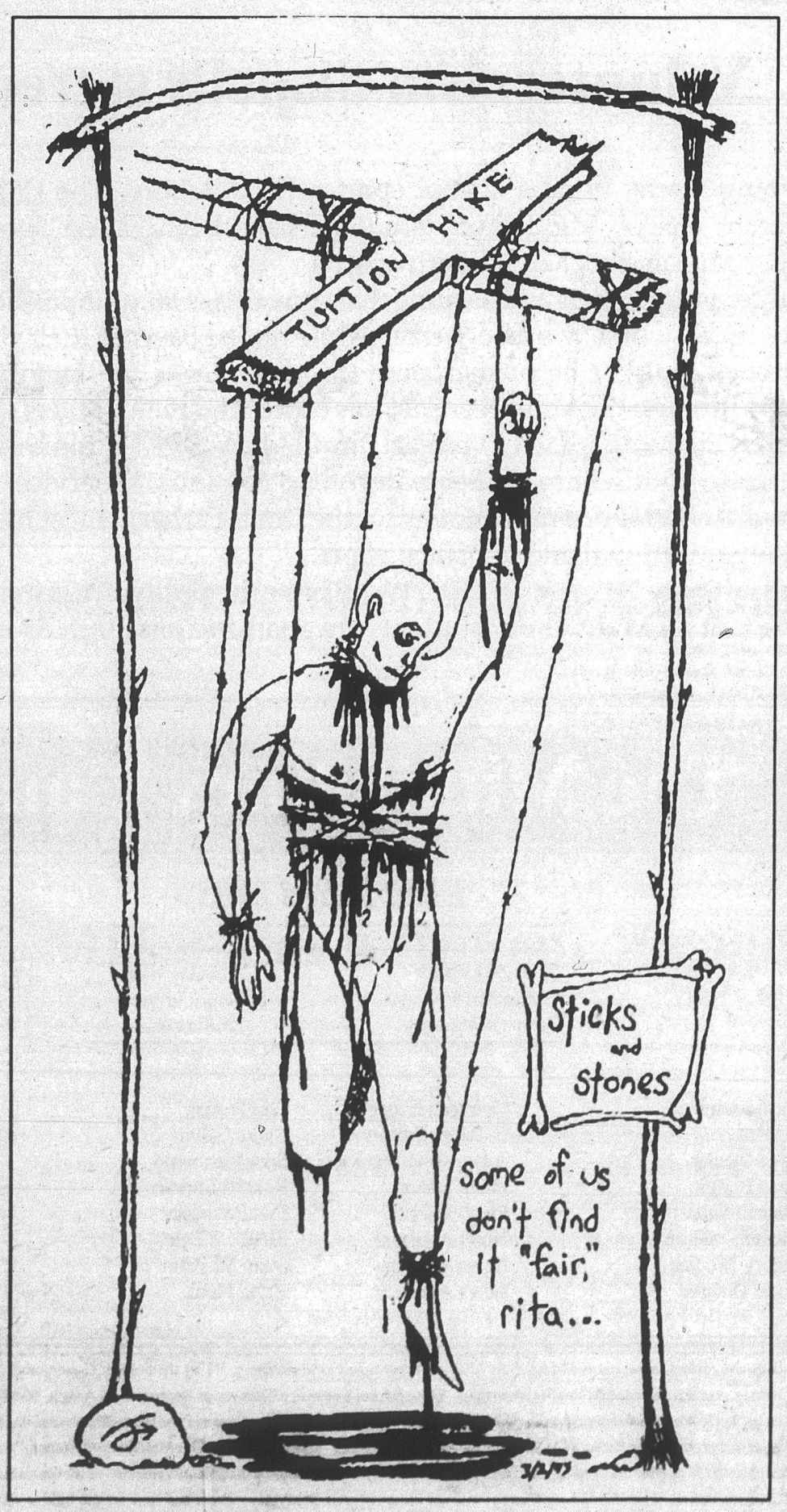

When I'm Dictator

Jonathan Maziarz

And the plan became policy. Once again the B.S. fairies have farted a fat one in our laps and no one noticed. Chalk up another victory for the micro-managing cronies and their kin in Old Chapel.

Today, while talking to a friend about our final semester here at Middlebury, I remarked that considering it was my senior spring, I was paying hard in my classes.

She queried as to my course load, and I answered with an upper level biology course (in my major but not required), Spanish conversation (required to fill my language requirement and graduate), my thesis (enough said but not required) and an upper level geography course (not required and carrying a reputation akin to the one BI 250 sports).

Why wasn't I only taking two courses and my thesis? Or why not, since I already had enough credits to graduate, just take Spanish and my thesis and do some serious drinking and butt-picking? For a flash I thought that maybe she was right and I was unnecessarily torturing myself, but then I recovered.

No, I said, I could not consciously slack off on my course load just to make my life easy. This is the same reasoning I used to pick my major. It was down to English or biology. It struck me as a terrible thing to make my parents pay umpteen thousand dollars a year for me to read books and listen to Bob Pack drone on for two weeks about one poem. I could not allow my parents to pay for four years of school when the only time I'd work hard is senior J-Term during comps.

I decided to concentrate in English. The point of all this is that most students, if I take my friends as a representative sample, are lazy people. Not even lazy in a bad way, just following the path of least resistance. They never had to work for a thing in their lives and they'll be damned if they have to exercise their minds in their final semester.

This leads back to the specific gripe du jour — the new plan to drop concentrations and revamp the distribution requirements. It sucks. It punishes organized and motivated students by throwing more insipid requirements in their face, and caters to the slothful student by allowing circumvention of the basic tenets of what a liberal arts education should be.

Instead of getting more specific and restrictive, distribution requirements need to be looser and more all-encompassing. Why require specific courses? We need simple distribution requirements: 1) mastery of a language other than ones own, 2)

(continued on page 10)

EDITORIAL

Voices not lost in the noise

The Middlebury Board of Selectmen will vote on Tuesday, March 9 whether to pass a town noise ordinance proposal which has sparked serious debate between area residents and college students. The proposal, although not specifically aimed at the college, would nevertheless have drastic consequences for late-night student activities if approved.

The results of the vote will surely speak to the college about the town's willingness or reluctance to incorporate student opinion into its decisions. As members of and contributers to the community, students deserve to be trusted, not corraled by an 11 p.m. noise curfew.

The SGA and its President, Rita Glavin, deserve commendations for their diligent and persistent efforts to make sure student voices were heard during the discussions of the noise ordinance. Because the first hearing on the issue was held during the end of exam period in December, most students had departed from campus and, thus, could not speak out at the meeting.

In light of this, the SGA approached the finance committee with a request for the money necessary to pay for an additional hearing. With this funding approved, the SGA was able to take financial responsibility for a second hearing which proved an impressive and vital display of student voices.

Kudos to those who made sure that what we had to say did not go unheard. There's nothing wrong with making a little noise sometimes.

Volunteerism dispells stereotypes

Sometimes stereotyping seems to be a school sport at Middlebury. The Campus Opinions section echoes with pejorative labels. In recent weeks, Middlebury students have been called "politically dead socialites," "vain and obsessive" and have been repeatedly charged with apathy.

We seem quick to judge, assign labels and assume that someone is lazy, unpolitical or a heavy drinker simply because of his or her appearance. Even worse, we categorize people on the basis of their presumed backgrounds.

Many of our stereotypes couldn't be further from the truth. Over 700 members of our "apathetic" student body volunteer countless hours through the Volunteer Services office, and many others give to the community independently.

The Stop Cancer Across the Earth (SCATE) project, profiled on page 11 this week, is one example of the tremendous dedication and energy some Middlebury students devote to community service. The in-line skate from coast to coast which these three men will undertake to raise money for the Dana-Farber Cancer Institute is not only a physical challenge but also a phenomenal organizational and logistical effort.

SCATE member Michael Sayre '94 commented, "We all have the ability. We just need to realize it." His example should not only dispel the myth that all Middlebury students are apathetic but teach us not to judge so quickly.

The Middlebury Campus

- Established 1905 -

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Address all letters to the editor to the Opinions Editor. The Middlebury Campus will not accept or print anonymous letters and reserves the right to edit all Opinions letters. The opinions expressed in the Opinions Section, reviews and other commentary, are views of the individual authors and do not necessarily reflect the opinions of The Middlebury Campus.

First class postage paid at Middlebury, VT 05753. Subscription rate: $30 per year within the United States; $50 per year overseas.

U.S. goal to destroy Cuba based solely on jaded ideology

As most people realize, Cuba is, in great part due to United States policy, going through severe economic hardship at this moment. In October, the Cuban Democracy Act was enacted to aggravate the economic crisis and weaken the government's power by tightening the embargo against Cuba.

This maneuver demonstrates a blatant double standard on the part of the U.S., does not promote democracy and is economically ill-advised.

China presently enjoys Most Favored Nation trading status with the U.S, despite the Tiananmen Square massacre. It is hoped that increased economic growth, free markets and more contact with the Western world are more likely to make China democratic than in isolation from the rest of the world.

Cuba is trying to do the same thing as China; make the transition from Communism to a market-based economy. However, we won't allow Cuba to do so. The injustice of the latest offensive against Cuba is recognized world-wide; in November, members of the United Nations General Assembly condemned the Cuban Democracy Act by a vote of 59 to 3.

In order for the U.S. to renew relations with Cuba according to the current policies, the political situation in Cuba has to change drastically overnight. This is a totally unrealistic demand which will not be met. When looking at China's progress versus Russia's and Eastern Europe's collapse, can the Cuban government be blamed for wanting to take a gradualist approach to reforms?

For those of you who have only heard the bad about Cuba, I suggest that you take a closer look and form your own opinion, rather than just passively accepting the propaganda. Under the Cuban system there is more equality than in any other Latin American country (such as free education and medical care for all). Massive efforts have been made to bring its people out of the bonds of poverty and ignorance. A case in point is a literacy drive which reduced the illiteracy rate from 25 to two percent.

And while there has been political repression, as Tim Golden writes in the New York Times, Cuba has not resorted "to the sort of murder and torture that characterized repression in many Latin American nations in the 1970s and the 1980s."

How many of you have heard of what happened in Chile from 1973 to 1989? Or El Salvador, where 70,000 were killed by government forces during the 1970s and 1980s?

There were no embargoes against these countries, nor were their leaders deemed sub-human and impossible to negotiate with, such as is being done with Fidel Castro.

It is my claim that while the Cuban people want some change, the present government is legitimate. While this point can certainly be argued, many Latin American countries have risen up in arms against less economic hardship and more repression. Only by sabotaging their economy are we able to stir up discontent.

There are many who have worked hard to build the country and are proud of their independence. This is why the coup we are trying to spark, if it succeeds, will lead to a huge wave of violence. If it fails, it will only lead to more suffering for the Cuban people, who are presently having trouble meeting basic needs.

There is talk these days of a big opportunity to "put the hammer down on Fidel Castro and Cuba." Let us instead practice what we preach about democracy and adopt a policy based on compromise and respect for human life...

Morals aside, I believe it would be more profitable for the United States to do away with the trade embargo as soon as possible. United States business interests stand to benefit from such a policy, not such a bad idea given the present state of the economy. For example, IT&T was negotiating to re-wire the Cuban phone lines, but the government would not allow them to do so.

The situation in Cuba in far from ideal. However, while Cuba is continually slammed, what do we offer to the people as a real solution, other than a return to the old days of U.S. domination, dictatorship and an exploiting aristocracy? No attempt at compromise is being made. Jorge Mas Canosa, a Cuban exile who has aims on the presidency of Cuba, is feared by many to be more ruthless than Castro.

The methods used by the Cuban American Foundation and its supporters are also suspect. When the Miami Herald wrote an editorial against the 32-year-old trade embargo against Cuba, it received bomb threats from several anonymous callers. Should such people be helped or allowed to dictate our foreign policy? I think not.

A better strategy would be to promote economic growth as the road to democracy, a policy which has proven successful in many countries, such as Korea and Taiwan.

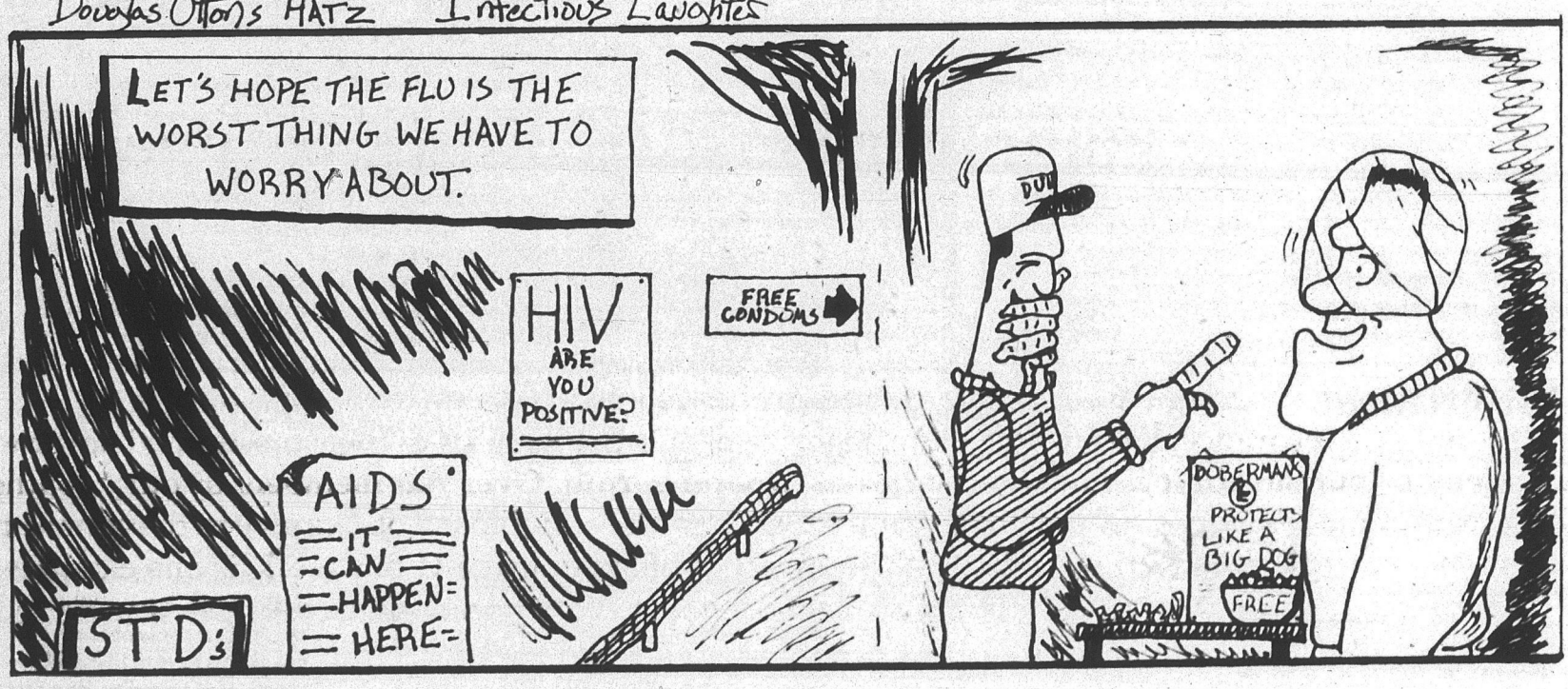
Considering that Cuba's human rights record has been better than many other Latin American countries', there are worse routes to take.

The egalitarian standards in Cuba also give it a good base to work from, which would be thrown out the window in the case of an abrupt, violent break with the past.

There is talk these days of a big opportunity to "put the hammer down on Fidel Castro and Cuba." Let us instead practice what we preach about democracy and adopt a policy based on compromise and respect for human life, and avert a future catastrophe.

Corey Tournet '94

Douglas Utton's "Hatz" "Infectious Laughter"


LET'S HOPE THE FLU IS THE WORST THING WE HAVE TO WORRY ABOUT.
HIV ARE YOU POSITIVE?
FREE CONDOMS
AIDS IT CAN HAPPEN HERE
STD's
DUI
DOBERMANS PROTECT LIKE A BIG DOG
FREE

Middlebury life perpetually embroiled in warp from reality

At first things may seem fairly commonplace. Some of the architecture perhaps stands out as a bit unusual, but, overall, the setting of Middlebury College is not suspicious in and of itself. Herein lies the intrigue.

That a campus boasting relatively uniform greystone facades and plentiful patches of manicured grasses (or snow, as the case may be), all for the sake of a sterling appearance, should pose a warp of cosmic proportions is puzzling, at the very least.

Could it be the bovine-scented, bean-colored, PC-flavored air that subverts one's perspective? Or just the phenomenon of collegiate sensibility in general? Indeed, what does render trifles of life paramount and those widely held pillars of significance trivial? It can only be a warp.

Permit an illustration. Student A approaches Student B and broaches the topic of religion in Tennyson's poetry. Suddenly jerking upright, student B interrupts student A: "My shoelace broke." Nonplused, student A attempts to resume his point. Yet, again, student B asserts, "You don't understand—I broke my shoelace!" It is as if his day were ruined.

Then, too, there are those who despair when the bagel basket sits empty, or the broccoli bin is bare, those who do not possess the vision simply to look ahead to the next meal for a replenished selection. Besides, why lament when tray after tray of February watermelon (that lesser-known variety) blushes on the corner cart?

Inevitably, in the face of such compelling distractions, the news is overlooked. CNN slips another notch in the rankings of student concern, now somewhere between phone mail and recycling. Unless, of course, there's a war on.

That Middlebury becomes the world to many here should be no great surprise. Sometimes the mountains act as walls. Notwithstanding the open spaces, this cozy community can make one feel claustrophobic. Just as the snow banks grow and close about one's path, the idiosyncratic pressures of this campus may accumulate, too. Take comfort; spring will arrive.

The warp also distorts our perceptions. It is altogether normal for a woman to have the stairmaster for lunch, a chewable vitamin C tablet nestled on a bed of lettuce leaves for dinner, and five brews for a nightcap. A trip to the mailroom can make or break anyone's day. Waxed skis change the atmosphere in a room to a thrill of potential, as does a bong. The race for Carnival King and Queen assumes priority status. (Well, okay, that's just fun.)

The consequential and the inconsequential metamorphose, meld or trade places, like so many values playing musical chairs. Though whimsy is enjoyable, it can be quite disorienting.

Meanwhile, outside, the air is Vermont cold. As at the Mad Hatter's tea party, time has stopped. This is, of course, because of the warp. White powder layers the lawns, and a sound of revelry pervades the campus. But, lo, an altercation ensues. From either side of Mead Chapel walk infinite snowballs fly. The students are fighting against the administration, and someone, nobody knows who, asks with all the naiveté and idealism of a first-year student on his or her first day, "Shouldn't they be on the same side?" This burst of logic exposes the interloper for what he really is: untouched as yet by the warp of central Vermont.

Perchance it's all for drama. The mind games, the half-baked causes so prevalent the obsession with image might just serve as ways to trump up the mainstream lifestyle in this place, like bumps on the slope spice up

(continued on page 10)

Minorities don't encourage exchange

I am writing in support of the past two columns written by Danielle Berry. Her column on diversity was especially of interest to me because I found myself often agreeing with her.

I, too, have found it quite interesting that the minorities on this campus, and I am thinking specifically of the African American students, seem to keep to themselves a lot of the time.

Ms. Berry brought up the "black table" at Proctor and Fletcher House as examples of the African Americans' attempt at "separatism."

I agree with her that to become a more diverse campus, both the minority and the majority students must learn to accept and tolerate each other better, and this acceptance can only come through communication and education.

The necessary communication is taking place right now because of Ms. Berry's articles. It is a shame, however, that this is only occurring through the Campus.

I would encourage people who criticize Ms. Berry for being ignorant to take a look at the minorities from whom she must learn. If they are giving signals to her as they give to me, I don't blame her for being ignorant.

I'll admit that I am a white student who has lived in Vermont my whole life, and I'll classify myself as culturally illiterate when I speak of African American culture. After four years at Middlebury, I am still culturally illiterate. I don't feel I have been given an opportunity to learn about minority cultures because of their exclusive practices.

For example, I was recently referred to as a "damn white bitch" by a minority student when I asked to use her VCR. Understandably, this does not encourage me to learn more about minority culture; rather, it deters me.

Because of my personal experience with minorities, albeit limited at best, I would encourage people who criticize Ms. Berry for being ignorant to take a look at the minorities from whom she must learn. If they are giving signals to her as they give to me, I don't blame her for being ignorant.

I applaud her efforts to open up the lines of communication through her articles, and think that she should be commended instead of criticized for her stand on minority issues.

Beth Tuttle '93

Freedom should remain absolute

This piece seeks to examine one of the incremental steps in a process which I have been able to observe. The debate in question has been the college-protracted battle over freedom of association. I had the privilege of attending the Community Council hearing where the new Off-Campus policy was, for all intents and purposes, approved.

From my perspective, this meeting was a watershed event in the college's history and perhaps even a foreshadowing of future events. At this meeting, several members of the council, to their credit, attempted to justify the new policy by redefining what freedom of association meant. From my recollections of the meeting, several members viewed this right as a phenomenon of population density and regional placement, meaning that the rural nature of our particular community justified abridging this freedom.

In their search for that elusive social cement, the Community Council has reverted back to what they so loathed in their parents. They have confused the authority they hold with authoritarianism. Respect for authority comes from a shared set of social values and inalienable rights. By replacing the freedom of association with this muddled, hyper-inclusive, every-one-can-join-every-group new policies. They have taken a right which I had formerly perceived as unmalleable and replaced it with something justified by nothing more than a revision of the *in loco parentis* of yesteryear.

Perhaps what worries me the most about this whole experience is that I don't understand what structures these people are trying to create, and I don't think they do either. I would characterize this group as fundamentalists of the left or even the New Puritans, except that the fundamentalists' desire to infringe on my freedom is more explicit.

In either case, I find the willingness to discard freedoms previously defined as absolute to be quite frightening. Without absolutes, those in power lack constraints on that power. And we, as students are placed on a slippery slope with nothing more to stop our slide than what the folks in Old Chapel feel is best for us. It is my hope that those responsible will someday have to explain their actions to a society that holds certain freedoms as absolute and questions anyone who seeks to infringe on those freedoms.

Steve Poftak '93

I am very pleased with the arguments occurring as a result of my last two editorials. I have asked for uninhibited discussion of important issues and now, at least, it appears that I've gotten it. Thus, with the proverbial ball in my court, I will attempt to answer each of my critics.

Two weeks ago, I wrote about President McCardell's policy on student social organizations. The stated objective of the policy centers around the production of "thoughtful, ethical leaders able to meet the challenges of informed citizenship" in a world in which "discriminatory organizations will have no place."

This policy, albeit a temporary solution, lies on a slippery slope between diversity quotas for each organization on the one hand, and no control over the groups' compositions on the other. As long as the administration can maintain its footing, only the single-sex social organizations (fairly or unfairly) will suffer.

Should this not work, however, organizations such as the Women's Union (including the Women's Center) will be pulled under the policy's jurisdiction and forced to change.

Granted, there are major differences between the Women's Union and fraternities. Aside from issues of rushing, solicitation of members, and residential versus non-residential differences, the primary difference between the two lies in the Women's Union/Center's academic, as opposed to a purely social, focus.

Yet, the Women's Union does sponsor social funcions. Should these social events contain a quota similar to the 30 percent figure which has been set for co-educational social houses? Based upon a policy which states that "any student social organization...is subject to all College rules and regulations," the Women's Union, at least for its social activities, would have to match this figure.

Both Ms. Baker and Ms. Meagher would have to follow this logic although they do not agree with the end result. As Ms. Meagher confirms, the membership of the Women's Union "through no fault of [its] own, remains primarily women." Could the single-sex social organizations make a similar argument? Probably not.

Taken to the extreme, would President McCardell's new policy requires a change in the composition of the women's groups? Probably.

Similarly, organizations composed of a single minority (African American Alliance) would face a situation of imposed change. Unlike the Women's Union, which freely accepts men, the attitudes which emanate from members of the AAA indicate that racial integration poses a much more difficult task.

This difficulty arises from what I identified in my earlier column as *de facto* segregation. Beyond the legal arguments, however, this situation raises questions of healthy and unhealthy association. A "healthy" association is one which benefits both its members and the community; likewise, "unhealthy" organizations pose deleterious consequences to either its members, the community, or both.

Organizations, such as the AAA, which actively separate members of certain races from the majority of the campus fall into the latter of the two categories.

Yet, according to Mr. Stern, efforts at integration "have been repudiated because of the fact that [they; presumably African American and Latino American students] point out all of the injustices that occur not only at Middlebury, but in the real world." Maybe we've hit upon a problem.

Even more strikingly, Ms. Austin demands "reparations to African Americans for the genocide committed against [their] forepatents and [their] peers." Presumably, the obligation falls upon each non-minority person to pay his or her "dues." This, to me, sounds more like a problem than a solution.

Moreover, in response to both Mr. Lopez and Ms. Petrucione, attitudes such as these present the major obstacles to non-minority students who may wish to live in Fletcher House or sit at the "black table." Absent a collective *mea culpa*—something few will offer—progress becomes stalled before it has even begun.

Shelby Steele, an African-American educator, writes in *The Content of Our Character* that "the unconscious replaying of [minorities'] oppression is now the greatest barrier to [their] full equality."

What, then, about the conscious and cultivated "victim" status?

Perhaps our collective goal should be to define ourselves outside an oppressor/oppressed relationship. True equality can only be had among true equals. True equals do not subordinate themselves to each other. Realization and acceptance of this is the primary step. Who will take it first?

En Agora (In the Marketplace)

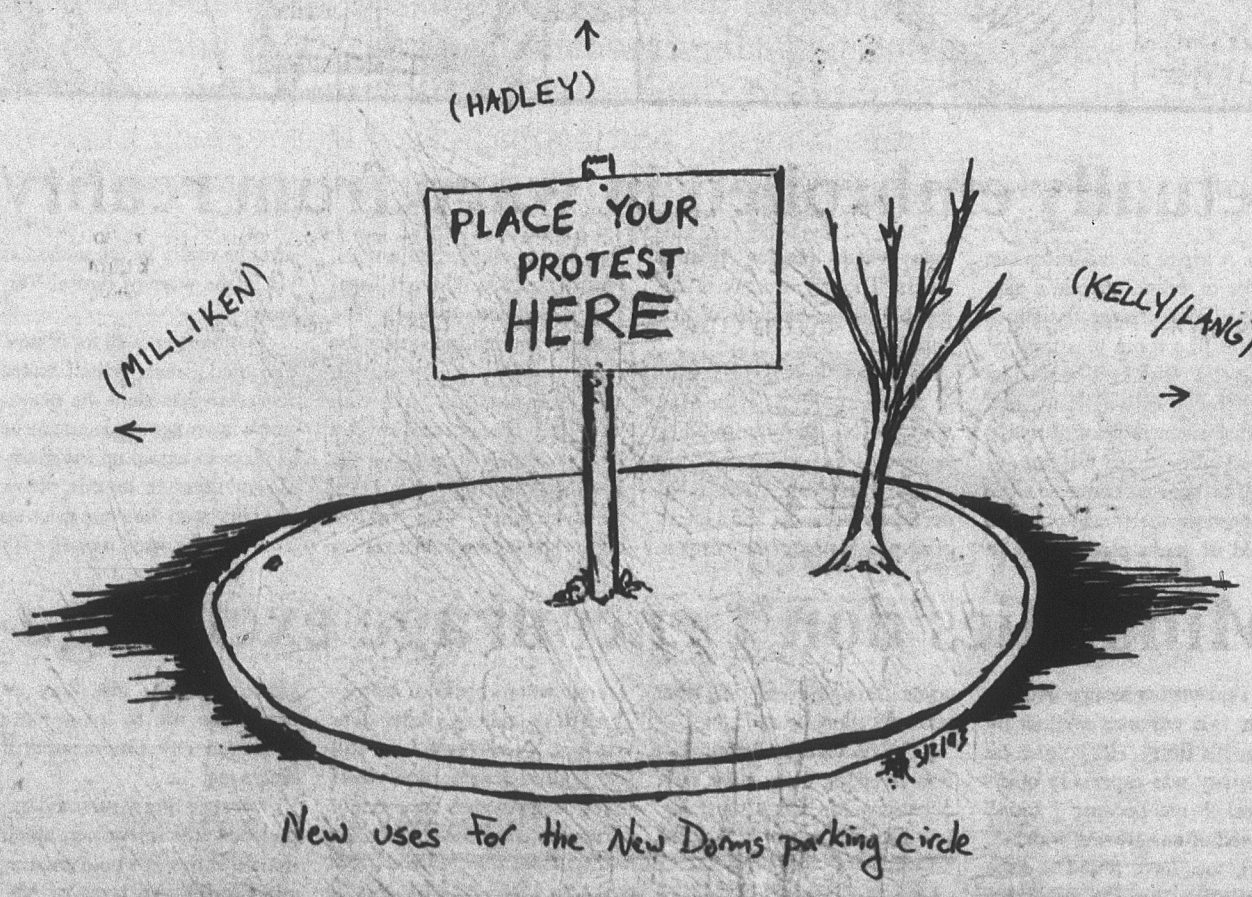
Danielle Berry

Involvement

(continued from page 9)

If enough students believe this to be wrong, there won't be any pledging or interest in their social events, and then how long will they last? The social life here has a life of its own and you can't force it one way or the other. I currently live in single-sex Lang Hall. I didn't choose to live here because it is all males, but how come the administration can discriminate against who gets to live where, yet intervenes so officiously in our social life?

W. Zachary Laidley '95



Segregation

(continued from page 7)

certain house because I am African American.

Middlebury, like any institution in the country, has its racists. That does not mean that its students have to live under a system of segregation. How its students live is the choice of the students.

I chose to live off campus because my apartment is closer to my chosen social option than campus would be; and because if I want to have a keg party on Tuesday night, Peter Chenevert and his band of merry munchins can't send me to Dean Hanson for breaking the rules. Yet, in choosing to live off-campus I realize that in effect I am segregating myself, and people might perceive me as not wanting to deal with Middlebury's chosen on campus social options.

The truth is, they are correct. That is exactly what I am doing. Alejandro, if you are living under a system of segregation here, I am under the opinion that it is your choice. If I am wrong, please write back and enlighten me as to why.

Ian Bolden '93

Warp

(continued on page 9)

just be seeking diversions from the big things by focusing on the more entertaining small things. Think of it: *the generation of distraction*. Some seem so wrapped up in their efforts to appear nonchalant, self-assured, and mellow that they do not realize the absurdity of their condition. Striving to be laid-back is antithetical to being laid-back. These said individuals are among *the distracted*.

Not that this attitude is so terrible. Better to care about Wednesday's keg raid and your lab partner's acid breath than nothing at all. Beware of apathy, ye students of the liberal arts, for it is the nemesis of backwoods private schools.

Above all, keep in mind that Middlebury is merely one place, one scene where people pass on their mountain bikes, their verbosity, and their perseverance through to the other side. The warp will let you out.

Wendy Rivenburgh '93

When I'm Dictator

(continued from page 7)

basic scientific literacy, 3) participation in a creative endeavor (dance, writing, studio art). Everything else is superfluous.

Let's look at the specifics of the plan. But first, some of the B.S. buzzwords bandied about by the members of the Educational Council. "Educational coherence...adds a dimension not currently offered." What in God's name are they talking about? It's already confusing enough to figure whether you've fulfilled your four categories, and now they want us to deal with eight. And this is supposed to reduce paperwork?

The reason a "vast majority of the faculty of the faculty are happy with the changes" is that their lives as advisors (which most of them view as sheer drudgery) will be a thousand times easier.

Don't know about what courses to take? You won't have to ask your advisor anymore. Most are chosen for you. The new requirements choose 10 courses for us, and every major needs 10 to 15 courses.

That leaves as few as 11 electives to be taken over our four years. A little more than one per semester. If we choose to "minor" in something, then we're down to as few as seven elective courses over our four years.

Do we really need a Cultures and Civilizations requirement? This sounds like pure torture to me. I just don't see the point.

While there is a fantastic amount of ignorance on this campus with regard to diversity, forced classes on civilizations will do no good. Why not require a Women's Studies course to be completely PC?

Then again, why not offer these courses to people who have demonstrated ignorance of the subject. Marge Schott is getting minority sensitivity training – that's what seems to be happening here.

The eight categories selected by the Educational Council also fail to address something I talked about during J-term. The categories will allow students to take as little as one science course in their career at Middlebury. How does this present well-rounded students to the real world? It doesn't.

Educational Council member Pete Schumer remarked that ideally students will touch on all eight categories. Wake up. Realistically, students will do the minimum required.

I just don't think that exposing students to a broad base of academia will help anything, merely serving to further muddle the already confused minds of first year students.

Let us follow our own muses when we discover them. We all have divergent interests and should be allowed to pursue them to the depths we choose.

FEATURES

RANDOM NOTES

Chris Piehler

For an event that was supposed to be the social highlight of a particularly festive weekend in Middlebury history, this past Carnival Ball was positively rife with peril. I've come to expect the usual weak-hearted men who, in order to sustain 10 minutes of semi-coherent conversation with a date that they picked using a Ouija board, have taken the precaution of sucking down a Lake Champlain's worth of beer. In addition to losing basic motor skills, they also become sloppily affectionate towards complete strangers named Chris. They seem to be a regular feature of any date function and can be shed quite easily if one knows how to steer them gently but firmly away from the dance floor and towards the refreshment table.

Luckily, I've gotten quite good at this, because even as I extricated myself from the grasp of some guy who seemed to have forgotten that sunglasses just might impair his night vision, yet another passerby copped an accidental feel and I scored another point in my ongoing Touch My Butt Competition. My left buttock was leading my right by a narrow 12-11 margin.

As I was speculating about whether I could keep up this torrid scoring pace or whether I should follow Patrick Swayze's famous "Dirty Dancing" advice and inform every stranger that this was my dance space and that was her dance space, I leaned over and whispered huskily in my date's ear, "Someone else just touched me." My date responded by frowning and storming off, mumbling something under her breath that sounded like, "You uncaring troll, you and your insensitive ilk should be sautéed in month-old tartar sauce."

Only after a couple seconds of hardcore reeling did I realize that this livid character was not, in fact, my date, but another of the black velvet-clad throng that was running amok. I had done my best but I had fallen victim to that semi-formal nightmare DDDS (the Dreaded Disappearing Date Syndrome). Who knew where she could be? As I sulkily scanned the crowd wearing the look of ultimate deserted hangdog bereavement known commonly as Lost Date Face, I was interrupted from commiserating with my fellow sufferers by the fact that I kept hearing my name somewhere, as if a swarm of evil-wishing pixies wanted to lure me to my doom somewhere.

Whenever I turned around to spot

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Bud the barber offers more than a haircut

By E. J. Meegan

The ancient art of cutting hair — so ancient, so artful. Immortalized in legend, in song and on "Saturday Night Live."

The barber experience is a fleeting check-up in the bustle of life's business, rarely savored and easily overlooked. Still, the Big Picture wouldn't be the same if it didn't get a trim every once in a while. Barbers are the "happy little bush" in the big Bob Ross painting of life.

Cutting hair is not the main function of the barber. Nothing is ever that simple. Getting a haircut is a little like going to the bathroom (a crude, though apt, analogy). It is one of those physical maintenance processes that just has to be done every once in a while.

Time in the bathroom is one of the last truly private moments left to modern humans. No one even *wants* to be with you during those times (except maybe art photographers and certain folks with very alternative lifestyles).

Getting a haircut is a slightly different story. Hair cutting necessitates the presence of another person (more power to you if you can cut your own hair).

Barbers are the people we choose to share in that behind-the-scenes moment of personal grooming and maintenance.

They are with us at those defining times when we sculpt ourselves to look like who we think we are. As everyone knows, hair makes the person. (Hair also makes a tasty meal when late night hunger strikes and the floor to the kitchen is too cold to tread on with your toasty warm tootsies.)

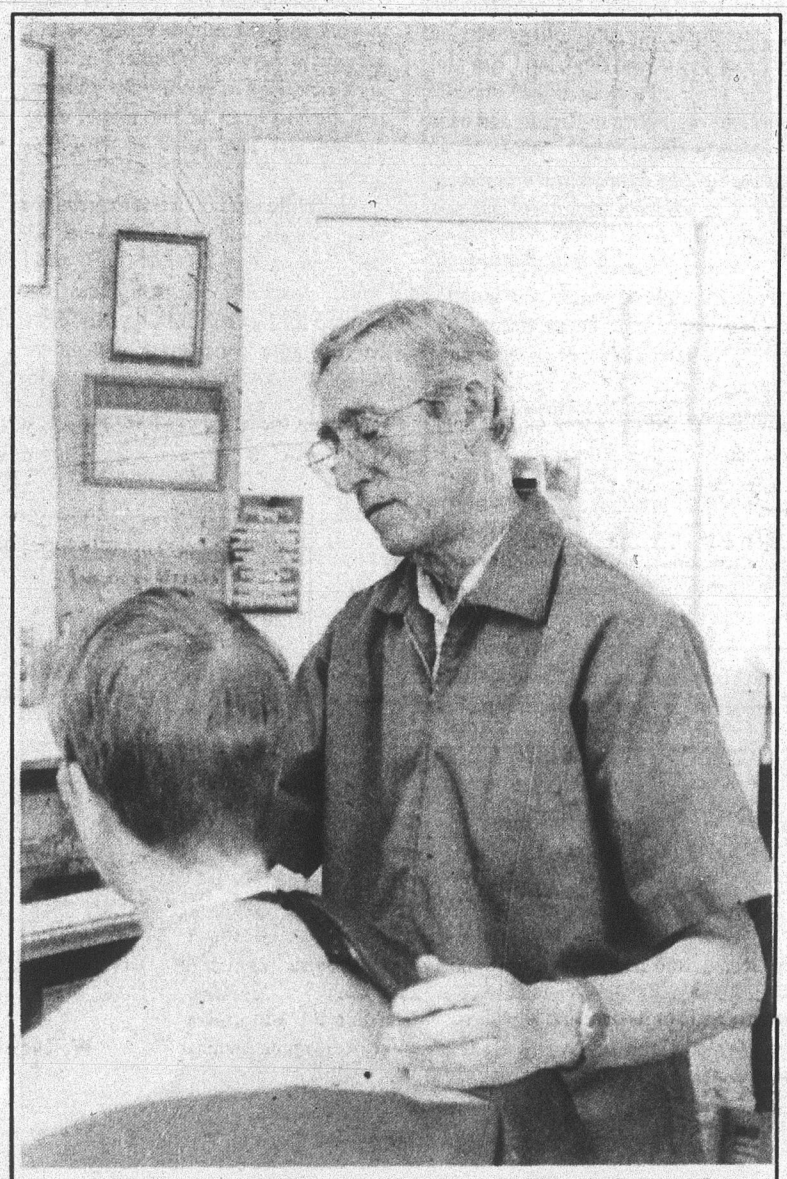
Hair psychology

Considering the impact of hair on the human psyche, it is important to find a nice barber. A mean barber, besides messing up your hair, can throw off your emotional balance for days.

On a larger level, barbers are also responsible for the tenor of the entire community, and consequently the world and probably the universe (except in places where the beings don't have hair).

Why do you think they need licenses? Cutting hair is easy. Nice guys need certification. For all these reasons and more, it makes sense to get to know Bud, one of Middlebury's favorite barbers.

Bud has the perfect barber demeanor. He has a slow, manner of speaking. A thoughtfulness you can trust. A really good barber conversation has gaps and quiet parts, but one can be confident that a nice well-worn thought or wise advice will eventually emerge.



Bud, trimming up another masterpiece. *Photo by Roberta Stewart*

Bud works in an oddly-shaped building down the street from Steve's Dinner and Pizza Cellar, which he describes as "not much bigger than a chicken coop." He's actually right in between a thing of lawyers and a thing of bankers. It wasn't always this way. Bud's business has done some moving over the years. In fact, it wasn't always Bud's business.

Bud began his trek to barberdom in about 1941 when his uncle started to teach him the trade. Young Bud, struck with wanderlust like any good American kid, moved down to New York City to get his degree in barbering, but by June 1947 Bud was back in Middlebury, working as an apprentice with Irving Denton.

At this time the shop was in the lawyer den next door. In 1948 the shop moved into what was until recently Luigi's Italian restaurant. In 1951, Bud's uncle bought the business from Denton. In 1970, the uncle retired, leaving Bud in charge of the shop.

The '70s were a tough time for barbers. Long hair drove more than a few out of business in Middlebury. Bud worked alone for a few years, moved back across the bridge to his current location in 1972 and has recently experimented with free time.

Three years ago he started working with Joyce, and more recently Tracy has joined the team. At some point he stopped doing hot shaves and has apparently vowed never to do them again despite the pleading of this reporter. Damn liability laws.

Bud has seen his share of changes in Middlebury and in hair over the years. Hot on the heels of long hair in the '70s came the beauticians.

Invasion of the beauticians

Today Bud estimates that beauticians outnumber barbers 20 to one in Middlebury. A scary fact for hair, because beauticians are actually not as well trained as barbers.

Six months of training will make anyone into a beautician, but a barber is required to apprentice for one to two years before opening his or her own practice.

Bud's partner Tracy started out as a beautician but couldn't stand the chemicals so she switched. Beauticianing sounds pretty scary.

Price fixing

All this competition has not fazed Bud. Middlebury barbers never became unionized, and competition has always been managed by gentleman's agreement. The four or so barbers would get together after work and work out their hours and prices.

A while ago, one guy simply refused to lower his prices. No sanction was taken against him. Everyone just accepted his little quirk. Joyce explained that this is in severe contrast to New York, where if you're not in the union, they'll throw a brick through your window. That explains why it's so hard to find a nice barber in New York.

Bud has always appreciated the patronage of college students. He says,

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Group plans marathon skate to fight cancer

By Elisabeth Egan

Warm weather seems remote when the campus is buried under three feet of snow. However, the Career Counseling library is already inundated with work-weary students eager to make plans for summer vacation.

They aspire to positions as interns, waitresses, lifeguards, dental assistants, lab technicians, proofreaders and gophers. Three members of the Middlebury College community are doing something out of the ordinary, however, and becoming full-time rollerbladers during the summer of 1993.

Concern about cancer

Ted Leach '92, Hieu Nguyen '92 and Michael Sayre '94 organized SCATE (Stop Cancer Across the Earth), the first in-line skate across America, to raise money for cancer research. The idea for the project was born when Leach lost his grandmother to cancer last spring.

Leach was struck by the devastating effects of the disease and the loss of dignity faced by many cancer patients. "It makes me concerned about the other 83 million, or one in three, living Americans and the three out of four families today who will eventually have to battle cancer," said Leach.

He stresses the importance of raising public consciousness of the disease. The proceeds of the SCATE project will benefit Boston's Dana-Farber Cancer Institute whose motto is "Dedicated to discovery... committed to care." This is also the mission of the cross-country rollerblading effort.

Hoping to raise money for cancer research, Leach chose rollerblading in memory of his grandmother's dedication to his early hockey career. For Leach, skating was an interest that bridged the gap between generations and brought him closer to his grandmother.

Funds for the SCATE project will be raised through benefit events, private donations in the form of sponsorship per mile contributions, corporate donations and T-shirt sales. Beginning in Los Angeles, California on June 5, the trip will include seven benefits with National Hockey League teams between the coasts. The group plans to begin at The Forum in Los Angeles and

(continued on page 12)

DeGray celebrates 36 years of service in the Middlebury family

By Jenna Lane

While working in the Crest Room, Beverly DeGray has seen almost 36 years worth of students pass through and return to Middlebury College. She remembers the days when students were served by waiters and waitresses, but even better, she remembers all those people by name.

"I've always been content to stay here," DeGray said. She started with the college's food services in the summer of 1957, joining her husband, who had been working here since 1950.

She has been the snack bar manager for most of that time, but also worked at the Snow Bowl, the Bread Loaf School of English and the golf course. One of her favorite moments on the job was when she was invited by alumni to serve at their reunion dinner.

"Beverly is fabulous," said Rick McMahon, class of '68, who was in town recently for a reunion weekend. "I hadn't seen her since my tenth reunion or something, and when I came back for my twenty-fifth, she said 'Hi, Rick!'"

"Frank Sesno always comes back," she pointed out. "The best is when alumni come back and remember the good times here [at the Crest Room] and recognize you."

DeGray claims she remembers students so well because "it's like a family here. I respect and enjoy working with the students." She has followed plenty of students through their collegiate careers. "I like freshmen because I like to help them out and be their mom for them, and by senior year it's like family leaving."

She is surrounded by her own family as well. Besides her husband, her sister works for the college and her mother did at one time, too. Her children "grew up at the college," she said. DeGray was born in Ripton and came to Middlebury in 1952. When the job at the college opened, she was managing a downtown drugstore and soda fountain.

"When I started, I thought I'd just work a couple of years," she laughed. "Time just kind of keeps going."

"I've seen a lot of Middlebury pass through here," DeGray said. She does not think college students have changed much, except when it comes to what they eat. Now they demand more choices and are more conscious of what is served than they were when men and women ate in separate facilities, and Proctor didn't even exist.

The Crest Room, in all its capacities, has always been a "haven of peace and good-naturedness," as one student wrote in a note of appreciation to DeGray that was accompanied by a bouquet of flowers. It is gestures like this that get DeGray through the day.

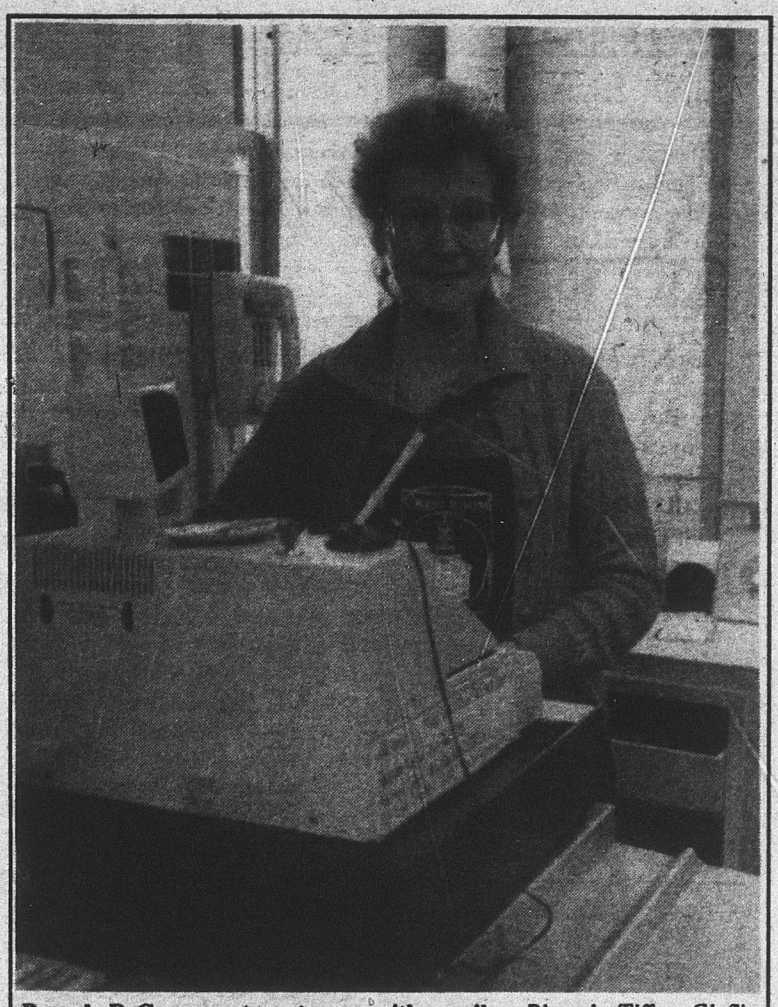
"The students make this place. I've always tried to treat them like family, and we've become really good friends. You have to like what you're doing and who you work with, and the students make that easy here."

DeGray added that, "I always come to work with the attitude that you don't get paid to show up. Whether I'm making a sandwich or serving the trustees, I do the best I can, and no matter what the job is I take pride in what I'm doing."

Her philosophy extends to management as well, and those who work for her contend that "Beverly is a good boss." Jeannette Jackson, who has worked for DeGray for 24 years, calls her manager considerate and others agree.

Jackson also noted that alumni "come through and recognize us," and attributed a large part of the feeling of goodwill to DeGray herself.

Nancy Richardson '68, back in the Crest Room, smiled and said "she knows everybody here, everybody who was here." DeGray admitted as much, nodding to Richardson and adding "That's what it's all about. We're all a family."



Beverly DeGray greets customers with a smile. *Photo by Tiffany Claflin*

Mike Sayre, Ted Leach and Hieu Nguyen resting their feet in preparation for skating across the country.
Photo courtesy of Stefania Sucharitkul

Rollerbladers

(continued from page 11)

anticipates arrival at its final destination, Boston Garden, on August 3.

The entourage will include a 40-foot recreational vehicle with sign boards for sponsors to serve as a support and publicity center. National and local news networks will cover SCATE's sponsorship and daily progress.

The trip will cover 3,281 miles over the course of 60 days, with only eight days of rest for the skaters. They hope to average 63 miles of skating per day.

"We will make it"

Sayre remarked, "People are excited about this. It's amazing how many people are genuinely supportive of the project. I have no doubt that we will make it across the country."

At this point, Sayre commented that the key to the organization of the project is publicity. He offered special thanks to Carolyn Larose of Sports Information, who has offered tremendous assistance in circulating the details of the SCATE project. The group has sought publicity from local newspapers, 50 different sports-related magazines, the Deerfield magazine and the Middlebury magazine.

SCATE has not yet completed requests for corporate sponsorships, but up to 60 companies have already offered assistance in the form of clothing and rollerblades.

According to Sayre, the group chose to contribute to the Dana Farber Cancer Institute because "it's dedicated to treatment by the full-family approach. This is a sensitive type of treatment where patients are viewed as people rather than victims."

Ninety cents of every dollar that is donated to Dana Farber contributes to treatment and research rather than administrative work.

"No matter how much money we raise, at least we're showing other people our age that we can make a difference," remarked Sayre. "I feel lucky to have this opportunity." He urges anybody who is interested in helping the SCATE project to attend an organizational meeting at 7:30 p.m. on March 8 in Munroe.

The group needs people who are willing to assist with arranging contacts and selling T-shirts. Anyone interested in contributing may also send checks or inquiries to SCATE, 61 Silver St., Greenfield, Massachusetts, 01301.

"This has been a learning experience," Sayre commented of his involvement with SCATE so far. "It has renewed my hope because of how helpful people have been. I hope we can convince people to take the time to help others. We all have the ability. We just need to realize it."

RANDOM NOTES

(continued from page 11)

the caller, I was treated merely to a feast of velvet backs, none of which would acknowledge so much as the fact that they breathed in order to maintain the basic metabolic processes. Every few seconds I would hear, "Chris" or "Hey, Chris" or "Stop it Chris" or "C'mere Chris." I grew confused. All that turning got me dizzy.

In my delirium I forgot what my date looked like. I gave up the search and began to stare instead at the singer's seven-foot-tall hair silo. I cowered at the thought of what her bedhead would look like and wondered whether the shadow it would cast could cover all of the Midwestern states or just Kansas.

Just as I started to feel sucked in by the gravitational pull of that black hole of hair, my date arrived just on time, smiling and asking me where the heck I'd disappeared to. She had apparently been speaking to some friends about whether the new taxes levied by the Clinton administration would cripple their fathers' thriving multi-national corporations.

I was having a certain degree of trouble concentrating on what she was saying because I kept hearing those evil elves calling me. Every few seconds, the word "Chris" would float through the air from some new direction. "So," my date was saying, "what do you think about taxes, Chris? Chris? Chris, taxes."

I smiled much like the Buddha must have when he finally realized that the key to everlasting life was to hang out underneath a tree and grow really big ears. I had thought of a plan that would not only end my public name confusion, but would also generate enough new tax revenue to subsidize any seven of our zealous president's most ambitious domestic programs.

All we have to do is start charging Chris taxes. See, according to the latest survey that I read, something absurd like 20 percent of males in the United States are named Chris. I say, if prospective parents want to jump on the name bandwagon and give their kid the same name as everybody else, they should pay a little something for it. While we're at it, why not slap a little tax on other common names like Michael, John, Jennifer, Sara (with an optional h) and Robert, just to dissuade parents from taking the easy way out.

This plan will also vastly improve our educational system because teachers will no longer have to spend precious lesson time figuring out clever nicknames for the six Michaels and eight Saras in the nine o'clock math class. Those who wish to avoid the tax will trigger a revival of exotic names like Ishmael, Consuelo, Bad Hair, Cyrano, Plutarch and Manon. Not only will the United States be well-funded, but we'll be able to tell each other apart again, and semi-formals across the country will once again be safe for democracy.

Gender and Society in East Central Europe

June 14- July 5, 1993
in Poland

The program is organized by the University of Marie Curie-Sklodowska. The first week is spent in the small renaissance city of Kazimierz in the University conference center. This is followed by a 3-day excursion to Cracow and Tatra Mountains with overnight in hotels. Then the groups will spend 2 weeks in the University campus in Lublin. Additional tours are taken to Warsaw, Zamosc, Majdanek Concentration Camp, Lublin and its open-air museum.

APPLY BY: April 1, 1993. We accept participants on a rolling basis.
For application forms and additional information please contact:
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Alumnus comes to terms with AIDS

By Shamoil Shipchandler and Jen Varney

Although AIDS has destroyed the lives of millions of people, many here at Middlebury fail to realize the magnitude of this catastrophic epidemic.

Every day we are bombarded by statistics on the television, the radio and in the newspaper, yet these remain only statistics until AIDS strikes close to home.

Trey Hunt, who has lived with AIDS for four years, provides an example of the staggering courage and resilience many AIDS victims display in surviving with the syndrome.

Faced with a horrendous and unexpected disease, Hunt has not allowed the virus to dominate his life, but has reassessed his priorities and readjusted to everyday life.

Hunt graduated from Middlebury in 1978 as the first head of Gay People at Middlebury, the predecessor of the Middlebury Gay Lesbian Bisexual Alliance.

He went on to become a stage manager in New York City for several Broadway productions.

The first signs of AIDS

In May 1989, 13 years after leaving Middlebury, Hunt's outlook was drastically changed when he was diagnosed with a form of skin cancer common among AIDS victims.

A short while later, dissatisfied with his career and the negative atmosphere he encountered, Hunt relocated to Hollywood, California.

Hunt intended simply to "get away from New York." Hunt said, "I wanted to live in a better climate for AIDS."

He transferred into a public relations firm a year and a half ago and works with such well known artists as Barry Manilow and Florence Henderson. One of the major reasons that he joined this particular firm was its supportive environment for homosexuals and victims of the AIDS virus.

"[AIDS] changed everything and nothing about my life," Hunt said. Of course, one becomes more aware of the fragility of life, as the virus "confronts you with your mortality."

However, the basic routine of Hunt's life has remained the same. The day-to-day details such as going to the gym, keeping up with politics and work have remained unchanged throughout his ordeal.

On the other hand, Hunt's outlook was transformed, and he was forced to revaluate the direction of his life. The disease made him think a lot more about what he had achieved in the past and about the time that remains.

"I wasn't really happy stage managing. I was happy to be a part of Broadway, but I wanted my own time back," he said.

His move to California has given Hunt more personal time, and he says that he "is very happy, for the time, although public relations is not [my] life's dream."

Luckily, Hunt's health has been relatively stable, most of the problems being confined to reactions from the treatment of the disease.

The first symptom of the disease, skin cancer, has been relatively benign, leaving "only a handful of lesions on one leg." Consequently, he has been able to continue leading a normal lifestyle.

Fighting discrimination

Surprisingly Hunt did not say he faced discrimination as a result of his infection with AIDS. The disease does not appear to have stigmatized him in any way.

However, this could be due to the fact that Hunt has been living in two of America's epicenters of the disease, New York and Los Angeles.

What has been a problem is discrimination stemming from his homosexuality. While he was at Middlebury, Hunt was openly gay and experienced harassment of varying degrees, including name-calling, prank phone calls and violent acts at Proctor.

These events altered Hunt's view of the college, transforming it from a safe haven to a conservative and close-minded institution. He eventually left angry, but he does credit the administration for being supportive and receptive.

Hunt keeps busy through his work with organizations such as GLAD (the Gay and Lesbian Alliance against Defamation) and the Human Rights Campaign Fund.

During the presidential election, Hunt was active in the Clinton campaign through extensive letter writing and through his many contacts.

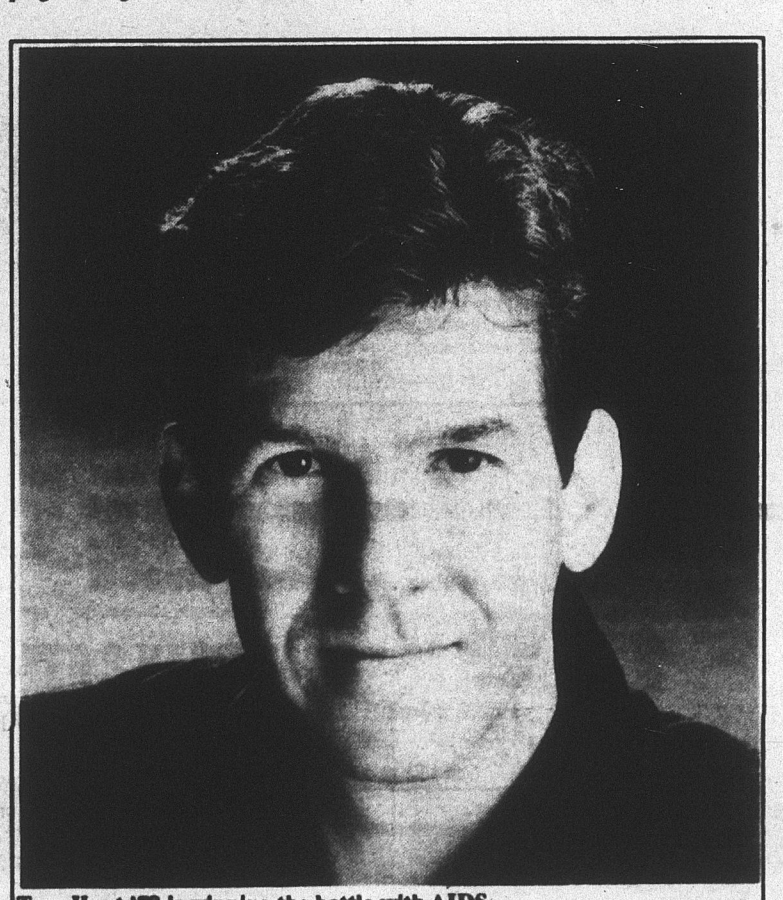
Increasing awareness

Hunt is active in raising AIDS awareness and plans to attend the March on Washington for Homosexual Rights on April 25. His primary motivation for doing this is to hold President Clinton to his promises to appoint an AIDS czar as a cabinet member and to allow gays in the military.

First and foremost, however, Hunt is marching to increase AIDS awareness. This, he says, is the first step in containing the disease. Hunt is "grateful to anything that can be done to increase awareness in the country."

Although the disease has taken its toll on Hunt, he remains optimistic and continues to enjoy life to the fullest. He advises his friends to do the same.

"Follow your dream," he says, "do what you want, and good luck to you."



Trey Hunt '78 is winning the battle with AIDS.
Photo courtesy of Trey Hunt

Bud the Barber

(continued from page 11)

"It's nice to be thought of by the students." Joyce elaborates, saying the students "like the atmosphere. They can be themselves, do their homework." She says that women even come in with long hair.

The shop is without a doubt homey, but there's never a dull moment. They've got hip magazines and a parade of humanity flowing through all the time.

It's similar to a bathroom with people, in the best possible sense.

Bud's big picture

So what's the biggest change Bud has seen in all his years in Middlebury? True to his broad barber's perspective Bud observes the Big Picture.

It is not one event that stands out for him, but a general feeling that you simply don't know your neighbors like you used to.

The town's grown. People work longer hours. There's just not enough time for friendly conversation.

Bud also offers a broad perspective on college and town relations, particularly as it relates to the noise ordinance.

He appreciates the students' need to let loose. He remembers years ago when the whole campus was legal and noise was everywhere all the time. He thinks that since noise has gotten so much better over the years many community members freak out when it suddenly gets bad, like during senior week.

Bud also offers practical wisdom, asking, "If you live next to a fraternity house, what do you expect to hear?"

There it is, submitted for your perusal: a little profile on Bud. Food for thought on your next trip to the barber's shop.

And if you don't happen to get to the barber much, you might want to stop by and check in for some relaxing hang-out and contemplation time.

Coming Soon to Your Town! "Ease the Squeeze" Week

For the third year in a row, Zero Population Growth (ZPG) is sponsering a nationwide "Ease the Squeeze" Week from April 18-24. This week is designed to educate the public about the impact of population pressures on the environment.

Last year, more than 200 college campuses and community organizers participated in ZPG's "Ease the Squeeze" Week. For more information on how to participate in this year's event, contact Deborah Brouse or Pam Strother at ZPG, 1400 16th St. NW, Washington, DC 20036, (202) 332-2200.

Burning Questions

By Bill O'Bryon and Nick Nicholson

Illustration by Amanda Frankel

We at Burning Questions would like to start this week's column with an interesting question regarding an error in our first installment:

Q. What kind of an idiot would mix-up his extension and box number?
–Jake "Shag T. Movie" Joyce '93

A. A thousand pardons. We here at Burning Questions must apologize for our copyist "Scooter" who inadvertently printed the wrong box number for our office. The correct box is 3045. This will not happen again, for he has been deported to Staten Island.

Q. Where does the saying "Don't look a gift horse in the mouth" come from?
–Hannah "Bud" Carson '93

A. According to our equestrian in residence, Bandar Alireza, the saying refers to a horse's mandibles. By looking into a horse's mouth and inspecting its teeth, one can accurately determine the age of the *Equus caballus*. Ergo, checking a gift horse's mouth is like asking the price of a birthday present – definitely a faux pas.

Q. What's the deal with these newfangled security-mobiles?
–Steve "Raspberry Beret" Poftak '93

A. Chez security, switchboard operator cum copy machine technician Mrs. Bassett stated that this information was given out on a strict need to know basis. She was only able to say that they were "Fords" and that they were unveiled today. Despite our lack of security clearance, we were able to get more out of Commissioner Prime. Detective Prime offered one of our operatives a ride and the perfect chance to see the X-15 (code name) from within. Although Prime claimed he knew little about the car, our agent was unfazed and proceeded to give the car the once over while Prime continued with the common pleasantries. Essentially, the vehicle is a blue 1993 Ford Crown Victoria. It has a V-8 Police power-plant, good pick-up, a fine AM/FM stereo and a "damn good" heater, according to Prime. Its dark blue vinyl interior was comfortable as well as functional as our man found out upon spilling a chocolate shake. As for the high-tech security stuff, it was nowhere to be seen, apparently hidden from the eyes of our man in Carr, although he did discover a small panel of buttons and switches on the driver side door. During the course of the ride, two students were picked up from Porter Hospital. Matthew Alexander '93 called the ride "Luke Skywalkerish," while Tim Bianchi '95 gave it the "thumbs up" and said, "Since the car gets driven about 10 miles a day, it should last a while." So Steve, next "In China, women and men earn equal wages. Actually, at home, my mom makes more than my dad,"time you get a ride from security, you'll be riding in style, but just as a word of caution, do not ever touch the cigarette lighter.

Q. Guys, I recently read that my favorite Puritan, Miles Standish, was really short. Is this true or have I been misled?
- Emilio "Midget Fetish" Nunez

A. Actually, Emilio, what you read was true. Most historians are in general agreement that Miles Standish was, indeed, pretty small. Guesses at his height range from 4-feet-10-inches to 5-feet-10-inches. Another of Standish's distinguishing features seems to have been his short temper. The Native American who inhabited Standish's not so native New England called him "Little Pot That Soon Boils Over."

Just in case you didn't know

According to the "Book of Lists," the 10 foods that are most commonly claimed to be aphrodisiacs are:

1. Asparagus
2. Caviar
3. Eel
4. Garlic
5. Ginseng
6. Honey
7. Lobster
8. Oysters
9. Peaches
10. Truffles

Also according to the "Book of Lists," the second-longest word in English is LOPADOTEMACHESELCHOGALEOKRANIOLEIPSANORDRIMHYPOTRIMMATIOSILPHIOPARAOMELITOKATAKECHYMENOKICHLEPIKOSSYPHOPHATTOPERISTERALEKTRYONOPTEKEPHALLIOKIGKLOPELEIOLAGOIOSIRAIOBAPHETRAGANOPTERYGON

That's 182 letters. It is an English transliteration of a word that appears in the Aristophanes play "The Ecclesiazusae." It means "a goulash composed of all the leftovers of the last two weeks" or "hash."

The longest word in the English language contains 3,600 letters and is a chemical name describing bovine NADP-specific glutamate dehydrogenase.

Why ask why?

Why do we drive on parkways and park on driveways?
Why do we have to pay tolls on freeways?

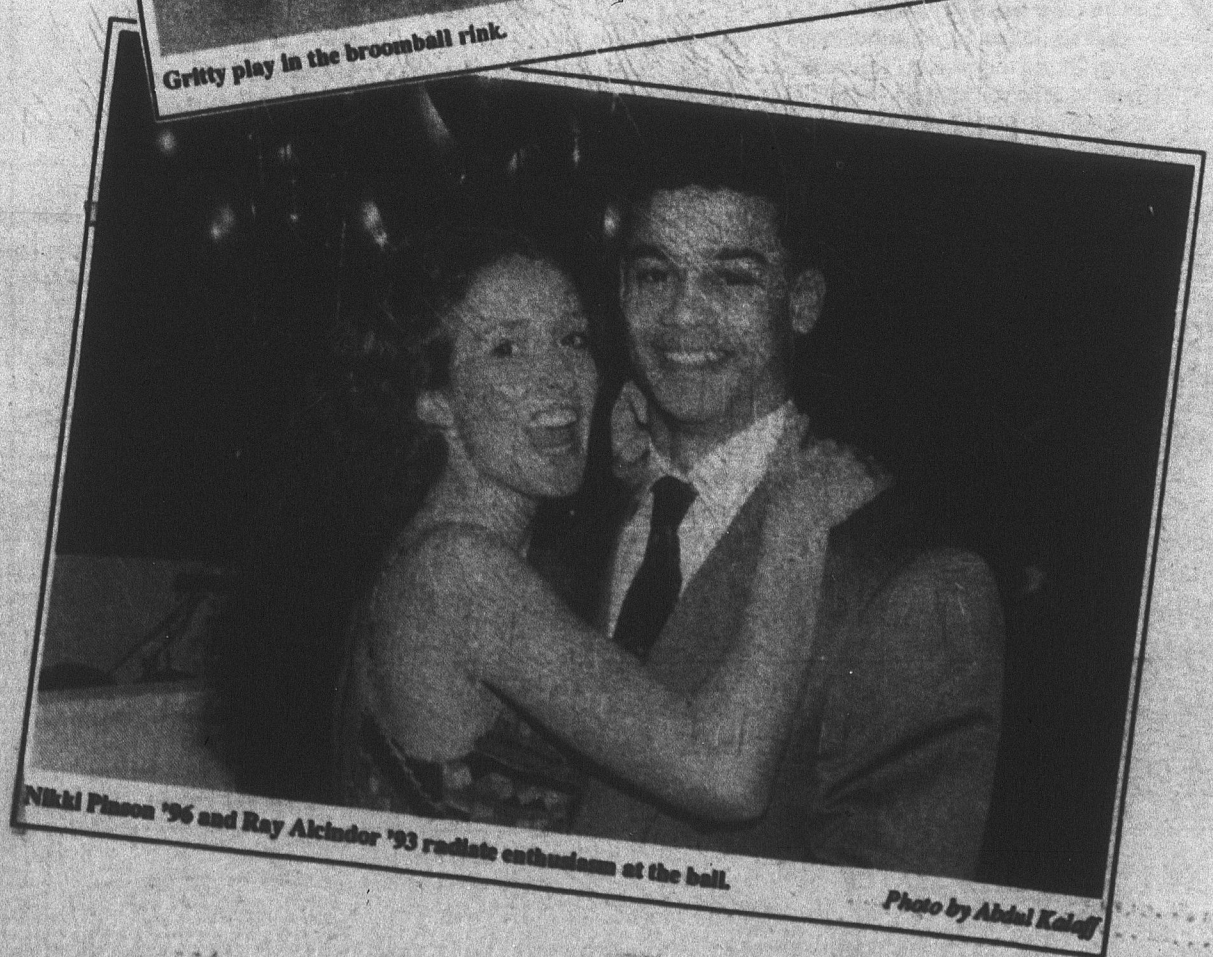
Please send your Burning Questions to Bill O'Bryon, box 3045.

Amy Hollingsworth '94 strides through the classic nordic race. *Photo by Ben Speiss*

Spectators at the alpine races.

1993 Carnival

Gritty play in the broomball rink. *Photo by Tiffany Claflin*



Nikki Pinson '96 and Ray Alcindor '93 radiate enthusiasm at the ball. *Photo by Abdul Kaloff*

Canoers risk life and limb on the luge run.

Photo by Ben Speiss

A Middlebury student risks a mouthful of powder for a catch.

Photo by Tiffany Claflin

Wildness

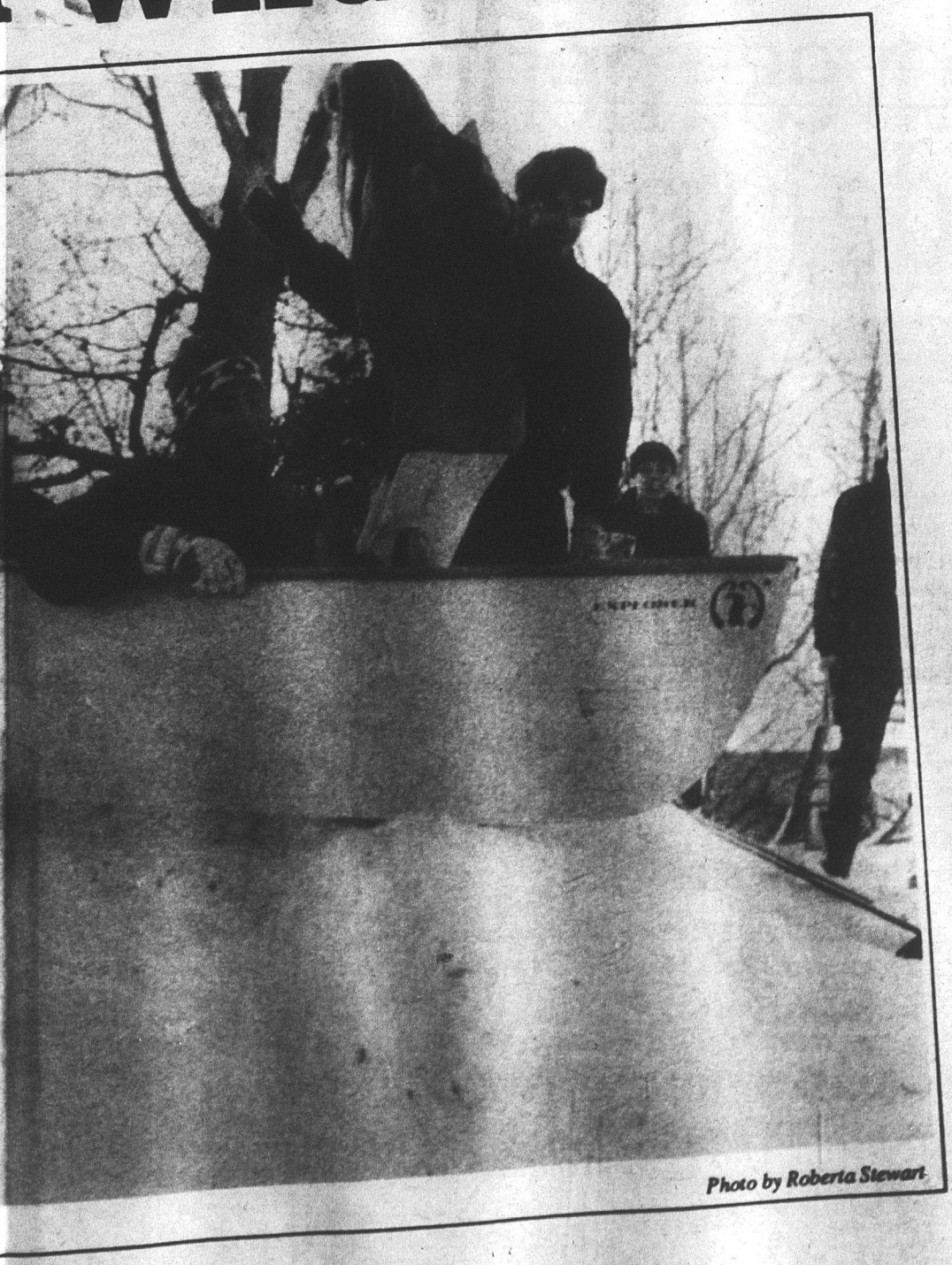
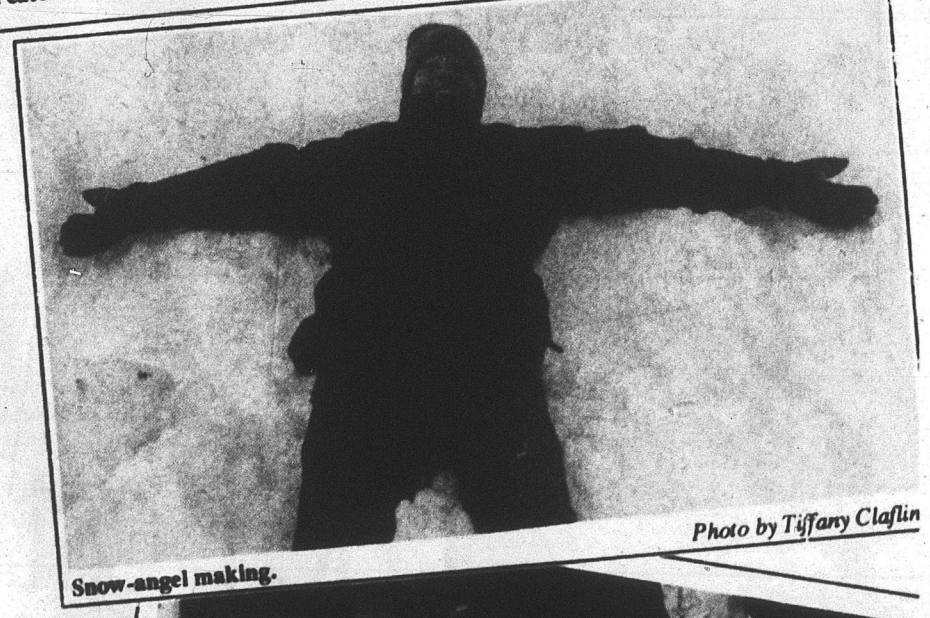


Photo by Roberta Stewart



Snow-angel making.

Photo by Tiffany Claflin

What's a little fracture when there's dancing to be done?

Photo by Roberta Stewart

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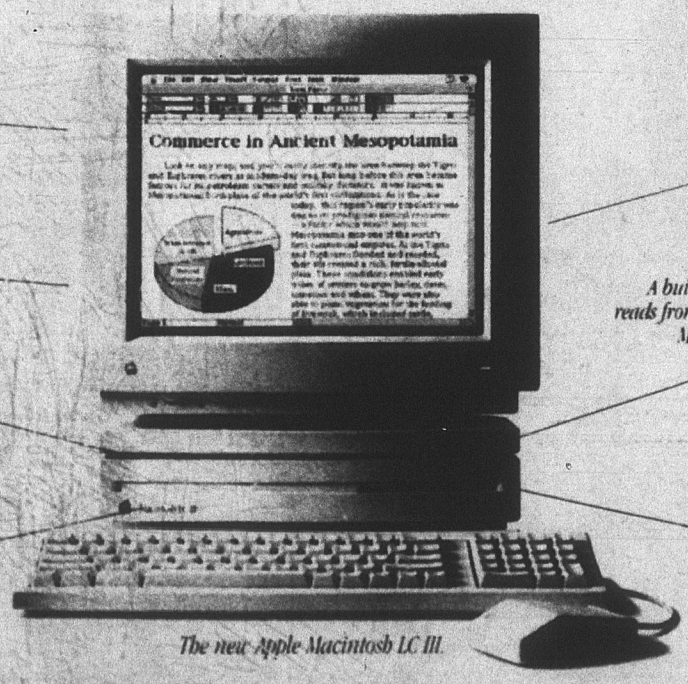
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IN DEPTH

Claire Jourlait

France

By Jed Morse

Claire Jourlait '95 arrived at Middlebury College from Aix-En-Provence, France, a small town near Marseille about 25 km from the Côte d'azur on the Mediterranean Sea. Like many Middlebury students, she came here "to try something different," but for her the change in lifestyle was drastic.

Born in Toronto, Canada and a native of France for 11 years, French is Jourlait's native language. Although the language barrier was formidable, Middlebury was not completely unfamiliar to her.

Her mother, an American graduate of Middlebury in 1960, and her father, a Frenchman, have been associated with Middlebury's French summer language program for many years. Having relatives in the Middlebury area also helped soften the transition.

Jourlait speaks flawless English with a perfectly natural American accent which, strange as it seems, can sometimes pose problems. With her convincing accent, many of her professors forget that she is French and has only been studying English for six years.

The quantity of reading assigned at Middlebury is taxing for most students, but is often overwhelming for students like Jourlait whose native language is not English. And imagine writing all of your papers in a foreign language.

In the beginning, Jourlait thought and wrote first drafts in French. "I'd tell myself that I was going to finish this paragraph without looking at [an English] dictionary, and then I'd translate the whole thing from French into English."

But the language barrier was minor compared to the obstacles she would face if she were in the French school system. An Art History major here at Middlebury, Jourlait was interested in literature and philosophy even before she left France. However, she says, the French system is very strict. "They believe at the age of 15 that you'll know what you want to do with your life."

One of Jourlait's reasons for leaving France was because the intense competition among the students in the classroom. "Here you compete only with yourself;" the motivation is internal. Also, she prefers the closeness of student-teacher relations here, as opposed to the aloofness of professors in France.

Jourlait says that many French professors do not encourage students and may even ridicule them. She summed up her feelings for the French school system in two words: "I survived."

Jourlait has taken full advantage of Middlebury's liberal arts system. She blazed her own trail in Art History, although it was initially against her father's wishes. "He wanted me to study Poli-Sci like everyone else here." But she persevered and spent this past January Term in Paris working on an independent project, "Evolution of Paris Commercial Planning," which fits into her major program.

Next year, Jourlait plans to perfect her third language, German, in Mainz, Germany. There she will have to adjust to yet another culture and language. But, as she has already demonstrated, she has the will to survive. She will surely thrive on the change.

Meng Hao Zhao poses with a teacher at home. *Photo courtesy of Zhao*

INTERNATIONAL WOMEN

While International Women's Day, March 8, is just another day on the calendar, it is by no means a day to ignore. Its celebration does not involve fireworks or banners, feasts or flowers. It is, instead, a day of remembrance, appreciation and unity. It is a day to celebrate the victories and contributions, large and small, of women around the world.

This week, In Depth profiles six international women at Middlebury. This is only a small slice of the richness of women's experiences to be found on this campus, but it is an essential and valued part of our community.

Fatemah Khosrowshahi

Iran

By Aerie Treska

Some female students at Middlebury become incensed by being called "girls" rather than "women" (or is it womyn?), by obviously sexist males who have the audacity to open doors for us, and by a society which demands that we starve ourselves and shave our legs to appear "attractive." Life can be pretty bleak for us womyn, let me tell you.

However, Fatemeh Khosrowshahi '95 considers things here at Middlebury to be fairly liberal. She hails from Tehran, Iran, and gender-related restrictions have always been a integral part of her life.

Constant segregation between the sexes is not only accepted in Iran but is enforced by law. Everyday liberties that we American women take for granted, like riding the bus with a male friend, going out on dates or even wearing white sneakers, are strictly prohibited in Iran. In fact, white sneakers with socks are considered extremely sexy and shocking.

Even though Khosrowshahi comes from a modern city, complete with 10 million people and air pollution, she's not allowed to leave her house without donning proper head-coverings and a scarf which hides most of her face. Naturally, the atmosphere here at Middlebury has proved very refreshing.

Khosrowshahi's decision to come to Middlebury was due, in large part, to her father, who attended college in America himself. His experiences left their mark on his daughter.

In high school, she was considered quite strange for obtaining a driver's license and a part-time job. Iranian girls her age don't usually make such boldly independent moves. They are expected to finish high school, perhaps go on to a university, get married (by arrangement, since dating is prohibited) and then have as many male children as possible.

Khosrowshahi explained that all of these restrictions are so ingrained in tradition that it will be quite some time before they are changed. Iran is a highly class-based society. Many of the people are very poor and devout in their religious beliefs. The Islamic religion offers great comfort in their hard lives, and for this reason they are hesitant to challenge Islamic precepts.

The people of Tehran are not completely oblivious to the outside world, however. Most people speak at least two languages, watch glamorous and idealized images of American society on TV and thirst for products such as Swatch watches and Nike running shoes.

This limited exposure to the U.S. made Khosrowshahi a bit disappointed when she finally arrived. "Things weren't as grand or wealthy as I expected," she admitted. "Also, I wondered how people here at Middlebury, with all of the freedoms they enjoy, could spend so much time focusing on silly things. There was much talk about the social life and the social houses, and those aren't very important issues."

Naively, I asked her if she had tried skiing yet. It turns out she used to be a ski instructor at home. Yet even this winter sport, enjoyed by so many at Middlebury, is governed by strict rules. Women and men ski on separate slopes and are only allowed to be instructed by members of their own gender.

(continued on page 18)

Meng Hao Zhao

China

By Julie Birnbaum

"In China, women live a very good life," said Meng Hao Zhao '96 who came to Middlebury from Shanghai, China, last September. Before this journey, Zhao had never been to the United States. She chose to make the long trip for college in order to meet people with backgrounds different than her own.

During Zhao's first months here she has gotten to know people from all over the world and has become aware of contrasts between women's roles in the two countries.

While Zhao's perspective of her home is very positive, she points out that the basic equality which she sees in almost all aspects of her home life may be a function of the fact that she is from a big city. She mentions that things in the countryside may not be the same, though she has no first-hand knowledge of it.

She says that images of bound feet and house-bound women are nearly 50 years outdated in China, where women's liberation came with the Communist Revolution in 1949. Today, Zhao said, nearly 90 percent of Chinese women work, and in that way they are very independent.

"In China, women and men earn equal wages. Actually, at home, my mom makes more than my dad," she said. "Females, however, find it more difficult to get a job after graduating from college. Some corporations would still rather hire men."

"In China, women and men earn equal wages. Actually, at home, my mom makes more than my dad."

Zhao noted a marked difference between Chinese and American women socially. She described American women as self-reliant, while Chinese women are traditionally expected to rely on their husbands.

Men treat women in a formal, careful manner in her home country, said Zhao. "When I visited my male friends back home in their dormitories, they would insist on walking me the two minutes back to my dorm, every single time," she laughed.

As for women in China asking men out on dates, Zhao says it is rare. It usually happens only if the woman has been good friends with the man for a long time. And both women and men are expected to be married or close to it by about age 25. "If you aren't married by about that time, your friends and family will be really worried. They'll work very hard to try and find someone," she said.

Another interesting aspect of sexism in China is a result of the governmental limitation on couples to bear only one child, a ruling enacted in the late 1970s in order to stabilize the country's enormous population growth. "Many people, if they have their one child and it is a girl, will suffer the fine and have another child because they want to have a boy," she said.

Zhao is unsure whether she wants to live in the U.S. or China after graduation. She sees that many people, once here, decide to stay but feels that her family ties are very important. In either case, her experiences here will give her a broadened perspective on the similarities and differences between women in the United States and China.

Fatemah Khosrowshahi and her roommate, Elizabeth Heald '95. *Photo courtesy of Elizabeth Heald*

Fatemeh Khosrowshahi

(continued from page 17)

Frustrated by this segregation since female slopes are far inferior to those enjoyed by males, Khosrowshahi and her sister once disguised themselves as men in order to ski the more difficult runs. Unfortunately, she cried, "Nini, wait for me!" and was overheard by a government official. Needless to say, the sisters were quickly forced back to the unchallenging bunny slopes.

Khosrowshahi plans to finish Middlebury with a double math and psychology major and then continue on to graduate school in the U.S.. Although she loves Iran and plans to return once her education is complete, she enjoys her liberties in the United States.

Khosrowshahi revels in her freedom of thought and speech and the fact that she can wear jeans and sneakers any time she wants. "In high school, we were taught to accept what we were told. Thinking and asking questions was not allowed. [Thinking and asking] is a part of life not to be taken for granted," she said.

Adoabi Mwanamwambwa

Zambia

By Jenny Kull

There are certain things which first-year students learn to take for granted. One of the most common of these is the "name game." It goes like this: "Oh, you're from (Tennessee, Cincinnati, East Juhungaland)! You must know (Joe Smith, Bobby Openheimer). I played league swizzle-swapping with him in kindergarten!"

Adoabi Mwanamwambwa '96, the only woman from Subsaharan Africa on campus, will probably not find her neighbor's ex-boyfriend's dog's veterinarian's son in her geology class to spark this type of casual conversation. A graduate of an international school in Zambia, she came to Middlebury as a legacy of both parents.

Without the support of an African community, Mwanamwambwa has only her own experiences to draw upon for help in the unfamiliar surroundings of Middlebury. This fact can be both a positive and a negative aspect of her life. Such isolation can promote feelings of marginalization and disconnection, or it can work advantageously as there is no one to influence her biases, nor anyone to create biases about her.

One of the most difficult changes for Mwanamwambwa in coming to the United States is the American tendency of categorizing almost every person, place and experience. She has noticed that everything is placed into its own niche, whereas in Zambia there is such a large mix of people and ideas that such divisions are not necessary. She feels that Americans, especially those of college age, are extremely concerned with stating their individuality. They focus on creating their own space and establishing their role within it. In Africa, on the other hand, people rely on each other much more. There is a definite sense of community which she feels is not present in this country.

As far as college life goes, Mwanamwambwa feels very focused, especially concerning academics. She realizes that above all she is "here to be educated" and says she does not "dwell on the politics that inevitably appear in college situations." Despite the differences between the United States and Zambia, she feels comfortable and at home, "having met people that she is sure will remain her friends for life." Next semester she hopes to "branch out" by becoming involved in more extra-curricular activities.

Everyone expects life to change upon entering college. Adjusting to a foreign country as well as to a college campus would seem to make the transition twice as hard, but Mwanamwambwa rises to the challenge with a genuinely objective perspective. She takes into account differences in attitude and ideology in others and perserveres with her own life. This emphasis on positive thinking and the importance of learning results in a woman who feels right at home.

Sandhya Subramanian

Singapore

By Jen Varney

Sandhya Subramanian '93 is an international citizen as well as an international student. Born in India, she has followed her family as they have traversed the globe to settle in England, Australia, Canada and, for the past 10 years, Singapore.

Each home has prompted a different response from Subramanian. Adjustment to England was the hardest for her . She moved there just as she was entering kindergarten and was shunned by the other children. As we all know, small children are often cruel to those who are different.

She found Australia a much more open and friendly country. By the time she lived there she was older and "used to being surrounded by people who didn't look like [her]." Everyone was very outgoing, laid-back and welcoming of differences. Australia made her into an outgoing person and is her favorite of the countries she has lived in thus far.

Subramanian was in Canada for a little less than two years and says that it is much like mainstream America. In 1983, her family left Canada to move to Singapore, where she has lived ever since. "Life is easy [in Singapore], no matter what color you are," she said. With its three or four major ethnic groups, Singapore is a meeting place for the East and the West, according to Subramanian. It has all the traditions of the East with all the modern amenities of the West. For this reason, Subramanian was not deprived of Sesame Street and McDonald's while growing up.

Because of Singapore's many similarities to the United States, Subramanian found her transition to America relatively painless. She had already had the experience of adapting to four other countries, so she found the culture shock to be quite minor. She was not at all afraid to introduce herself to others and explore new areas of interest, such as theater.

Subramanian first became involved with theater during the spring of her first year and decided that she liked it enough to choose it as a major, along with economics.

Her theater 700 project will be performed on April 8-10 when she, along with other senior theater majors, will perform various scenes and monologues from a variety of plays.

Two factors that first attracted Subramanian to Middlebury were the option of declaring her major as late as her sophomore year and the small student body. She had attended schools modeled after the British system everywhere she had lived except for Canada and didn't like the restrictive nature of that system. In the British system, one applies to a specific department of a school and not to the institution in general. She wanted to attend a college in the United States to avoid tying herself down to a certain course of study. Subramanian wanted a more liberal arts-minded education.

Subramanian was not deprived of Sesame Street and McDonald's while growing up.

Subramanian feels that one of the reasons she adapted so well to the United States was that she was already in tune with the mainstream pop culture. She was familiar with American entertainment, food and small customs that make up every-day living. She could identify with many of the same things as the average Middlebury student.

Subramanian feels that people should travel more. Spending a semester in Paris during one's junior year, for example, is a great place to start, but she feels that people should experience something other than Western culture. She does not regret moving as much as she has since it is her experiences with diverse cultures which have given her a broad outlook on life.

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Jessica Latham

Mexico

By Chip Earle

Jessica Latham '95 is a young woman caught between two cultures. Her father is American and her mother is Mexican. She was born and raised in Mexico City, Mexico. One of the primary differences she perceives between the two cultures is that Americans and Mexicans have contrasting family values.

Latham believes that in Mexico the nuclear family is filled with a "closeness" that American families lack, perhaps because we lack the Catholic bond that encourages family togetherness. However, as we discussed the differences between the American and Mexican cultures, I witnessed her statement about family values evolve into a troublesome realization.

Mexican culture is filled with tradition and double-standards which restrain women, while American culture is more accepting of women's independence and freedom. For instance, women in Mexico are not expected to leave the home and search for work; rather they are expected to look for able husbands to support them. Hence, there is no pressure on female students to do well in school; instead, there is societal pressure for them to try to find a successful mates.

Jessica Latham and her family enjoy Christmastime in Mexico. *Photo courtesy of Jessica Latham*

Latham noted that students at Middlebury do not cheat nearly as much as those in Mexico. Mexican teachers also tend not to help or to encourage students, causing a lack of motivation among students, who then resort to cheating to please parents. The strong Mexican family values apparently crumble when children face the realities of exams and papers.

On the other hand, Latham noted the weakness of American family values when it comes to alcohol use in many American homes. From friends' stories, she realized that parents often know that their children drink illegally and condone it by not talking to them about it.

In Mexico, however, children are more comfortable being open with their parents concerning parties and drinking. She sees the deception which many American teens employ when trying to get around strict parents as a breakdown of family communication.

The drinking age in Mexico is somewhat vague and results in no enforced drinking age at all. Mexican parents are generally unconcerned with their sons' drinking, but their daughters are closely guarded.

Which of the two methods of dealing with kids' drinking is better is difficult to say, but it is obvious that making the transition between these two cultures would be a difficult one.

Latham must balance the separate pressures of home and school. Living in a bicultural family and going to college in the States, she is able to find a middle ground between Mexican and American cultures. She seems to manage the difficult task of accepting American culture while at the same time holding onto those ties which preserve her native Mexican culture.

ARTS

Student video projects display a wide range of talent

By Eric Wiener

A semester's worth of work came to fruition for three Film/Video majors on February 23 with a screening of their student 500 independent projects at Dana Auditorium.

The projects produced by Todd Wagner '93, Douglas Utton '93 and John Damour '93 showed a keen understanding of the video medium.

The first video was "Trômpe L'Oeil," Wagner's project. As the video's posters declared, it was "one man's struggle to understand the African people through the eye of the camera." The piece balanced on the line between documentary and video-art. The beautifully composed images were interesting from an anthropological standpoint.

The video's most intriguing image was of a cow being drained of its blood. At first I was disgusted, but when I looked again at the African children playing in the cow's blood, the blood reminded me of fingerpaint. This shot reinforced the point of the film; what you see depends on your point of view.

The material for Wagner's project was the thirty-eight hours of tape he brought back from his semester in Africa. After watching all of the footage he had collected, Wagner came upon the idea for his video. He spent "too long" editing the piece — over one hundred hours in the editing room — deep in the dungeons of Sunderland. In the future, Wagner plans to return to Africa to work on wildlife documentaries.

The video's most intriguing image was of a cow being drained of its blood.

The video "Silent Death," by Utton, was the only narrative work of the evening. The twisted story of a chemistry student who goes mad and creates a culture of botulism that ultimately kills him was inspired by the book "Silent Death" by Uncle Fester.

The video presents Utton's view that intelligent people can be just as foolish as not-so-intelligent people and often more destructive. Utton quickly added, however, that "any resemblance to people living or dead in my characters is completely coincidental."

As with his "Douglas Utton's Hatz" cartoon in the Campus, Utton's video work is not the commentary on Middlebury that it appears to be.

The process of shooting a narrative film at Middlebury is extremely difficult, as Utton discovered. Utton commented that there is no way to attract actors to appear in films at Middlebury. He did attend theater department auditions "looking for faces," but had little luck and had to settle for less than spectacular performances by Dave Shuman '93, Jeff Inglis '95 and Letitia Grenier '93.

After gathering the cast, Utton began his "battle to get equipment." Funding for the project was a paltry $100 — barely enough to buy enough video tape.

Utton also couldn't find a technical assistant, so the sound quality of the project is somewhat lacking. Given the many obstacles in his way, Utton still managed to produce a highly entertaining piece. It is unfortunate that Middlebury could not give Utton the financial support that his project deserved.

The final piece was "WRMC: The Big One in Middlebury, VT," written and directed by Damour. The research involved in creating this documentary was extensive.

For example, Damour spent an entire day in the Starr library archives looking for a photo of the old Student Union building which he only showed on the screen for a few seconds.

Damour also spent hours listening to old reel-to-reel recordings made in the early years of WRMC. He used these clips in the soundtrack of the video. As is appropriate for a documentary about WRMC, the sound was impeccable, the result of many hours of editing.

The process of creating the documentary varied; at some points the documentary was scripted like a film while at other points the soundtrack reflected the accompanying video track, as would a music video. Damour has proved his mastery of both of these video-making techniques, producing an exciting look at WRMC.

These projects are evidence of the great things that happen in the Film/Video program here at Middlebury. The nature of video does not allow frequent screenings of student video work, but there are a number of projects that are in process this semester which students can look forward to viewing in the near future.

TRÔMPE L'OEIL
1. trompe l'oeil (n)., a manner of representing an image so as to deceive the viewer concerning the actual reality of that image.
THIS FILM DOCUMENTS ONE MAN'S STRUGGLE TO UNDERSTAND THE AFRICAN PEOPLE THROUGH THE EYE OF A CAMERA.
BY TODD L. WAGNER
Uncle Fester Sez: What Are You Afraid Of?
A Little Poison
Never Hurt Anybody.
SILENT·DEATH
Written and Directed By Douglas Utton
Starring: Dave Shuman, Jeff Inglis, Letitia Grenier & Melissa Wechsler

Keep your eye out for posters like this one in the future so that you don't miss future student project screenings

Brass Quintet forces critic to reevaluate his musical choices

By John Colpitts

What does a shameless rock and roller have to say about a classical performance? Admittedly very little. But this review of Sunday's Vermont Brass Quintet performance can be seen as a commentary about this reviewer's qualities as an individual, and dare I say, on the qualities of his generation. The music may not be my chosen style but where's the criticism in that? Even if I am not qualified to critique the concert with any authority, I am certainly qualified to critique my reaction to the concert.

The idea came from my editor. He told me that even though my experience was limited, I could certainly try to be specific about what I liked and did not like.

After the concert was over, however, I found that even this would prove to be beyond my capabilities. Luckily, a friend who saw the concert with me had a better grasp of the subtleties of the art. The genius of the Vermont Brass Quintet, he told me, partly lies in their tonal articulation. The ability to hold and sustain a note precisely and smoothly on a brass instrument is no mean feat. These gentlemen could play the music, let there be no doubt. However, I did not have the capability to process it.

At the door of the concert hall the ticket collector asked me with a straight face, "Oh. Is this another required concert?" The comment implied that I would never go to a classical concert unless by the coercion of a professor. And although it's nothing that I am particularly proud of, the woman was probably speaking the truth. I am a member of a generation that revels in its ignorance of history, revels in its own entertainment-induced apathy.

I arrived at the concert on Sunday with a mind, I thought, open to the music I would experience. I found myself unable to form any opinion about the performance good or bad. As a reviewer I was outclassed by the musicians.

I found myself asleep, in spite of myself, during the final piece, "Colchester Fantasy." There was no acrobatics here; these men were sitting with iron-like posture. There was no loud squealing, no discordant passages, no rebellion against some social norm. As a defiant youth I had no pre-fab rally cry to follow, no three chord riff to praise and no backbeat to move against. The music gave me nothing to remember and nothing to forget. Nothing to forget except my inability to appreciate a part of my own cultural history.

As a defiant youth I had no pre-fab rally cry to follow, no three chord riff to praise and no backbeat to move against.

During the show I tried to be clever about my own short-comings. My notes of the concert hold the line, "Girl looking up at the ceiling, where at times there was more going on than on stage." But through all my stubbornness and shameful impatience, a few perfect strains of the quintet's performance penetrated my arrogance.

An unmuted trumpet raised a note above the background and there was connection; the words of the past rested briefly in my skull and I was forced to listen. I could, for a brief moment, sense the truth of tone. But then the moment passed and I was left with my own irreverent self-satisfaction and the small things that I dare call important.

Vermont Brass performing at the Arts Center Concert Hall *photo by Dan Perregaux*

Meatshake heats up Winter Carnival party

By Andy Gardner

As part of the Wild West Winter Carnival, Meatshake put on a wild show in Hepburn Lounge on Friday night, February 26. It was a bit surreal to dance to the hard music of Meatshake while surrounded by wagon wheels and Stetsons but it was nonetheless a great show.

Bass player Jeff Herriott '94 exclaimed, "I was psyched with the show, especially since Evan and I were as sick as two dogs in heat. He was drinking tea mixed with Theraflu before the show. Afterward, he could barely talk. I don't know how he sang at all, but he did. It was amazing."

And it was amazing. The first set featured all the band members: Bill O'Bryon '93 on guitar/vocals, Evan Krasts '93 on guitar/vocals, Luke Siegfried '95 on drums and Herriott on bass. The first set roared with tight covers including "Always on the Run" by Lenny Kravitz and "If you have to ask" by the Red Hot Chili Peppers.

The Hot Chili Peppers tune featured a solo by O'Bryon which was described by Herriott as "Unbelievable. I was transfixed, hoping it would never end. He took me to another place." The second set featured, "Bury Me" and "Slunk" by Smashing Pumpkins, "Subtle Poison" by the Screaming Trees — a Meatshake favorite, "Waiting Room" by Fugazi, "Had a Dad" by Jane's Addiction, a harder and faster version of REM's "Can't get there from here" and, as always, they concluded with "Last Caress" by the Misfits.

Meatshake played consistently and solidly and their interpretations of covers were interesting. Herriot said, "We came together best on 'Had a Dad' but I think 'Bury Me' was my highlight of the show. We just recently learned it and it has a tremendous amount of energy."

One aspect of Meatshake's musical ability that sets them apart is their excellent balance between the vocalists and instrumentalists. The balance was extremely important in the small setting of Hepburn lounge because of the large rowdy crowd and small space.

Herriot said, "The fans were great. They always come out banging for our shows and they were there again. I just wish we had a fence up so our microphones wouldn't keep getting knocked over,"

Be sure to catch Meatshake soon because they will certainly keep you dancing.

Arts this week

Thursday, March 4

4:15 p.m. THOMAS COMMOMS TEA AND TALK: "Hear an Ancient Voice of this Land" by flutist Pablo Hurtado of the Navajo Nation. *Gifford Annex Lounge*

5:30 p.m. TOUR OF THE ARTS CENTER: In conjunction with the Hardy Holzman Pfeiffer exhibition. *Arts Center Lower Lobby*

7:30 p.m. ARCHITECTURE SLIDE LECTURE: Suzanne Stephens, adjunct professor at Barnard College and noted architectural critic, will discuss recent buildings in major cities. *Arts Center Dance Theater*

7:30 p.m. FILM: "Some Like it Hot" Jack Lemmon, Tony Curtis and Marilyn Monroe *Twilight Auditorium*

7:30 p.m. VIEWFINDER ORGANIZATIONAL MEETING: For all those interested in being part of *Viewfinder*, a new film review magazine for the Middlebury campus and community. *Twilight Auditorium*

Friday, March 5

7 p.m. AMERICAN MOVIE CLUB FILM: "The Commitments" Admission $1. *Dana Auditorium*

8 p.m. MIDDLEBURY COLLEGE CONCERT SERIES: Vermont Symphony Orchestra. Admission $10/ $4 students. *Mead Chapel*

9:30 p.m. WRMC CONCERT: Rock and Roll with "The Swirlies" an alternative band out of Boston. *McCullough Floor*

9:30 p.m. AMERICAN MOVIE CLUB FILM (see above).

Saturday, March 6

4 and 7:30 p.m. COLLEGE STREET FILM SERIES: "Naked Lunch" An adaptation of William S. Burrough's cult novel. *Twilight Auditorium* 7 p.m. ARCHERY CLUB FILM: Errol Flynn's "The Adventure of Robin Hood." Admission $1. *Dana Auditorium*

8 p.m. MUSIC DEPARTMENT PIANO SOLO: Jessica Roemischer, a member of the Applied Music faculty will present an unusual program of original interpretations for piano.

9:30 p.m. ARCHERY CLUB FILMS: "Robin Hood — Prince of Thieves" Admission $1. *Dana Auditorium*

10 p.m. MCAB MARCH MUSIC MANIA: College bands from around the East Coast, including our own Arrival of Horatio. Admission is $3 at the door. *McCullough Floor*

Sunday, March 7

4 p.m. EVENSONG SERIES: Organ recital, Emory Fanning. *Mead Chapel*

5 p.m. IMMEDIATE THEATER EXPERIMENT: The first of five weekly ten-minute plays of unremitting intensity. Admission is $3 for all five shows. *Hepburn Zoo*

Monday, March 8

5 p.m. EVENSONG: Traditional service of music and readings. *Mead Chapel*

7:30 p.m. FILM: "Annie Hall" Romantic comedy with Woody Allen and Diane Keaton. *Twilight Auditorium*

Tuesday, March 9

7:30 p.m. FILM: "The Stranger" With Orson Welles. *Twilight Auditorium*

Wednesday, March 10

4:30 p.m. DANCE PROGRAM: Moving/Writing Ensemble with Andrea Olsen: *Arts Center Dance Theater*

Dancer interprets her life story through tap

By Bess Huddle

Tap dancer Katherine Kramer gave a rather unusual performance with Stan Pritchard on piano on Wednesday, February 23.

She danced with a sort of quiet, relaxed flow instead of the glitzy, exuberant smiles that often accompany tap dancing.

Her style and air were almost modern; it seemed as though her internal experience as she danced was as important as the external appearance of her movements.

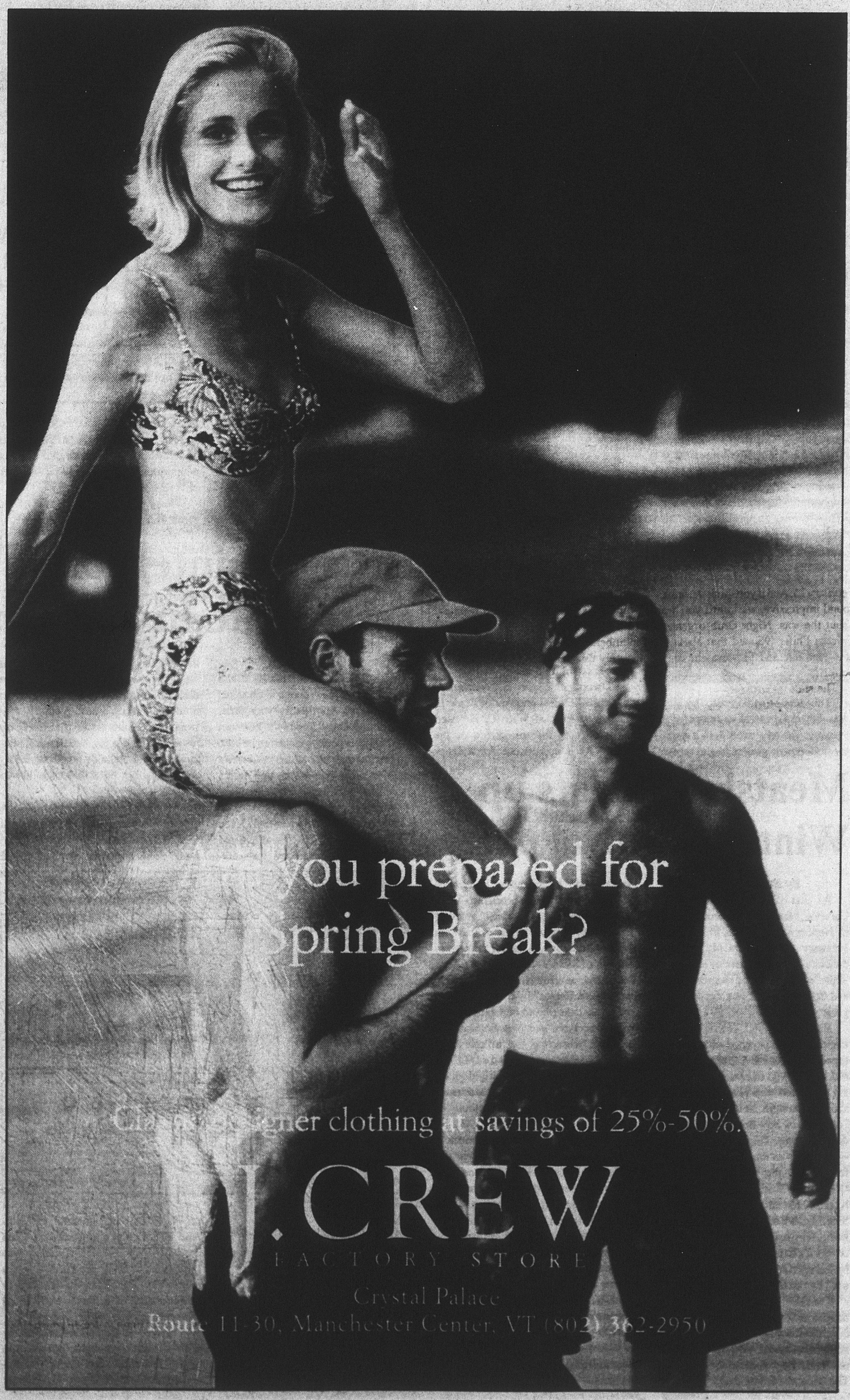
Her feet moved with marvelous speed, while her torso was relaxed, simply reacting to the motion of her hips.

Clearly Kramer is very talented. Unfortunately, Kramer's pianist did not interact with her at al; as a result, much of the energy was drained from the show.

The first piece, "A Long Standing Affair," was a jazzy, night club kind of piece in which she tapped and told the audience in rhymes about how she fell in love with dance. This was followed by a sort of mime, called "Prom Night," which was very funny, although somewhat out of place between two dance pieces. I was not sure why she chose to include it.

Last was "Still Moments" in which Kramer told a story about her family, this time without dancing. Then she interpreted the story through tap.

The use of tap as personal expression was creative and unique. Unfortunately, the juxtaposition of the intense, dramatic scenes in Kramer's life and the form of tap dance seemed to be too much of a clash in forms.



ShawnRae Passalaqua and Gigi Broadie singing at the carnival night club *Photo by Dan Perregaux*

Diverse talents spice carnival night club

By Sara Schick

Cactus Juice? Showdown Sour? No, these are not the symptoms of the Middlebury plague afflicting campus but the catchy names of the drinks served at the tremendous Winter Carnival Night Club on Friday evening, February 25. And if you think the drinks sound impressive, wait until you hear about the acts. Night Club organizer Trystan Phifer '95 said that about 15 acts tried out, and 11 were chosen to perform.

The show kicked off in a very un-Western style with two keyboard compositions by Jeff Richards '94. Lulled at first by the lengthy but impressive opener, the audience was jump-started by the short yet infinitely hilarious "Ukelele Soundbyte" performed by Melissa Maxwell '93.

The cheers from the jubilant crowd rendered an encore.

Two duets followed, beginning with Shawn Rae Passalaqua '93 and Gigi Broadie '94 belting out a striking version of Swing Out Sister's "I Can Hear You But I Can't See You." This was particularly impressive as Passalaqua wrote the lyrics to the Swing Out Sisters' melody.

"Acoustic Euphony" was the next piece, performed by Ben Halpern '93 on piano and voice and Jim Lamson '93, of Gamut Room fame, on guitar. The powerful voice of Halpern was matched by Lamson's incredible guitar skills, creating a forceful ensemble.

"Material School," performed by a talented group of senior women, brought comedy back to the show. The lyrics took well deserved jabs at the quirks of Middlebury College, where "Volvos and Saabs are the rule," and finished with a not-so-subtle plug for a certain stripper for Carnival Ball Queen. It was difficult for Katie Hallor '95 to follow such a vivacious act with her beautiful but serene version of "My Funny Valentine." By that point, the audience was not in the mood for music school solos.

To round out the set of musical acts, the "Libation Bearers," a compelling sophomore trio, perfected their unique sound with three acoustic tunes.

There were mixed reactions to the next act, a comedy piece by a group of perhaps *too* creative seniors. The comments ranged from "tasteless" to "I just didn't get it." "Babes," a surrealistic parody of the show "Studs" (if you haven't seen it you haven't missed much— the show, I mean) was too long. However it was saved by the kooky, sexual, sheep-infatuated Emilio Nunez '93 and Grateful Dead wannabe Chad Bryant '93. The other cast members should be commended for bravely threatening their reputation.

With peals of side-splitting laughter the audience could not get enough of the next act, "A Duet by Big Buffalo," performed by Mike Berkley '95 and John Ludwig '95. Phifer explained that when organizing the show she was looking for a diverse group of performers this year; a goal which this act certainly fulfilled. Attired in a bathing cap and combat boots, Ludwig cuttingly, yet surprisingly in tune, vocalized Sinead O'Connor's "Nothing Compares 2U."

Eric Redlinger '93 and Laura Wells '93, arguably the best female folk voice on campus, combined efforts for "Trout Fishing in America," a cover for another O'Connor tune and Simon and Garfunkel's "Cecilia." The stars of the final moments of the show, though, were the members of "Ceramic Genie" (inspired by the lovely but now lost lawn ornament previously on Route 7). The seven member group performed three highly sophisticated songs accompanied by Emory Fanning. Mike Matheson '93, a tenor in the ensemble, said, "We are trying to develop a different sound on campus. Our inspirations come from many musical genres including jazz, big band and Broadway." Middlebury should look forward to hearing more from this assembly of highly talented singers.

Emcees Carl Forsman '93 and Margaret Wright '94 provided comic relief (sometimes not so comic and other times not so relieving, but usually entertaining) between acts. The stage decor designed by Lloyd Taylor '94 and Alan Ritchie '94 enhanced the playful saloon atmosphere as did the appropriately stale popcorn and checkered tablecloths. In sum, "a stompin' goood time was haad by awl," according to one Texan's standards.

The Critics' Corner:

"Sommersby" portrays a story of rebirth in post-Civil War America

By Jen Partan

"Sommersby" is billed as "An epic tale of love, deception, denial, hope and sacrifice." Set in post-Civil War America, it portrays the moving story of Jack Sommersby, a man who returns to his family after a mysterious seven year absence. His wife, plantation and town are all transformed as he assumes his role in the community.

The movie opens with the scene of a man covering another man in a pile of stones. The dirt from the first man's face is washed clean in a river, and so the stage is set for a story of transformation and rebirth.

Subtly, the film develops this theme of conversion, not only in the main character of Jack Sommersby (Richard Gere), but in his wife, Laurel (Jodie Foster), and in the entire community.

The gripping love story that develops between Sommersby and Laurel shows the depth of change that can take place in a man.

Before leaving, Jack was a hard man who treated his wife badly. The man who returns looks like her husband, but is so gentle and kind that Laurel is swept off her feet and the two fall passionately in love.

The difference is widely noticed, and neighbors begin to ask how Jack Sommersby could have changed so dramatically. Soon, despite his efforts to revitalize the town, people become suspicious — could he really be Jack Sommersby?

"Sommersby" is not only a love story, but an investigation into the nature of identity. Who Jack Sommersby really may be is irrelevant. What is important is who he believes he is, and the transformation that he undergoes to become that person.

Laurel must accept or deny this man as her husband. She struggles with her own identity as a woman in Victorian times.

The man who returns as Jack Sommersby gives her everything she has ever wanted— does it matter who he really is? The film breaks down the institution of marriage, and replaces it with an ideal of true love and companionship.

Taken from the true account of a 15th century peasant who disappears and returns with a new personality, "Sommersby" is based on the epic tale: "The Return of Martin Guerre." The writers of "Sommersby" maintain the integrity of this source while transplanting the story into the Civil War era.

History 103 students are in for a treat; "Sommersby" improves on the basic story of Martin Guerre. Like a chair pulled out from beneath you, "Sommersby" will leave you hanging in suspense as the real identities are revealed.

Richard Gere and Jodie Foster enjoy a tender moment in "Sommersby" *Photo courtesy of Regency Enterprises*

"Unforgiven" adds a dash of the '90s to the traditional Western

Staff

Movies are traditionally made according to formulas. The typical Western film has the good guys versus the bad guys. The bad guys make it difficult for the hero to succeed, but when the smoke of the final shootout has cleared, the figure in white is left standing, a better man for his experiences, and the audience leaves the theater knowing that good has triumphed over evil.

In "Unforgiven," Clint Eastwood radically changes this ready-made Western mold. "Unforgiven" is a movie in which there is no good guy, good gal or good anything.

Every single character in the movie is despicable, including the protagonist of the film, Will, who is the worst killer of all.

The movie begins when a man violently cuts up a prostitute's face. The whorehouse then bands together and hires three assassins to seek vengeance on the two men responsible. A sheriff is the only one who stands in the way of their success.

This could be the synopsis of any classical Western, but the significance of "Unforgiven," which earned nine Academy Award nominations, rests in how the movie is changed by the altered character types. Throughout the movie we have a difficult time deciding what we want to happen. Do we want the assassins to kill their targets? Do we want the sheriff to catch the assassins? Because there is no "good guy," it is difficult to decide which side to root for.

"Unforgiven" is a movie in which there is no good guy, good gal or good anything.

We actually find ourselves rooting for Will, even though we may not be able to figure out why. Perhaps this is because we side with Will's wife who died several years before the time-frame of the movie. True, we only see her grave, but we know that she loved something about Will, and we find that this makes Will the most sympathetic character.

It is telling that in the final shootout of the film, we find ourselves yelling, "All right!" when one side gets killed. We do not necessarily root for one side to win, but we are glad when the other side gets blown away.

Bereft of all goodness, "Unforgiven" is able to examine the nature of what is good and what is evil in a new way. This movie brings up questions that no other movie could.

We can no longer see the situations that face the world as good versus evil. The "Evil Empire" is gone. Who is the good guy, who is the bad? Is there a good side any more? Was there ever? These are questions that are being asked in our post-Cold War world, and "Unforgiven" is, in many ways, a movie

Susan Minot's clarity of style is engaging in her new novel "Folly"

"Folly"
By Susan Minot
Houghton Mifflin
278 pages
$19.95

By Sarah Taylor

In "Folly," her latest novel, Susan Minot has found her niche in time. The story is set in Boston between the two World Wars, and Minot's slightly provincial writing style and fascination with beach clubs, society teas and other preppy enclaves peopled with characters named Sis, Dolly and Cap give an authentic and true feel to the upper-crust society world she creates.

Boston in the early decades of the twentieth century was a place where a woman was judged by the quality of the husband she could land. Minot's heroine, Lilian Eliot, comes to represent the spiritual emptiness inherent in this sort of social system. The characters that Minot portrays are vapid and superficial and Lilian, trying in her quiet, gentle way to break free, comes dangerously close to discovering something meaningful, some real understanding of her condition.

What is interesting about Lilian is that she never quite achieves the breakthrough that is almost within her grasp. Like Minot's heroine, the reader is left, frustrated and floundering, just under the surface of understanding.

In many ways, this is a novel about coming of age. Lilian Eliot is introduced as a quiet, sensible young lady who begins the novel by falling in love with the improbable Walter Vail, an older man, an enlisted man and a New Yorker besides. Lilian and Walter's short romance takes place in the context of the impending World War I.

They both know that Walter leaves in a few weeks and the affair is a whirlwind of Hollywood fantasy. Lilian's teenage infatuation is expressed with touching simplicity of language.

After she and Walter go skating, Lilian comes home and finds that she can "gaze for long periods of time at nothing in particular and be perfectly content." These moments, while admittedly somewhat trite, are rescued by Minot's minimalist approach to emotion.

All of the characters in the novel seem somehow emotionally vacant. Young ladies talk about "the boys" dying in France, but they have little awareness of death or even longing. This seems appropriate in the world Minot has created.

Walter Vail survives the war, but does not contact Lilian. Recovering from the pain of abandonment, Lilian marries Gilbert Finch, a depressed young man with whom Lilian sets up a household and has three children. Her initial feelings of love and fulfillment give way to despair when Gilbert has a nervous breakdown.

Gilbert's mental illness forces Lilian to put aside her own feelings of dissatisfaction and uneasiness. In a sense, Gilbert steals any chance there might have been for Lilian to rebel.

There are some beautiful passages in which Minot writes about insanity with clarity that is reminiscent of Virginia Woolf or Dostoevsky. Madness, it seems, is the only way out of Lilian and Gilbert's restrictive world.

"Folly" is very much about the gap that exists between a life of passion and one of responsibility

Other characters in the novel also drift into insanity; a friend of Lilian's disappears while on vacation with her husband. People speak of madness in the hushed tones that they use referring to soldiers who came back from the war not quite the same.

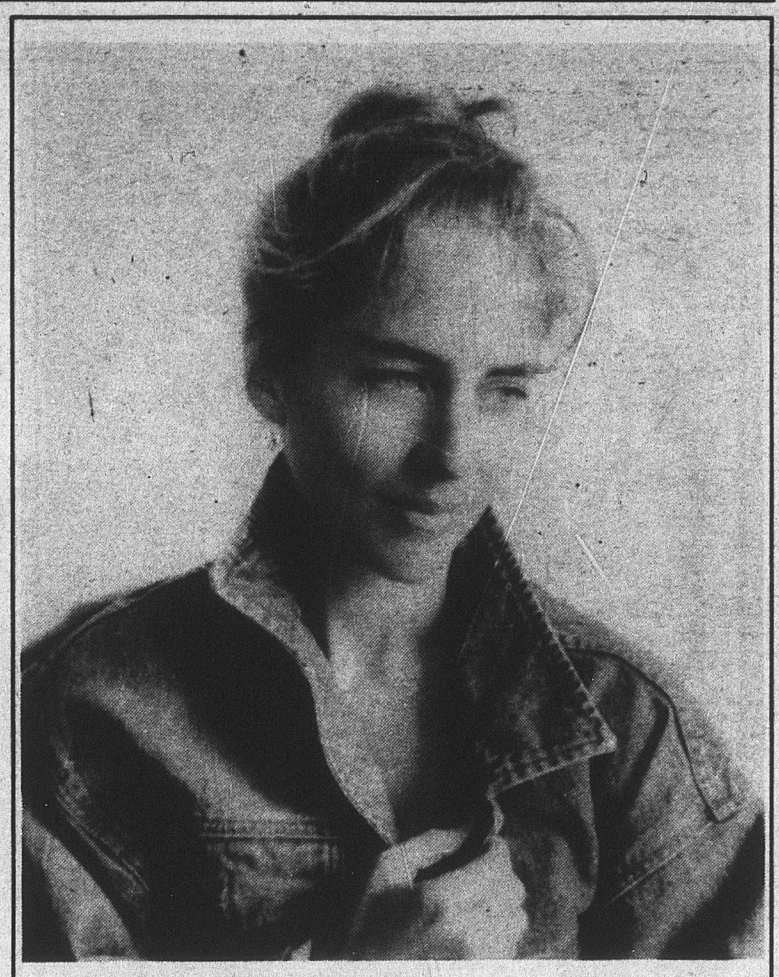
Gilbert eventually returns to normalcy, but something has changed forever for Lilian. Her life assumes an empty, monotonous quality that is alleviated only by the reappearance of Walter Vail. Minot sets up a situation in which it seems that Lilian has to make a choice between her family and Walter. What the reader discovers at the end of the novel is that the choice has already been made for her, and that her autonomy is severely limited.

This choice that Lilian must make is really at the heart of the story, for "Folly" is very much about the gap that exists between a life of passion and one of responsibility. Lilian has a desire for passion, but she is also constrained by the burden of responsibility.

The choice that she makes and her reaction to Gilbert's madness are elements of this conflict. The subtle, sad ending shows that Lilian, whose desire for a life of meaning is not quite strong enough to overcome the numbing monotony of her life, is, in many ways, a victim of her time.

The novel brings up troubling questions about love and marriage. When she and Gilbert are first married, she feels content and whole in his presence. But even on their honeymoon, Lilian understands that "what she [is] feeling now... may [be] happier, but it [is] also more dull." A sharpness of perception and a keenness of feeling disappears when she marries. And so the conflict between propriety and passion resurfaces.

What Minot does beautifully in setting her novel in this time period is to illuminate the internal struggles in the life of one woman for whom marriage and family represent confinement. In this privileged, post-Victorian society, a woman who asks the kind of questions that Lilian does is caught between two worlds. Her social and domestic identities are always at odds with the person she hasn't quite discovered yet.



Susan Minot is the author of "Folly." The Campus copy of the novel was kindly donated by the Vermont Book Shop

Photo by Jerry Bauer

Looking ahead...

This coming Saturday, March 6, professor Jessica Roemischer will present an unusual program of original interpretations for solo piano. Roemischer will feature arrangements which reflect her wide variety of interests, from classical to blues to jazz.

In her work, Roemischer seeks to blend different musical idioms. A lot of the pieces have been inspired by the popular vocal music of such composers as Rodgers and Hammerstein, George Gershwin, Bruce Springsteen and the group Genesis.

Roemischer has been a member of the applied music faculty since 1989. Saturday's concert is her first at Middlebury College and marks a return to musical performance after fifteen years. During this time she earned a degree in Art history and Visual Arts from Princeton University and spent nearly seven years working in the areas of music education and photography in Australia.

The concert will take place in the Arts Center Concert Hall at 8 p.m.. Admission is free.

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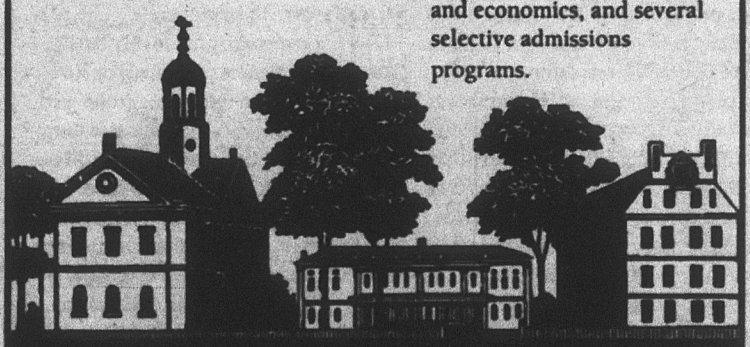

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In Process inspires Mead Chapel Audience

Photo by Tiffany Clafin

Process treats Middlebury with energizing performance

By Jason Lord

In Process, the a capella singing group from Washington, D.C., filled Mead Chapel with spirited songs on Thursday, February 25, to enchant students and faculty.

At 7:30 p.m., a group of seven African American women emerged on the Mead stage clothed in dazzlingly bright, flowing robes. Each costume was a different vibrant color — purple, yellow, red, green, pink, blue and turquoise — and was topped with a matching African-style embroidered cap.

The exuberence of their clothing was matched only by the energy of their singing and their colorful harmonies. These harmonies were particularly impressive because of their musical intricacy. Each singer had a distinct part that could only be kept coherent with the whole through utmost concentration.

The group also was not selfish about sharing the lead, and each singer got to display her particular talent and vocal range.

The group performed a wide variety of songs, from traditional spirituals to original works. A humorous number about hair, prefaced by tales of the women's fruitless search for hair grease in the town of Middlebury, brought laughter from the crowd. As the singers urged the audience to live freely and look as they pleased, five of them unloosed their tresses from under their hats and shook them out as examples of pride in their self-image.

The group's first original composition, about the devastation and loss which come with AIDS, was heartfelt but somewhat heavy-handed in terms of relaying their message.

They did much better with songs from South Africa which were beautiful to hear though we didin't understand the words and with more lively songs like "Whacha gonna do?" This particular song worked especially well as a finale since the rap-style singing of the lead was quite different from the other songs.

The message of this piece was to stand against instances of injustice that we see around us in our everyday lives.

The group was able to exploit the fact that everyone was already standing from giving a standing ovation to the previous song. Fittingly, the audience remained standing throughout the song.

It could even be said that the group's fervor and dedication to the expression of their "social, cultural, spiritual, and political history and personal issues" outdid their impressive vocalization. Their speeches between songs were evocative and moving, creating a powerful whole experience for the audience.

The singers danced on stage and sang with emotion, genuinely enjoying themselves. Their strong voices, coupled with their presence as a group, made them a true hit at Middlebury and nationwide.

My only complaint about the concert was that the crowd did not get more into it. Even though the audience was generous with its applause,there were several times, and I'm just as much to blame as anyone else, when there wasn't the singing along and chanting the group clamored for.

The group deserved a foot-stomping, thorougly emotional crowd and we were sometimes too emberrased to match their energy.

Announcements

MIDDLEBURY CARILLONNEURS are looking for new members. Anyone interested in playing the bells in Mead Chapel please contact Amy Heebner at ext. 6209.

WRIGHT THEATER VIDEO ART GALLERY: There will be screenings of video art in the Wright Theater Lounge weekday afternoons, beginning at 1:00 p.m. Each program is one hour in length and is repeated until 5:00 p.m. Selections will be posted in the lounge and change weekly.

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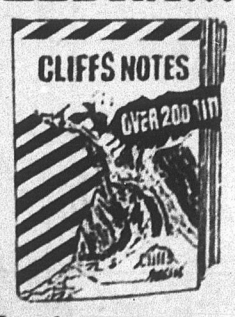

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BY G.B. TRUDEAU

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HI! I'D LIKE TO EXPLAIN MY PROGRAM TO YOU.
COOL.
BILL CLINTON'S WHERE?
IN OUR LIVING ROOM! GO SEE!
3-2
RIGHT.
I'M NOT KIDDING... CORNELL? ZONK! GUESS WHO JUST DROPPED BY, MAN! THE PRESIDENT!
YOU GOTTA GET OVER HERE FAST! HE'S GONNA TALK ABOUT HIS PROGRAM!
I ALREADY HEARD HIM, Z. HE CAME BY MY PLACE YESTERDAY.
HE DID?
YEAH. DON'T GIVE HIM ANYTHING TO EAT, MAN. HE WON'T LEAVE.
I WANT TO THANK YOU FOR INVITING ME INTO YOUR HOME AND GIVING ME THE CHANCE TO EXPLAIN HOW TOGETHER WE CAN RECLAIM THE FUTURE.
3-3
IT'S AN AMBITIOUS PROGRAM TO BE SURE, BUT I THINK THE AMERICAN PEOPLE ARE READY FOR CHANGE, FOR A BOLD, NEW DIRECTION!
FIRST, I'M PROPOSING A DEFICIT REDUCTION PROGRAM THAT WILL SAVE NEARLY $325 BILLION OVER THE NEXT FOUR YEARS!
NOW, HOW CAN WE DO THAT? WELL...
SHOULDN'T WE GO PUT ON TIES OR SOMETHING?
SHH!
MR. PRESIDENT, HOW ABOUT THE AVERAGE ACTRESS? HOW WILL YOUR NEW PROGRAM AFFECT HER?
3-4
WELL, THAT'LL DEPEND ON YOUR INCOME. WOULD YOU SAY YOU'RE MIDDLE CLASS?
WELL, I WAS LAST YEAR, AND IN '87. I DID A LOT OF PILOTS THOSE YEARS.
IN '88 AND '91, I DID SOME FEATURE WORK AND MADE THE UPPER MIDDLE CLASS. AND IN '90, I HAD A SERIES AND MADE THE UPPER CLASS. BUT NOW I'M JUST WORKING CLASS.
WORKING CLASS?
MEANING I'M NOT WORKING.
SIR, COULD I GET ONE OF THOSE COOL NEW HIGHWAY JOBS?
SO THAT'S WHERE I COME OUT ON WELFARE REFORM. WE'VE GOT TO BREAK THIS CYCLE OF PUBLIC ASSISTANCE DEPENDENCY!
3-5
WE AREN'T RICH ENOUGH IN HUMAN RESOURCES THAT WE CAN AFFORD TO IGNORE ANY OF OUR CITIZENS! WE NEED TO LIFT UP ALL AMERICANS!
ANY MORE QUESTIONS?
YES, SIR, I HAVE ONE...
YES?
HOW DO I GET ON THIS "WELFARE" THING? IT SOUNDS LIKE AN EXCELLENT PROGRAM!
YOU'RE ALREADY ON IT!
SO IF YOU SUPPORT ME, LET YOUR REPRESENTATIVES KNOW! TELL THEM IT'S OKAY TO MAKE SOME HARD CHOICES!
3-6
WELL, I GUESS I BETTER BE GOING...
I'LL GO TELL YOUR SECRET SERVICE AGENTS, SIR!
UM... WHERE ARE THEY?
IN THE KITCHEN! HAVING COFFEE AND BROWNIES!
BROWNIES...? NO!
FOR PETE'S SAKE, ZONK, THERE'S PLENTY. YOU MADE DOZENS.

Sarah Rabinowitz '93 also qualified for Nationals. *Photo by Ben Spiess*

Winter Carnival ski results

(continued from page 28)

great race" in the freestyle event.

Key racer Kelly McCann '96 was at the World Junior Championships in Harrachov, Slovakia, before journeying to Nationals, while Hollingsworth and Clifford raced only once due to bronchitis.

"We had a lot of sick women because of the flu epidemic, but we still had really strong performances. In general, the whole team has placed in the top 10 or 15 at carnivals, which shows how much depth we have," captain Kirsten Shonstrom '93 said. "Next year we're getting five or six new skiers, and we'll be amazing. The team will be unbeatable next year."

"We were really pleased with the nordic women," Aldrich said. "We knew we had one of the strongest teams in the East. Now there's no doubt. We're optimistic about our chances out west."

Aldrich is hoping Daly and Hollingsworth will repeat as All-Americans when they join Rabinowitz, McCann and Pakkala in Steamboat as the Panther women's nordic contingent.

"Last year the Middlebury women beat UVM at Nationals and placed second, so we're hoping to give UVM a run for their money again," Shonstrom said. "I think we'll be one of the top teams in the East."

Bryan Continues GS Domination

Kicking off Friday's action, junior Nate Bryan claimed second place, leading the Panthers to third place overall in the GS. Junior Davey Bryan grabbed 10th, while Pete Webber '93 was 15th. Matt Waddell '94 took 20th and Tyler Vadeboncoeur '94 was 27th.

The slalom proved an obstacle for the Panther men. Webber finished eighth, while Nate Bryan finished 26th. Vadeboncoeur claimed 25th and Davey Bryan was 47th.

"We kind of got bit by the slalom bug again," Bradford said, "but the men are skiing well and they're looking forward to going out west."

Nate Bryan currently leads the NCAA GS standings and is ranked second in the slalom. Davey Bryan is 16th in the GS and 25th in the slalom. Webber is 14th in the slalom and 18th in the GS, and Waddell is 19th in the GS and ninth in the slalom. All four will represent Middlebury at NCAA's.

"We're hoping to come back with a national championship and do the best we can as a team," Bradford said.

Caldwell has "race of his life"

In men's nordic competition, the Panthers had an outstanding third place team finish in the 10-kilometer classical race, led by Brian Welch '93 in seventh place. Senior Zach Caldwell took 18th place, followed by Dan Cantrell '96 in 21st and Brian Rickauer '93 in 28th. Sean Kerwin '95 was 32nd.

In Saturday's 20-kilometer freestyle race, Caldwell grabbed a strong sixth place finish, followed by Welch in 20th and Rickauer in 32nd. Cantrell and Kerwin finished 34th and 35th, respectively.

"Zach Caldwell had the race of his life on Saturday," Aldrich said. "He really solidified his position as one of the top skaters in the East. It was great to see him do it on his home course."

Aldrich also commended Welch for his classical race, a performance that earned him a berth on the All-East men's second team.

"We were wondering where [the men's team was] going to be at the beginning of the season, and we're psyched to see where we ended up," Welch said. "It's frustrating because Zach and I can't manage to ski well on the same day."

Welch, ranked eighth in classical competition, will join Caldwell, ranked 10th in the freestyle, on the NCAA team.

"The team has done a lot of training and has improved a lot," Welch said. "We've had some solid finishes, usually placing our top three skiers in the top 20. We're really happy with the way things have gone, and they're looking forward to a great season next year."

Kirsten Rogers '96 heads the alpine women's 1993 All-East first team; Nate Bryan holds the same honor for the men.

The women's All-East nordic second team is comprised of Daly, Pakkala, McCann and Hollingsworth with Saint Lawrence's Wendy Wagner.

The Panther men performed well in the 20K freestyle race Saturday. *Photo by Ben Spiess*

Breaking Records:

Women's swim team sinks New England competition

By Hillary Broome

Kathy McGillicuddy '93 led the women's swimming team to its best finish ever when the Panthers took third at the New England Championships last weekend at Wesleyan. Of the 30 competing schools only Williams and Wesleyan were able to surpass the Panthers who finished fifth last winter. Many school records were set, and several Panthers finished in the top eight, qualifying for the finals and earning All New England status.

"In seven years we have gone from 25th to third," head coach Mary Ellen Claffey said. "Third place is really amazing."

All five relay teams won All New England status, as did Lauren Railey '96, Kathy Spaulding '96, Wendy Ekman '95, Inger Lund '95, Heather Thomas '94, Stephanie Gottlieb '93, Mollie Knox '95 and McGillicuddy. In fact, McGillicuddy garnered All New England honors in the 50 fly, the 100 IM and the 50 free, in addition to the relays.

"Kathy had a great meet," Spaulding said. "She swam her best times ever in each event, which was a good way for her to finish her last meet as a senior."

"We were really, really pleased with the results," Ekman said. "I think we had a very good season, and New Englands was the pinnacle of that season."

The Panthers kicked off their success by setting a school record while placing third in the 200 free relay with the team of McGillicuddy, Ekman, Petra Stuehmeier '96 and Christina Pease '96.

In the 100 fly, Spaulding was fourth, setting another school record, while Railey finished sixth. Patty Zagami '95 was 17th.

In the 50 free, McGillicuddy claimed fifth, adding her name again to the list of record breakers, and was followed by Ekman in sixth place.

The 4 X100 medley relay team of Ekman, McGillicuddy, Lund and Thomas was yet another school record setter in fifth place; the 200 medley relay team of Thomas, Gottlieb, Lund and Ekman had similar results.

Lund and McGillicuddy took fifth and sixth respectively in the 50 fly, while Thomas secured a school record in the 100 back.

Gottlieb earned seventh place and broke a school record in an "amazing" 200 breast, according to Spaulding.

McGillicuddy continued her rearrangement of the record books with her seventh place in the 100 IM, while Spaulding tacked on another record in the 200 fly with her ninth place finish.

The 400 free relay wrapped up the day with a new top time set by the fourth-place team of Ekman, Pease, Steuhmeier and McGillicuddy.

"We did amazingly well," Spaulding said. "We really came together and were really, really spirited."

In the diving events, Mollie Knox '95 broke school records in the one- and three-meter, placing sixth and ninth respectively.

"The divers really helped us out with points," Spaulding said. "This is the first year they could compete on the three-meter and that really helped with point totals."

Ekman cited team unity as a factor in the women's success.

"The guys' team came down for the whole weekend to cheer us on. The fact that they would give up Carnival weekend for us really says something about the team," Ekman said. "We're a really close team and I think that helped us."

Spaulding might have qualified for the NCAA tournament with her 10th place finish in the 400 IM. Her time of 4:44.97, though not automatically qualifying her for the championships, put her three seconds over the consideration time cut-off.

"I'm really psyched. I don't know what to expect," Spaulding said. "It'll be great swimming against people from all over the country."

If chosen, Spaulding will travel to Emory University in Atlanta, Georgia next week to compete in the 400 IM, 200 IM, 200 fly and 100 fly.

"This year the cuts were so hard that it was hard to get anyone to NCAA's," Claffey said. "I'm absolutely, 100 percent pleased. It is nice to see someone get such well-deserved results."

Claffey is happy with the depth of her young team.

"This year we were fortunate in having such talented new people," Claffey said. "The chemistry also was good, whether or not people put points on the board. It was the true support and total team effort that made the best possible outcome that we have ever had."

The Panther men's swimming and diving teams will travel to Williams College this weekend for the New England Championships.

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Pagano

(continued on page 28)

huge switch to define yourself as an athlete at Middlebury," Pagano said. "It's so hard here to lead just an athlete's life, like I would have at Washington." She added, however, that, "while the mental intensity is at a more natural level, the desire to win is still here."

Success at Middlebury

The 18-2 Panthers have grown stronger as this season has progressed, once again positioning themselves as the top contender for the New England Division III women's basketball title.

This is due in large part to Pagano's tireless efforts. Averaging 21 points and 11 rebounds per game, Pagano also leads the team from the charity stripe, hitting an astonishing 84 percent of her shots. Her three-point record is a remarkable 19-42 (45 percent).

The superlative performance of the Panthers is particularly impressive given the loss to graduation last spring of Caroline Leary, one of the best rebounders nationally in Division III. Coach Amy Backus believes that Pagano has stepped in and filled the void.

"She's a natural rebounder like Caroline was. It's kind of by default, though, that Chris is playing inside for us," Backus said. "But she is much more mobile inside and more dangerous offensively than [Leary] was."

The junior's play this season is also a welcome sight to senior teammate Sladja Kovijanic. Kovijanic, whose outside game had been the primary focus of opposing team's defenses, feels that "when Chris is on the court, teams can't focus on me like they used to. She really balances us and presents a greater threat."

"Can never get enough"

Pagano's game is best described as thorough, inside and out, offense and defense, all over the court. "She has a lot of basketball ability and really works hard on her game," Backus said. After a set of discouraging knee surgeries — she has had everything from patellar reconstruction to anterior cruciate ligament surgery on her right knee — Pagano attributes her work ethic to the hard hours of rehabilitation she endured.

"Chris can never get enough. She's had to work out hard because of her injuries," Backus said. "She's not going to take no for an answer, but she pushes it sometimes." To continue training 12 months a year Pagano plays on a men's league in the summer. "I find that playing with guys really elevates my game," Pagano said. "It's more fast-paced and I like to play a physical style."

Chris Pagano '94 *Photo by Roberta Stewart*

If her play continues at the same superlative level she has shown all season, Pagano's contribution could very well put the Panthers back on top of the New England Division III.

Women's basketball lands ECAC top seed

By Trisha Lucey

The Middlebury women's basketball team grabbed the number one seed in the ECAC tournament and earned the right to defend its championship title at home.

The Panthers finished the regular season at 18-2 with solid wins at home over Tufts (89-74) and Emmanuel (80-67) on February 20 and 21.

Approximately 65 schools from New England vie for the right to continue into post-season play. The top four teams go to the NCAA tournament and the next eight teams play in the ECAC tournament.

The Panthers were ranked fourth in the NCAA poll at the end of the season and beat second-ranked Western Connecticut earlier in the season.

The teams selected for the 1993 ECAC tournament are seeded with Middlebury first, followed by Westfield State, Connecticut College, Wellesley, Emmanuel, Wheaton, Clark and Eastern Connecticut.

The Panthers were ranked fourth in the NCAA poll at the end of the season and beat second-ranked Western Connecticut earlier in the season. Thus, Middlebury would have had a good chance to be picked for the NCAA tournament had it been eligible.

The Panthers are enthusiastic about hosting ECAC's. They have maintained a 10-0 record in Pepin Gymnasium throughout the 1992-93 season and hope their strong play at home will continue and land them a second ECAC title.

Coach Amy Backus felt that Middlebury's first seeding was "a pleasant surprise for everyone because we lost three key starters [due to graduation] after last year's championship. We've just been plugging along and doing a good job."

The Panthers played number eight seed Eastern Connecticut (15-11) on Wednesday, March 3. Results were not available at press time. The championship will be held on Sunday, March 7 at 1 p.m.. Admission for all games is $1 for students and $3 for adults.

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Sweet revenge as men stomp Union, 81-62

By Matthew Clark

The last game of the year. Talking to head coach Russ Reilly, it's difficult to determine who this game was most important for: seniors Pat Casey, Seth Heaton and Dave Salisbury, or Reilly himself. All four men came away with wide-eyed contentment after the Panthers buried Union College, 81-62, two Tuesdays ago at Pepin Gym.

"This was a great way for the three seniors to finish up their careers," Reilly selflessly beamed, satisfied that his charges had righted themselves after a defeat at Union earlier in the season.

Just as importantly, Reilly added, "[the game] was also a great way for the young guys to end the year and propel themselves into next year."

It's pretty clear that coach Reilly is unabashedly optimistic about next year's basketball team. Sophomore Jason Prenevost is one reason why. He went out in a blaze of glory against Union, scoring 16 points, close to his season average this year.

Reason two is Jason Cussler. The sophomore center got a lot of valuable experience and playing time this year.

Third reason? Cussler's work next year will be supplemented by this year's fresh infusion of "big man" talent. First-year students Ari Kriegsman and Jethro Ferguson showed tremendous promise while playing an unexpectedly significant amount of time (for first-years) in the paint. Against Union, Kriegsman contributed 14 rebounds along with 13 points.

During the final game, Casey passed, Heaton scored and Salisbury rebounded to seal their careers in exciting fashion. The three seniors led their team to its most spirited exhibition of basketball all year.

At halftime Middlebury trailed the Dutchmen by one. No big deal, though judging by the dejected faces of some of the Panther faithful, the first half appeared to be headed nowhere. But as coach Reilly said, "[That] just goes to show there's only one time when you have to be ahead."

In the second half, the inspired Panthers exploded, running, shooting, passing, defending and stealing the ball.

"We killed 'em, plain and simple," Casey said.

In the second half, the Panthers outscored the Dutchmen by 20, led once again by Heaton's 23 points. For Heaton, the experience was truly cathartic.

"Beating them the way we did made me feel better about our year. We had played well at times, but that just frustrated us when we would lose close ones like Tufts," Heaton said. "Union beat us the first time, but the revenge was sweet."

the extra point

Wanted: Pro hoops for women

By Neall Currie

The Canadian Football League is expanding to include teams in the United States. More people go to tractor pulls than ever before. ESPN still televises the national high school and college cheerleading championships. The Middlebury Crampus still exists. Monster truck competitions have moved to pay-per-view television — *and they're successful.*

Do you need any more evidence that this country is starved for entertainment?

Before we welcome any more sponsor-saturated gimmick sports, we should consider a healthier addition to our sports entertainment menu: professional women's basketball.

Basketball has such universal appeal that a national women's basketball league is sure to succeed, given a few years to get off the ground. Countries in Europe and Asia already have major women's hoops leagues and have been drawing the top graduates from U.S. college programs.

Those players have been able to draw lucrative salaries until recently; many leagues, most notably those in Japan, in the interest of developing their own countries' players, have put restrictions on the number of U.S. players teams can field.

As a result, many American professional basketball players will soon be out of work. Combined with drafts from college ranks, which are stronger than ever, these players form the core of a pool of talent available to play in a professional league.

Still, doubts persist about the ability of a major women's basketball league to succeed in this country. Objections I've heard include lack of fan interest, a lack of funding and an inability to compete with the NBA for hoops fans' money and attention.

Women's basketball has grown increasingly popular. In January, when the two teams that were ranked one and two in NCAA women's basketball at the time, Tennessee and Vanderbilt, met to play for the top-ranking standing, fans packed the arena and hundreds more were turned away. A local television station carried the game live. Granted, much of that attention must be attributed to the game's regional appeal — the schools are less than 200 miles apart — but in national print media, the game escaped the box scores and became an actual story, and it made ESPN's Sportscenter. As the quality of play in college hoops improves, so does the fans' level of interest.

Before we welcome any more sponsor-saturated gimmick sports, we should consider a healthier addition to our sports entertainment menu.

Funding will be difficult to come by, but it can be found. The NBA might even see some benefit in bankrolling a "sister" league, so to speak. Can you imagine the co-ed All-Star game possibilities? And women need athletic shoes just as much as men do; Nike, Converse and Reebok will trip over each other's laces trying to help sponsor the league and get their shoes in the door first.

A women's league wouldn't have the flash and splash of the NBA, because the women's game is still played below the rim. However, speed and power are not the only things sports fans look for; most would rather see a contest than an exhibition. For example, the Phoenix Suns are a flashy team with a good fast break and are a great crowd draw right now. But you know what? I still won't watch them play the Dallas Mavericks.

Just because the men's game flies higher doesn't necessarily mean it's better. In tennis, the women don't play with the same speed and power as the men do, but their matches are still exciting. Women's basketball would draw fans for the same reason.

The fact that the game is played below the rim might even be an advantage, since most of the people in the world who go out on a basketball court for a pickup game have to play below the rim. Fans might be able to relate better.

Still, a women's pro league would have trouble competing with the NBA's media exposure. But who says they'd have to? Women's teams could play summer ball — maybe even make it an outdoor league? — so as to avoid competing with the NBA's all powerful 25-city presence. The only serious competition would be the NASCAR circuit and baseball.

If major league baseball continues its moral and financial downfall and draws a well-deserved boycott, the way will be paved for a new major sports league. It's time we give up on cream puff sports and get serious about a game with real grit.

Where to ski cheap in Vermont

Skiing can be an expensive sport, especially for those who are just starting out, but there are deals out there which make the sport a bit more accessible both for beginners and experienced skiers.

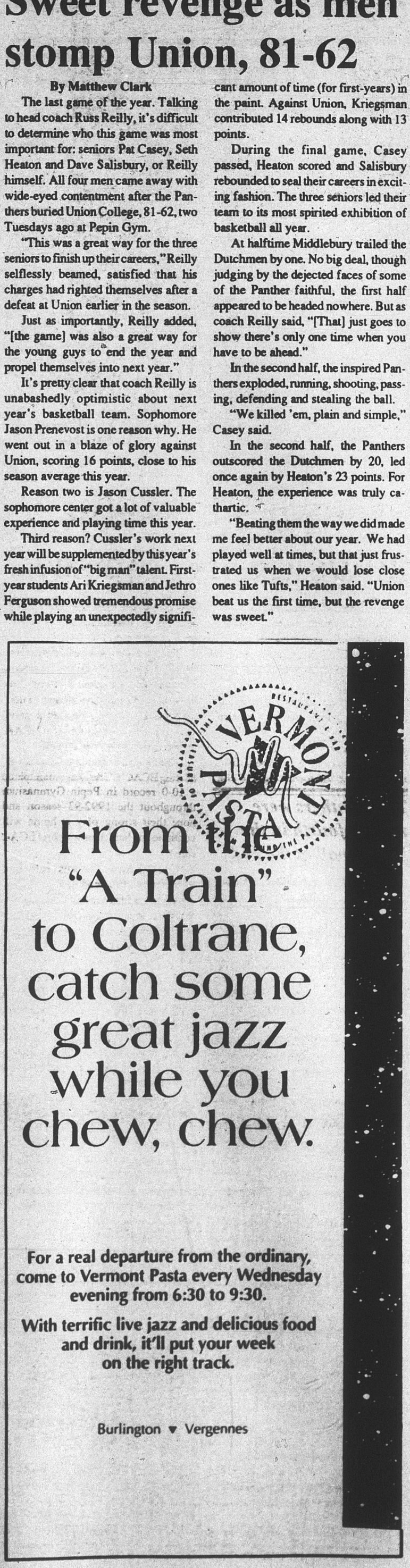
Vermont Ski Area Association members offer Vermont residents an opportunity to learn to ski through the "Discover Skiing, Vermont!" program. The popular program is available at 14 major Vermont ski areas, including the Middlebury College Snow Bowl (tel. 388-4356), and runs through March 28. The VSAA promotional pagckage includes complimentary rental equipment, a ski school lesson and a beginner's lift ticket. Advance reservations are required.

The American Red Cross is sponsoring the **Red Cross Day at Stowe** on Sunday, March 7. A full day of skiing will cost $25. Proceeds from the event will benefit local Red Cross programs.

All tickets must be purchased in advance and are available at the Red Cross Chapter House, 29 Mansfield Avenue, Burlington, or at a number of ski shops in Burlington. For more information, call Kathy Conlin at the Northern Vermont Chapter of the American Red Cross (tel. 1-800-843-3500).

Vermonters with valid identification (college ID's will usually do) can often also ski at discounted rates at **Jay Peak** (tel. 988-2611), **Bolton Valley** (434-2131), **Okemo** (228-4041) and **Stratton** (297-4000). Call ahead for details.

— Compiled from press releases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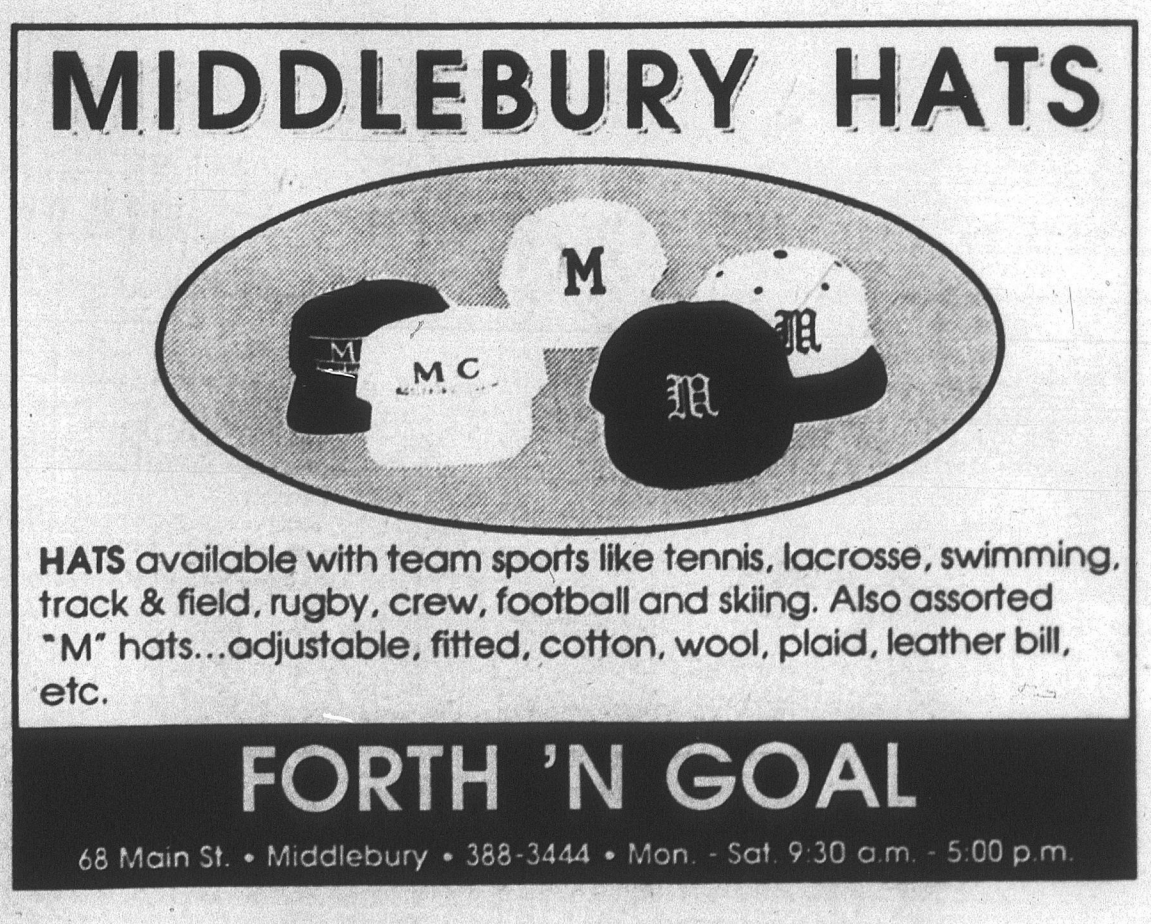
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SPORTS

Panther skiers get high scores during Winter Carnival

By Hillary Broome

Kirsten Rogers '96 and Nate Bryan '94 continued their domination of the alpine events as the Panther skiers wrapped up a great regular season at the Middlebury Carnival last weekend. The Panther women combined for third place, while the men took fourth. Though hurt by injuries and sickness, the team will send 14 skiers to the NCAA championships in Steamboat Springs, Colorado, on March 10-13.

NCAA qualifier Kristin Daly '94 begins the 10K diagonal on Friday. *Photo by Ben Spiess*

Rogers leads alpine women

Rogers won the GS on Friday and claimed fourth on Saturday to lead the women's alpine team across the line. Happy Hazelton '95 was 25th in the GS, followed by Claudine Safar '96 in 41st place.

The slalom featured some great Panther finishes in store. Rogers finished fourth, followed by Safar in 15th and Hazelton in 18th, giving Middlebury a third place finish in the slalom standings. Krissy Pozetek '96 added a 28th place finish to the standings.

"The races went off really well," head alpine coach Bart Bradford said. "It was great having the folks from the campus up there supporting the team."

Due to injuries, Rogers will be the only representative of the women's alpine squad at Nationals.

Women's nordic finishes strong

The women's nordic team had a successful weekend with two second place team finishes, coming close but never quite surpassing rival UVM. Leading the Panthers was Riikka Pakkala '96, rebounding from illness to place fifth in the 5-kilometer classical race and fourth in the 15K freestyle.

"Riikka had two tremendous races, especially considering she was just getting over a cold," head coach Terry Aldrich said.

Sarah Rabinowitz '93 claimed eighth in the classical, Amy Hollingsworth '94 was 13th, Casey Clifford '96 was 15th and Kristin Daly '94 was 24th. Daly went on to finish eighth in Saturday's freestyle race, followed by Rabinowitz in 12th.

Aldrich called Hollingsworth's and Rabinowitz's classical races "exceptional," and stated that Daly "had a

(continued on page 25)

The men's hockey team was confident as they entered the ECAC tournament. *Photo by Stefania Sucharitkul*

Norwich loss doesn't faze Panthers

By Lance Marx and Jeff Kim

The Middlebury College men's hockey team concluded its regular season last Thursday on an uncharacteristic losing note against intra-state rival Norwich University. With several players stricken by a fatiguing flu virus, the Panthers fell to the Cadets 9-1.

First-year student Eric Girard, the "little guy," as he is referred to by his teammates, scored the lone goal against an aggressive and physical Norwich team.

"Their shots were going in everywhere," senior Tiegen Fryberger commented. After two periods, the Panthers were behind 6-1 and knew their sluggishness would continue into the third.

"When you're down 6-1, there's not much that you can do," senior co-captain Tim Craig said.

Forced to play on Norwich's rink, smaller than regulation size, Middlebury knew their opponents would come out intent on playing a physical game with an actively checking defense.

True to form, the Cadets chased down their quicker foes and kept them in the corners, away from a free-skating passing game.

"They executed real well," Craig said. "Half of the [Middlebury] team had the flu, but that's no excuse. Norwich deserved the win."

The score of the game is somewhat misleading as Middlebury took twice as many shots during the night as its opponent, yet it sustained its worst loss of the year.

The most immediate concern for the Panthers was the impending playoffs.

"We didn't want the loss to Norwich to carry over into the playoffs, so practices after Norwich were purposely intense," Craig explained. The loss to Norwich left the Panthers at 18-3-3 for the season.

The Panthers faced 13-8-2 Bowdoin on Tuesday. The Polar Bears were seeded eighth going into the quarterfinal round of the ECAC East Hockey Tournament. The results of that game were unavailable at press time.

The semifinal round will be tomorrow at a site yet to be announced. The championship game is scheduled for Saturday, March 6 at 7:30 pm at a yet undetermined location.

Entering the tournament, the Panthers were 18-3-2.

Pagano brings Pacific success to Middlebury

By Matthew Clark

Ask Chris Pagano '94 what sustains her and she'll point out quite directly that "I'll play hoops until I crawl." That kind of desire has made Pagano a pivotal player on this year's highly successful Panther women's basketball team.

Pagano came to Middlebury from Seattle, Washington by a long and unusual route. The 21-year-old forward was recruited and given a full scholarship by Pacific Athletic Conference (PAC-10) powerhouse University of Washington. She got a substantial amount of playing time as a two-guard her first year and felt "awed" when the fifth-ranked Huskies made it to the Sweet 16 of the Women's NCAA Tournament.

Academics vs. Athletics

Why did she leave a successful Division I program and forfeit the free ride? Even more curious, how and why did she end up at Middlebury?

Although coach Chris Gobercht was successful in terms of win-loss records at the University of Washington, her personal style alienated Pagano.

"[Gobercht] used a lot of negative reinforcement to motivate players," Pagano said. "And it was not developing the close relationships with her players that prevented her from going to the top."

Making the Decision

Although the basketball situation irked Pagano, it was the low quality of academics at the University of Washington that led her to transfer. "I actually had a psychology class with 300 people where we sat and watched a TV monitor for an hour," she said. "I like to feel challenged with the books, and a friend of mine from home was steadfast about Middlebury."

"I'm happier at Middlebury," she continued. "[Basketball is] more fun at this level, and it's more rewarding academically and socially. I mean, we were practicing seven hours a day at Washington."

During the season the Huskies had three practices a day, which left the athletic 5-foot-9-inch Pagano physically drained.

"I wanted out for sure," she said. "I didn't get along with the coach and felt stifled and turned off by Division I basketball."

Gobercht's strict hand and controversial coaching style are as well-documented as her winning percentage. Three other players, including two starters, were equally frustrated with Gobercht and transfered at the same time as Pagano.

"She would scream and throw things, and there really wasn't anything else keeping me there," Pagano said.

The step from the University of Washington, a Division I school, to Division III Middlebury was a shock both athletically and academically.

The adjustment was certainly difficult at first. "I was glad to have transferred," she said, "but there were so many more things that I had to adjust to."

Still, it didn't take long for Pagano to assert herself both on the court and in the classroom.

"Middlebury is tough. The classes are a real challenge, and it has been a

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